AUCTION SALE CX

IMPORTANT NUMISMATIC WORKS

THE MACERATOR (STORED ON THE TABLE).—FROM A PHOTOGRAPH BY [illegible]

Closing Date
Thursday, June 11, 2009

GEORGE FREDERICK KOLBE ~ Fine Numismatic Books
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PRICES REALIZED LIST

AUCTION SALE 110 · IMPORTANT NUMISMATIC LITERATURE · JUNE 11, 2009

GEORGE FREDERICK KOLBE · FINE NUMISMATIC BOOKS

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1	1650	102	35	169	95	229	90	288	33	348	85	406	160	475	175	570	30	641	185	702	46	770	85
4	120	105	35	170	80	230	200	289	140	349	50	407	120	478	85	571	180	642	875	704	70	771	335
5	30	106	75	171	35	231	325	290	85	351	25	408	140	479	38	572	30	643	60	705	230	772	28
6	20	108	100	172	30	232	150	291	260	352	60	409	600	481	80	575	145	644	75	706	130	774	180
7	12	113	130	173	150	233	335	292	75	353	26	410	35	484	1350	576	25	647	80	708	40	775	1050
8	12	114	80	174	80	235	170	293	70	354	115	411	45	485	300	577	22	648	55	709	50	776	60
9	125	116	45	175	85	236	100	294	90	355	45	412	130	486	10	578	60	649	350	711	185	777	425
10	375	118	50	176	130	237	275	295	175	357	41	413	135	491	90	579	63	650	70	712	28	778	70
12	26	119	25	177	40	240	165	296	40	359	1700	414	125	493	80	581	800	651	100	713	95	779	55
13	40	120	45	178	145	241	115	297	35	360	220	415	220	495	2200	582	325	652	80	714	60	780	60
17	50	121	80	179	35	242	40	298	175	361	175	417	160	496	60	583	275	653	40	715	200	781	40
18	100	122	250	180	250	245	225	299	575	362	50	418	525	501	23	584	260	654	140	716	60	783	20
19	80	123	55	181	40	246	140	300	75	363	55	419	70	502	33	585	86	655	28	717	120	784	30
20	20	124	50	182	35	247	65	302	240	364	50	420	30	504	20	588	65	659	55	718	35	786	20
22	20	125	160	183	30	248	80	303	33	366	226	422	90	505	360	589	70	660	110	720	15	787	350
25	125	126	45	184	85	249	70	304	30	367	65	423	61	508	1800	592	40	661	140	722	50	788	375
28	20	128	70	186	150	251	40	305	80	368	95	424	41	513	65	593	40	662	85	723	75	789	22
31	125	129	120	187	45	252	200	307	170	369	100	425	90	516	30	594	45	663	100	726	40	790	65
32	50	130	100	190	150	253	550	309	90	370	90	426	140	518	45	595	16	664	40	727	20	791	140
33	25	131	50	191	150	254	75	310	275	371	275	427	60	520	60	596	375	665	35	731	45	792	100
34	60	132	121	192	275	256	85	311	225	372	35	428	180	521	140	598	22	666	35	732	45	793	325
39	100	133	65	193	65	257	85	312	185	374	78	429	200	523	20	599	45	667	35	733	55	794	225
40	325	134	55	194	140	258	225	313	35	375	60	430	61	525	200	600	40	668	35	734	40	795	130
41	175	135	170	195	140	259	20	314	95	376	75	431	160	528	250	601	35	669	75	735	90	796	85
43	100	136	110	197	40	260	20	315	30	377	185	432	86	530	120	602	23	670	210	738	110	797	250
46	75	137	55	199	45	261	35	316	110	378	1100	434	160	531	525	603	40	671	200	739	38	798	4400
47	60	139	40	200	160	262	37	317	65	380	100	436	325	532	60	604	22	672	65	740	35	801	280
50	825	140	65	201	160	263	140	318	30	381	90	437	40	533	40	605	35	673	110	741	45	803	1600
54	22	141	30	202	160	264	35	320	95	382	150	438	45	537	70	606	30	674	20	742	525	804	45
55	60	146	85	204	75	265	65	321	45	383	91	439	65	540	80	609	30	675	775	743	110	805	50
56	25	148	85	205	40	266	50	322	28	384	35	442	55	543	100	610	35	676	18	744	150	806	70
59	1100	149	85	207	85	267	15	323	120	385	51	443	35	544	110	612	36	677	80	745	165	807	90
60	275	150	65	208	160	268	65	324	25	386	45	444	35	545	70	613	15	678	50	746	325	808	76
71	10	151	38	209	110	269	35	325	65	387	82	445	85	546	675	616	20	679	60	747	260	809	260
72	18	152	33	210	55	270	110	326	165	388	275	446	50	550	800	618	40	680	22	748	110	810	750
73	14	154	120	211	200	271	44	328	65	389	45	448	650	551	1100	619	35	681	61	749	120	811	75
76	75	155	55	212	1250	272	80	329	165	392	150	450	95	552	800	620	40	683	65	750	175	812	80
78	35	156	50	213	130	273	40	330	40	393	260	451	100	554	130	622	80	684	33	751	225	813	250
81	65	157	85	214	25	274	50	332	160	394	180	452	650	555	30	623	30	685	80	752	100	814	200
82	25	158	60	215	30	275	55	333	140	395	70	453	100	556	38	625	35	687	375	753	135	815	200
83	65	159	70	216	40	276	260	334	325	396	160	454	95	557	90	627	650	689	2100	755	275	817	200
84	30	160	38	217	90	279	1100	335	3000	397	110	455	165	559	35	629	130	690	90	756	185	820	2250
86	23	161	110	220	107	280	90	336	3000	398	276	456	155	560	18	630	120	691	30	757	285	822	750
88	25	162	50	221	425	281	165	337	75	399	220	459	70	561	20	631	15	692	86	758	60	823	750
91	40	163	40	222	80	282	400	338	200	400	80	460	85	562	26	633	185	693	34	759	100	824	260
93	165	164	150	224	90	283	140	340	500	401	100	461	110	564	50	634	50	695	275	760	380	825	750
95	100	165	35	225	240	284	320	341	145	402	90	463	90	565	280	635	35	696	375	762	225	827	700
97	200	166	60	226	100	285	70	342	130	403	55	471	80	567	90	636	91	697	30	765	156	828	40
99	55	167	260	227	350	286	95	344	70	404	70	472	225	568	85	640	700	699	130	768	95	830	350
100	110	168	160	228	2200	287	140	345	70	405	180	474	1500	569	55								

AUCTION SALE 110

IMPORTANT NUMISMATIC LITERATURE

FEATURING

Numerous Standard Works Covering the Numismatic Spectrum • Part III of the Bassoli & Twinleaf Libraries • Rare and Interesting American Numismatic Works, Particularly Rich in Auction Sales & Ephemeral Publications • Useful Works on Serbian Numismatics • Antiquarian Numismatic Books • Key Multi-Volume Works on Ancient Greek & Roman Coins

A FEW HIGHLIGHTS

Early Bowers Publications Including the First three *Rare Coin Reviews* • Original Frankenhuis Catalogue of World War Medals • The First Work on American Civil War Tokens • An Extremely Rare Guide to Counterfeit World Paper Money • A Complete Set of *Sylloge of Coins of the British Isles* • A Virtually Complete Set of Stack's Catalogues, 1935-1964 • An Original Hickcox *Historical Account of Amerian Coinage* • Fine Original Ponton d'Amécurt & Montagu Roman Gold Sales • Sets of BMC Greek & Roman, Mazzini, Cohen, Etc. • Etc.

Closing Date: Thursday, June 11, 2009

Telephone Bids Will Be Accepted Until 6:00 PM
Fax, Telephone Message, and Email Bids Will Be Accepted Until Midnight

GEORGE FREDERICK KOLBE • *Fine Numismatic Books*

P. O. Drawer 3100 • Crestline, CA 92325-3100 USA

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TERMS OF SALE

1. This is a mail bid auction sale. Lots will be sold on the date indicated. Seven and three-quarter percent state sales tax will be added to the cost of all lots delivered in California.

2. All lots will be sold to the highest bidder. Bids will be treated as limits and lots will be purchased below the maximums where competition permits. Generally, bidding will start at two-thirds of estimate. In no case will lots be sold for less than 50% of estimate.

3. Mail bid auction sales are not approval sales. No lot may be returned without written permission, and such permission must be requested within three days after receipt of lots purchased. By submitting bids you agree to the Terms of Sale herewith set forth.

4. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids.

5. A fifteen percent buyer's premium will be added to the cost of all lots. There is no additional charge or commission for executing your bids.

6. All postage, insurance and shipping charges will be added to your invoice. There will be a $3.00 charge per lot for packing and processing.

7. Terms of this sale are strictly cash in United States funds. Foreign payments must be made in dollars. All checks must be drawn on United States banks, must have electronic encoding, and all bank charges must be paid by the sender. Payments may also be made directly to our bank. Bank of America, Branch #0189, 28200 St. Hwy. 189, Bldg. "G", Lake Arrowhead, CA 92352. Account No. 01892-02376. IBAN/SWIFT Number: BOFAUS3N. ABA Code/Fedwire Routing Number: 026009593. Payments must include wire transfer charges made both by the sending bank and by Bank of America.

8. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, insurance or registration will be obtained. There will be a charge of $1.00 per $100.00 of value for international shipments covered by private insurance.

9. Title to all lots remains with the catalogue until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.

10. All books are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.

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1° (folio)	over 13"
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12mo (duodecimo)	7-8"
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24mo (vigesimoquarto)	5-6"
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Fine - nice clean copy, slight signs of use.
Very good - some wear, no serious defects.
Good - average used and worn book, complete.
Reading copy - poor but readable.
Ex-library - with library identification marks.

Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers. Books without descriptions of condition may be assumed to be nice clean copies in the octavo range. Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

Front Cover Illustration Derived from Lot 296

CONSIGNMENT *A*

The First Work on American Civil War Tokens

1 Chase, Pliny E. **CATALOGUE OF TOKENS, CIRCULATING DURING THE REBELLION OF 1861.** (Philadelphia, 1863). 19, (1) pages. 22 x 14.5 cm. Self-covered and sewn as issued, spine neatly strengthened with white linen. Near fine. (1,000.00)
Davis 234: "No sale recorded." A rare 1863 offprint from the *Proceedings of the American Philosophical Society*, appearing as an article the same year in Volume IX, pages 242-258. It appears to be the second example to come to market since the August 15, 1971 Fuld Library sale (lot 679@ $12!, estimated at $50 and described as "An exceedingly rare book") and the June 1, 2004 Ford Library sale(lot 356 @ $1,300, estimated at $1,000). The author notes that "Collectors and others who may wish to assist in completing the collection of Token currency in the Cabinet of the American Philosophical society, may send specimens, duplicates, or descriptions of such varieties as are not mentioned in this catalogue…" Arranged in seven different categories, namely 1) Business Cards; 2) Portraits; 3) Equestrian Statues, Fancy Heads, and Human Figures; 4) Animals; 5) Flags; 6) Miscellaneous Devices; and 7) Mottoes, Chase carefully describes 303 pieces. A remarkable contemporaneous effort to record these still underappreciated metallic memorials of the Civil War. Pliny Earle Chase (1820-1886), was a teacher and scientist of some renown. Many of the results of his various scientific researches were published in the *Proceedings of the American Philosophical Society* and in European scientific journals. He served as vice president of the American Philosophical Society and his published works include several on arithmetic and "Elements of Meteorology" (Philadelphia, 1884).

CONSIGNMENT *B*

ANCIENT, MEDIEVAL & MODERN NUMISMATICS

2 Arsenijevic, Mirjana. **A HOARD OF ROMAN COINS FROM VLAJIC BRDO IN SMEDEREVSKA PALANKA.** Belgrade, 1997. 43-108 pages, map, 2 plates of coins. Serbian text, English summary. Original printed card covers. Very fine. (20.00)

3 Asins, Carmen Alfaro. **TESOROS DEL GABINETE NUMISMÁTICO: LAS 100 MEJORES PIEZAS DEL MONETARIO DEL MUSEO ARQUELÓGICO NACIONAL.** (Madrid): Museo Arquelógico Nacional, 2003. *1ª Reeditión.* 214, (2) pages, handsomely illustrated in color, including coins, medals, numismatic manuscripts, etc. Quarto. Original printed pictorial card covers. Very fine. (50.00)

4 Bastien, Pierre & Metzger, Catherine. le **TRÉSOR DE BEUR-AINS (DIT D'ARRAS).** Wetteren: *Numismatique Romaine…X*, 1977. 258 pages, text figures, including a number of plates of coins, a few in color. Quarto. Original red cloth, gilt. Very fine. (75.00)

5 Boric-Breskovic, Bojana. **A SYSTEMATIC CATALOGUE OF THE ROMAN IMPERIAL COINS COLLECTION OF THE BELGRADE NATIONAL MUSEUM.** Beograd, 1978-1991. Thirteen parts. All issued to date. Serbian text. Several hundred pages in all, numerous ancient coin illustrations. Thirteen card-covered volumes. Very fine. (50.00)

6 Boric-Breskovic, Bojana. **THE REVERSE TYPES OF THE COLONIAL COINAGE OF VIMINACIUM.** Beograd, 1986. 123-197, (1) pages, 21 plates of coins. Serbian text, English summary. Printed card covers. Very fine. (20.00)

7 Boric-Breskovic, Bojana & Crnobrnja, Nikola. **A FIND OF ROMAN DENARII OF THE EMPERORS OF THE I-II CENTURY, FROM NEMENIKUCE ON MT. KOSMAJ.** Belgrade, 2002. 7-94 pages, illustrated. English text, Serbian summary. Original printed card covers. Very fine. (20.00)

8 Boric-Breskovic, Bojana. **THE HOARD OF ROMAN DENARII FROM GROCKA NEAR BELGRADE.** Belgrade, 2003. 11-50 pages, 8 plates depicting both sides of 149 coins. English text, Serbian summary. Original printed card covers. Very fine. (20.00)

9 Boric-Breskovic, Bojana & Popovic, Petar. **COINS OF THE ROMAN REPUBLIC: COLLECTIONS OF THE NATIONAL MUSEUM IN BELGRADE AND BELGRADE UNIVERSITY.** Belgrade, 2006. 470, (2) pages, including 80 + 3 plates of coins. Bilingual. Quarto. Original blue pictorial boards. Virtually as new. (150.00)
An important new catalogue, describing and depicting 1,673 coins. Included is a "Graphic Compilation of the Punch-Marks," various useful indexes, and three plates depicting the Mazin hoard.

10 Brunsmid, Josef. **DIE INSCHRIFTEN UND MÜNZEN DER GRIECHISCHEN STÄDTE DALMATIENS.** Wien: Abhandlungen des Archäologisch-Epigraphischen Seminares der Universität Wien, *Heft XIII*, 1898. (4), ix, 86 pages, text illustrations, 7 *Lichtdruck* plates of ancient Greek coins. Original printed wrappers, spine neatly strengthened, internally fine (150.00)
Ex Antonije Benusi with his Cyrillic ink name stamp on the title. Clain-Stefanelli 2450. Greek coins from towns in Dalmatia are carefully catalogued, accompanied by illustrations of both sides of 139 specimens. Rarely offered.

11 Chantraine, Heinrich. **DIE ANTIKEN FUNDMÜNZEN DER AUSGRABUNGEN IN NEUSS.** Berlin: *Novaesium III*, 1968. 96, (2) pages, 5 plates. Quarto. Original tan cloth, lettered in brown, dust jacket. Very fine. (75.00)
Clain-Stefanelli 4613.

12 Cooke, S. A., Adcock, F. E.; & Charlesworth, M. P., *Editors*. **THE CAMBRIDGE ANCIENT HISTORY. *VOLUME XI:* THE AUGUSTAN EMPIRE, 44 B.C.-A.D. 70.** Cambridge, 1952. xxxii, (1), 1057, (1) pages, folding maps and tables. Original red cloth, gilt, top page edges gilt, dust jacket somewhat worn. Very fine. (50.00)

13 Cooke, S. A.; Adcock, F. E.; & Charlesworth, M. P., *Editors*. **THE CAMBRIDGE ANCIENT HISTORY. *VOLUME XI:* THE IMPERIAL PEACE, A.D. 70-192.** Cambridge, 1954. xxvii, (1), 995, (1) pages, folding maps and tables. Original red cloth, gilt, top page edges gilt, dust jacket Very fine. (50.00)

14 Cremosnik, Gr. **RAZVOJ SRPSKOG NOVTSARSTVA DO KRALA MILUTINA (THE MINTING OF SERBIAN COINS UP TO KING MILUTIN).** Beograd, 1933. (4), 79, (1) pages, 3 plates of coins, annotated. Serbian text. Nicely bound in black half leather, gilt, decorated in blind, original printed wrappers bound in. Very fine. (75.00)

15 Cremosnik, Gr. **RAZVOJ SRPSKOG NOVTSARSTVA DO KRALA MILUTINA (THE MINTING OF SERBIAN COINS UP TO KING MILUTIN).** Beograd, 1933. (4), 79, (1) pages, 3 plates of coins. Serbian text. Original printed wrappers a trifle worn, unopened. Very fine. (50.00)

16 Dimitrijevic, Sergije. **OSTAVE KOJE SADRZE SRPSKI SREDNOVEKOVNI NOVATZ IZ PERIODA DO 1371. GODINE (HOARDS CONTAINING SERBIAN COINS UP TO THE YEAR 1371).** Beograd: in *Spomenik CXXII*, 1981. 59, (1) pages, tables, annotated in pencil. Serbian text. Folio. Green half leatherette, gilt. Fine. (35.00)

17 Dimitrijevic, Sergije. **MEDIEVAL SERBIAN COINS.** Beograd, 1997. 145, (3) pages, well illustrated throughout in full color, including many coin enlargements. English and Serbian text. Large quarto. Original gray leatherette, silk marker, pictorial dust jacket. Virtually as new. (75.00)
A handsome production.

18 Dimitrijevic, Sergije. **KATALOG ZEBIRKE SRPSKOG CREDNOVEKOVNOG NOVCA/CATALOGUE OF MEDIEVAL SERBIAN COINS.** Beograd, 2001. x, (2), 502, (2) pages, well illustrated throughout. Serbian text. Quarto. Original dark blue boards, silk marker, pictorial dust jacket. Virtually as new. (125.00)
An important work. Based on the greatest collection of medieval Serbian and Bosnian coins ever formed, it is a joint work of the Serbian Academy of Science.

19 **"DINAR". NUMIZMATICKI CASOPIS DINAR. IZDANJI SRPSKOG NUMISMATICKOG DRUSTVA U BEOGRADU. PRI 1 BR. 27.** Beograd, 1996-2006. Twenty-seven illustrated issues, complete for the period covered. Serbian text. Quarto. Original color-printed paper covers. Mostly as new. (125.00)
The magazine of the Serbian numismatic society, issues devoted to coins from ancient to modern times, medal and medallic art, medallic ceramics and paper money.

20 Dimic, Mihailo. **MONNAIE D'OR BOSNIAQUE.** Beograd, 1952. (4), 54 pages, text illustrations. Serbian text, summary in French. Red cloth and boards, gilt, first page a bit scuffed. Fine. (25.00)
On the unique coin of Bosnian gold, minted in Scarce.

21 Dreca, Branko. **A HOARD OF IV AND V CENTURY ROMAN COINS FROM VIMINACIUM: AN ANALYSIS OF THE COMPOSITION OF SURFACE SILVERED AND BRONZE COINS.** Belgrade, 2001. 177, (1) pages, 3 plates of coins. Bilingual. Original pictorial card covers. Near new. (15.00)

22 Dreca, Branko. **DIOCLETIAN AND CONSTANTINE'S MONETARY SYSTEM, OR WHY 50,000-1.** Belgrade, 2004. 163, (1) pages, maps, tables, text illustrations, many in color, some depicting coins. Original pictorial card covers. Near new. (15.00)

23 Dugali, Veroluve. **NARODNA BANKA 1884-2004 (THE NATIONAL BANK OF SERBIA 1884-2004).** Beograd, 2004. 295, (1) pages, illustrated throughout in color, including bank notes and financial instruments. Serbian text. Large quarto. Original gray leatherette, gilt. Near new. (75.00)
Scarce.

24 Gnatovitz, Dragana. **DOBRI I ZLI DINARI. FUNKTZIJE NOV-TZA I NOVTSANI SISTEM SREDNOVEKOVNE SRBIJE (GOOD AND EVIL DINARS. THE FUNCTIONS OF MONEY AND THE MONETARY SYSTEM OF THE MEDIAEVAL SERBIA).** Beograd, 1998. 151, (1) pages, text illustrations. Serbian text, English summary. Original pictorial boards. Near new. (40.00)

25 Grant, Michael. **FROM IMPERIUM TO AUCTORITAS: A HISTORICAL STUDY OF AES COINAGE IN THE ROMAN EMPIRE, 49. B.C.-A.D. 14.** Cambridge, 1946. *First Edition.* xvii, (1), 510 pages, 12 fine plates. Quarto. Original green cloth, gilt, errata slip tipped in. Fine. (200.00)
Clain-Stefanelli 4108*. Kroh page 62: "...covers a lot of ground that is all but virtually ignored by other references. Its analysis of the Late-Republican and Early-Empire provincial coinage is very detailed..." The rare original edition, with superior coin plates.

26 Grant, Michael. **ROMAN ANNIVERSARY ISSUES: AN EXPLORATORY STUDY OF THE NUMISMATIC AND MEDALLIC COMMEMORATION OF ANNIVERSARY YEARS, 49. B.C.–A.D. 375.** Cambridge, 1950. xxiv, 204 pages, 2 fine coin plates. Original red cloth, spine lettered in gilt, binding a trifle worn and discolored, internally fine. (50.00)
Clain-Stefanelli 4027*. Scarce.

27 Grant, Michael. **THE SIX MAIN AES COINAGES OF AUGUSTUS: CONTROVERSIAL STUDIES.** Edinburgh, 1953. *First Edition.* xix, (1), 178, (2) pages, 20 fine plates of coins. Original crimson cloth, gilt, dust jacket. Fine/very fine. (75.00)

28 Jones, John Melville. **A DICTIONARY OF ANCIENT ROMAN COINS.** London, 1990. (6), 329, (1) pages, text illustrations. Original red boards, dust jacket. Virtually as new. (35.00)

29 Jovanovic, M. **SRPSKI SREDNJEVEKOVNI NOVAC.** Beograd, 1984. 22 pages, 42 plates of medieval coins, valuation lists laid in. Brown cloth, lettered in gilt, original printed card covers bound in. Very fine. (30.00)

30 Jovanovic, Miroslav. **SRPSKI SREDNOVEKOVNI NOVATZ.** Beograd, 2001. (4), 187, (1) pages, illustrated throughout, valuation list laid in, title inscribed. Serbian text. Quarto. Original pictorial boards. Near new. (75.00)

31 Jovanovic, Miroslav. **SERBIEN MEDIEVAL COINS.** Belgrade, 2002. (4), 187, (1) pages, illustrated throughout, valuation list laid in. English text. Quarto. Original pictorial boards. Virtually as new. (125.00)

32 Keary, C. F. **THE MORPHOLOGY OF COINS.** London: Re-printed from the *Numismatic Chronicle*, 1886. (4), 89, (1) pages, text figures, 6 very fine AUTOTYPE plates of coins. Crimson cloth, gilt. Fine. (75.00)
Clain-Stefanelli 2*2. The rare original stand-alone edition of this estimable study, with plates far superior to those of the 1970 reprint.

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33 Kolníková, Eva. **OBOLUS MRTVYCH VO CASNOSTREDOVEKYCH HROBOCH NA SLOVENSKU.** Bratislova: *Slovenská Archeológia* Sep-arátny Vytlacok, 1967. 189-254 pages, folding map, graphs, tables, text illustrations of coins. German summary. Quarto. Original printed card covers. Fine. (25.00)
Scarce.

34 Kos, Peter. **THE MONETARY CIRCULATION IN THE SOUTHEASTERN ALPINE REGION CA. 300 B. C. - A. D. 1000.** Ljubljana, 1986. 263, (1) pages, maps, charts, 10 plates of coins. Original printed card covers, dust jacket. Very fine. (45.00)

35 Kos, Peter & Semrov, Andrej. **RIMSKI NOVCI IN KONTRAMARKE IZ I. STOLETJA/ROMAN IMPERIAL COINS AND COUNTERMARKS OF THE 1ST CENTURY (AUGUSTUS-TRAIANUS).** Ljublana, 1995. Bilingual. 206 pages, numerous coin illustrations. Original pictorial boards. Near new. (45.00)

36 [Kosovo]. **ARHEOLOSKO BLAGO KOSOVA I METOHIJE OD NEOLITA DO RANOG SREDNEG VEKA. KATALOG. (THE ARCHEOLOGICAL TREASURE FROM KOSOVO AND METOHIA. CATALOGUE).** Beograd, circa 1990. (30), 747, (1) pages, full-page color illustrations, monochrome text illustrations, a number depicting coins. Serbian text. Small quarto. Original printed pictorial card covers. Fine. (50.00)
A rarely encountered catalogue. *Numizmatika* comprises over thirty pages and features enlarged illustrations of 39 ancient Greek, Roman, and Byzantine coins.

37 Kovachevic, Lj(ubomir). **PRILOSHTZI YUGOSLOVENSKOY NUMIZMATITZI. I NAYSTARIYI BUGARSKI NOVTZI (THE OLDEST BULGARIAN COINS).** Beograd, 1908. 34 pages, 2 plates. Serbian text. Later russet cloth, lettered in brown, original printed front wrapper bound in. Very fine. (30.00)
Scarce.

38 Kraay, Colin M. **DIE MÜNZFUNDE VON VINDONISSA (BIS TRAJAN).** Basel: Veröffentlichungen der Gesellschaft pro Vindonissa *Band V*, 1962. 140, (4) pages, text figures, 12 plates of coins. Quarto. Green cloth gilt, original printed front card cover bound in. Very fine. (75.00)
Clain-Stefanelli 4649. Seldom offered.

39 Lane, Frederic C. & Mueller, Reinhold C. **MONEY AND BANKING IN MEDIEVAL AND RENAISSANCE VENICE. *VOLUME I:* COINS AND MONEYS OF ACCOUNT.** Baltimore and London: The Johns Hopkins University Press, 1985. *First Edition*. xx, 684, (4) pages, coin illustrations in the text, occasional pencil underlining. Original red cloth, lettered in silver, dust jacket. Fine. (100.00)
A monumental work, seldom encountered despite its relatively recent publication.

40 Ljubic, Sime. **OPIS JUGOSLAVENSKIH NOVACA.** Zagreb (Croatia), 1875. (4), xxvii, (1), 235, (5), (2) pages, 3 plates, 17 engraved plates of coins, many useful pencil annotations. Quarto. Brown cloth, gilt, binding a bit worn, internally near fine. (250.00)
Clain-Stefanelli 7242: "Medieval coins from Bosnia and Serbia [also Bulgaria]." A classic work, still employed. Rare.

41 **MACEDONIAN NUMISMATIC JOURNAL. *N^O 1-N^O 4*.** Skopje, 1994-2000. Four issues complete. 124, (4); 171, (3); 167, (3); 155, (5) pages, numerous illustrations. Serbian and English text. Original pictorial card covers throughout. Near new. (175.00)
An important publication covering the numismatic spectrum, with emphasis on ancient coins, particularly hoards.

42 Maric, Rastislav. **STUDIJE IZ SRPSKE NUMIZMATIKE/ÉTUDES DE NUMISMATIQUE SERBE.** Beograd, 1956. (2), xii, 472, (2), (2) pages, tables, text figures, 60 plates of coins, errata leaf bound in at end. Serbian text, French summary. Attractively bound in gray-brown half leather, brown leather spine label, gilt, decorative endsheets, speckled page edges, silk marker. Very fine. (150.00)
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43 Maric, Rastislav. **STUDIJE IZ SRPSKE NUMIZMATIKE/ÉTUDES DE NUMISMATIQUE SERBE.** Beograd, 1956. (2), xii, 472, (2), (2) pages, tables, text figures, 60 plates of coins, errata leaf laid in. Serbian text, French summary. Recent black leatherette, gilt, silk marker. Very fine. (125.00)
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44 Martinori, Edoardo. **LA MONETA: VOCABOLARIO GENERALE.** Roma, 1977 reprint. viii, 596, clvi pages, including 1600 text illustrations and 144 plates, mostly depicting ancient Roman coins and medieval and modern European coins and medals. Quarto. Brown cloth, gilt. Fine. (100.00)
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45 Mattingly, Harold; Carson, R. A. G. & Hill, Philip V. **COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM. *VOLUMES I-VI.*** London, 1923-1975. First volume 1923 first edition, second and third volumes 1966 reprints; fourth volumes 1968 reprints; fifth volumes 1975 second editions; sixth volume 1962 first edition. Six volumes complete, as issued in eight. ccxxxi, (1), 464, 7, (1); cv, (3), 485, (1), 8; cxcvi, 640, 6; cc, 964, 6; cclxvi, 700, (6); viii, (2), 311, (1) pages, 504 plates of coins. Matching red cloth, gilt, volumes two, three, and five with mostly worn dust jackets. Very fine set. (500.00)
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46 Mayhew, N. J. & Spufford, Peter, *Editors*. **LATER MEDIEVAL MINTS: ORGANISATION, ADMINISTRATION AND TECHNIQUES. THE EIGHTH OXFORD SYMPOSIUM ON COINAGE AND MONETARY HISTORY.** Oxford: *BAR International Series* 389, 1988. (2), 242 pages, occasional illustrations. Quarto. Original printed red card covers. Fine. (50.00)

47 Mihailovic, Vojislav. **NOVAC SRPSKIH VELIKASA IZ VREMENA CARSTVA/THE COINAGE OF THE SERBIAN REGIONAL LORDS DURING OF THE EMPIRE.** Beograd, 2000. 150 pages, text illustrations. English summaries of each chapter. Quarto. Original pictorial boards. Virtually as new. (65.00)
A standard reference on medieval Serbian coins, correcting the errors of early writers, and distinguishing legitimate issues from various imitations.

48 Mihailovic, Vojislav & Glogonjac, Dragoslav. **KATALOG NOVAC SRBIJE I CRNEGORE 1868-1918/THE CATALOGUE OF SERBIAN AND MONTEGRIN MONEY.** Beograd, 1973. 72 pages, illustrations of coins and paper money. Bilingual. Brown half leather, lettered in gilt, original card covers bound in. Very fine. (35.00)

49 Mowat, R. **LES CONSPIRATEURS ET LES PRÉTENDANTS NON RECONNUS PAR LE SÉNAT DEPUIS JULES CÉSAR JUSQU'A ROMULUS AUGUSTUS.** Photocopy of the original 1913 edition. Title, 52 pages. Black boards, gilt. Very fine. (35.00)

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53 Nedeljkovic, Ljubomir. **O PRVOM SRPSKOM NOVCU/NOVCARSTVO DRAGUTINA I SINA MU VLADISI AVA II/DATOVANJE SMRTI CARA UROSA U SVETLU NOVCARSTVA/PRE-DESPOTSKO NOVCARSTVO PORODICE VUKOVIC-BRANKOVIC.** (*bound with*) Gaj-Popovic, Dobrila. **ZBIRKA SRPSKOG SREDNJOVEKOVNOG NOVCA MUSEJA PRIMENJENE UMETNOSTI U BEOGRADU.** (*bound with*) Popovic, Marko. **ORDENI, MEDALJE I PLAKETE RADJENI U ZAVODU ZA IZRADU NOVCANICA U BEOGRADU.** (*bound with*) Vasic, Miloje. **ZBIRKA GRCKOG NOVCA MUSEJA PRIMENJENE UMETNOSTI.** (*bound with*) Durov, Valerija Aleksandrovic. **RUSSKIE NAGRADNE MEDALJE...1771 GODINE...** (Belgrade), 1969-1979. Eight works bound in one volume. 126 pages in all, numerous illustrations of coins and medals. Quarto. Attractively bound in black half leather, gilt. Very fine. (75.00)

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56 **NUMIZMATICAR. *VOLUME 22/23/1999-2000.*** Belgrade: National Museum Belgrade, Serbian Numismatic Society, 2003. Two parts in one volume as issued. 203, (1) pages, text illustrations. Serbian or English text with appropriate summaries. Original printed card covers. Near new. (35.00)

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61 Pekáry, Thomas. DIE FUNDMÜNZEN VON VINDONISSA. VON HADRIAN BIS ZUM AUSGANG DER RÖMERHERRSCHAFT Brugg: Veröffentlichungen der Gesellschaft pro Vindonissa, *Band VI*, 1971. 127, (1) pages, folding plan, 10 plates. Quarto. Green cloth, gilt, original front card cover bound in. Very fine. (75.00)
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62 Pesic, Jovan Hadzi. NOVATZ KRALEVINE JUGOSLAVIJE 1918-1941. Beograd, 1995. 192 pages, numerous full-color illustrations of paper money, coins, and document facsimiles. Quarto. Original dark blue cloth, gilt, pictorial dust jacket. Near new. (50.00)

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65 Popa, Mircea N. LA CIRCULATION MONÉTAIRE ET L'EVOLUTION DES PRIX EN VALACHIE 1774-1831. Bucarest, 1976. (3), 126-442, (2) pages, text tables, folding charts. Original printed card covers. Near fine. (45.00)
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66 Popovic, Ivana. LES CAMÉES ROMAINS AU MUSÉE NATIONAL DE BEOGRAD. Beograd, 1989. 90 pages, 7 plates. Bilingual. Original printed card covers. Near new. (15.00)

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71 Popovic, Ivana. LATE ROMAN AND EARLY BYZANTINE GOLD JEWELRY IN NATIONAL MUSEUM IN BELGRADE. Belgrade, 2001. 296 pages, numerous text illustrations, many in color, some of the jewelry incorporates gold coins. Bilingual. Original pictorial card covers. Near new. (20.00)

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74 Popovic, Ivana; Cvjeticanin, Tatjana & Boric-Breskovic, Bojana, *Editors*. SILVER WORKSHOPS AND MINTS. SYMPOSIUM ACTA, NOVEMBER 15-18, 1994. Belgrade 1995. 308, (4) pages, maps, text illustrations, numerous plates depicting ancient and Islamic coins, jewelry and other silver objects. Bilingual. Original pictorial card covers. Near new. (20.00)

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An important catalogue, describing and depicting both sides of 1106 coins.

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86 Sutherland, C. H. V. COINAGE IN ROMAN IMPERIAL POLICY, 31 B.C.–A.D. 68. London: 1951. *First Edition*. xv, 220, (4) pages, 17 full plates. Original blue boards, dust jacket. Fine. (45.00)

87 Truhelka, Ćiro. SLAVONSKI BANOVCI. (PRINOS HRVATSKOJ NUMISMATICI). Sarajevo: Zemaljska Stamparija. 1895. (8), 160 pages, numismatic text illustrations. Recent black cloth and boards, gilt, worn original printed front wrapper bound in, title margins strengthened. Near fine. (100.00)
Cites Smolenski 1888 & Vasic 1980 for medieval Bosnian coins from Slavonia.

88 Turner, Paula J. ROMAN COINS FROM INDIA. London: Royal Numismatic Society *Special Publication* No. 22. 1989. xiii, 152 pages, maps, 8 plates of coins. Original red boards, gilt, pictorial dust jacket. Very fine. (40.00)

89 Vasic, Miloje. NALAZI RIMSKOG BRONZANOG NOVKA IV I V VEKA IZ MUNICIPIJUMA HORREUM MARGI, CUPRIJA/TROUVAILLE DES MONNAIES DE BRONZE DE IVème ET Vème SIÈCLE EN MUNCIPE HORREUM MARGI, CUPRIJA. Beograd, 1990. 120, (2), (2) pages, map, text figures, 4 plates of ancient coins. Bilingual. Quarto. Original printed card covers. Near new. (20.00)

90 Vasic, Miloje. ZLATNI I SREBRNI NOVATS KASNE ANTIKE (284-450. GODINE). IZ ZBIRKE NARODNOI MUZEJA BEOGRADU (GOLD AND SILVER COINS OF LATE ANTIQUITY (284-450 A.D.) ON THE COLLECTION OF THE NATIONAL MUSEUM OF BELGRADE). Beograd, 2008. 346, (2) pages, maps, numerous text illustrations of coins, 4 plates of color coin enlargements. Serbian text. Quarto. Original printed pictorial card covers. Near new. (75.00)

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95 [Roman Medallions, Etc.]. **THIRTY NUMISMATIC OFFPRINTS, EXTRACTS, AND OTHER PUBLICATIONS.** Mainly circa 1960s to date. Primarily extracts or offprints, including one volume bound in cloth, often in Serbian with summaries in French or English, including: the illustrated section on coins from Srejovic's 1993 *Roman Imperial Towns and Palaces in Serbia*; Bozkova's 1996 *Gold and Silver Medallions (Multiples) from the 4th Century AD Found in the Territory of Bulgaria*; Kondic's 1966 *Un Medallion Inédit en Or de Valentinien Ier*; Vasic's 1996 *A Review of the Gold Multiplae of Constantius II and Valentinian I*; Dusanic's 1995 *Minting in the Mining Districts of Roman Illyricum*; Vasic's 1970 *L'Antoninien de Régalien de la Collection du Musée de Vranje*; illustrated descriptions of ten medallions extracted from the National Museum of Belgrade's scarce 1983 *Arkheolosko Blago Srbije*; Vilovski's 1911 *Metamorphoza Beograda*, a very rare book, bound in recent cloth, depicting a unique medallion of Gordianus III found in Belgrade a century ago; the section from Petrovic's 1999 seldom available *Romuliana Arcana* devoted to Roman medallions; the substantial portion of Petrovic's 2002 *Ca Konstantin i Carica Jelena*, one of 300 books printed, never offprinted, devoted to Roman medallions; etc. Housed in an attractive clamshell book box, black half leather, raised bands, red leather label, gilt. Very fine. (150.00)

Several of the articles present here are devoted to extremely rare or unique pieces. An important collection of material on Roman medallions largely unavailable in usual numismatic channels.

96 [Byzantine Numismatics, Etc.]. **OFFPRINTS, PUBLICATIONS, ARTICLES.** Over fifty items, circa 1950s to date. Mainly extracts or offprints, generally in Serbian with summaries in French or English, including: Mano-Zisi's 1955 *Les Fouilles de Caricin Grad en 1954 et 1954*; Ivanisevic & Spehar's 2006 *Early Byzantine Finds from Cecan and Gornji Streoc (Kosovo)*; Popovic-Gaj's 1975 *Ceramic Vessels in Which Were Found Medieval Coins*; Veglery & Zacos' 1961 *The Coins of Andronikos II…*; several other Veglery & Zacos offprints from *The Numismatic Circular*; Petkovic & Zivic's 2006 *Traces of Metallurgical Activities in Late Roman Romuliana…*; Vojvodic's 2002 *The Crossed Diadem and the "Thorakion": Two Ancient and Unusual Insignia of Serbian Rulers in the XIV and XV Centuries*; Kitzinger's *Some Reflections on Portraiture in Byzantine Art*; Bertelè's 1963 *Monete dell'Imperatore Giovanni VI Cantacuzeno*; Bendzarevic's 2003 *Four Hoards of Billon Aspron Trachea from the XII and the Beginning of the XIII Century, of the National Museum in Belgrade*; Raskovic's 1998 *Individual Findings of Roman and Byzantine Coins of the National Museum of Krusevac*; Ivanisevic's 1988 *Byzantine Coins from the National Museum Collection in Pozarevac*; etc. Housed in a large attractive clamshell book box, brown half leather, gilt, decorated in blind, raised bands, three contrasting leather labels, gilt. Very fine. (150.00)

97 [Ancient Numismatics]. **OFFPRINTS, LITERATURE, ARTICLES.** Approximately seventy items, mainly circa 1960s to date. Primarily brief extracts or offprints, generally in Serbian with summaries in French or English, including: Rogalski's 1978 *Statères en or d'Odessos et de Messambria*; Jovanovic's 1989 *The Importance of a "Counterfeit" Paeonian Coin in Determining the Position of the Antiquity Sarnus*; Mitrea & Ionescu's 1981 *Une Collection de Monnaies de Buzau*; Petac's 2001 *A Parthian Coin Discovered at Cluj*; the numismatic portion of Petrovic's 2007 *Ftrurci i Deroni*; the reprint of Schwabacher's *Die Tetradrachmenprägung von Selinunt*; Dautova-Ruševljanin & Popovic's 1981 *Le Trésor de Monnaies Barbares de Kreedin*; Gaj-Popovic's 1964 *Monnaies Illyriennes*; Tapavicki-Ilic's 2005 *Relations of Celtic Minting to Roman Monetary System (Shown on the Example of Scordisci and Treveri)*; etc. Housed in a large attractive clamshell book box, brown half leather, gilt, raised bands, contrasting leather labels, gilt. Very fine. (150.00)

98 [Turkish Coins]. **ELEVEN EXTRACTS OR OFFPRINTS.** 1958-2000. Primarily extracts or offprints in Serbian with summaries in French or English, including: Cirkovic's 1958 *Sur les Plus Anciennes Pièces d'Or Turques*; Popovska's 2000 *Kratovo Coinage During the Reign of Sultan Suleiman*; Sreckovic's 1989 *The Coins of the Osmanli Rulers Who Fought in the Battle of Kosovo*; Sreckovic's 1995 *Turkish Mints on Serbian Territories*; Radic's 1996 *Rare Turkish Akches From a Hoard Found in the Village of Setonja*; Crnobrnja's 1992 *A Hoard of Coins from the 17th Century Found in Dusina Street in Belgrade*; etc. Printed paper covers. Very fine. (35.00)

99 [Godisnjak Grada Beograda]. **NUMISMATIC ARTICLES IN THE ANNUAL PUBLICATION OF THE BELGRADE CITY MUSEUM.** Belgrade, 1968-1990. 255 pages, numerous illustrations of coins in the text. All of the numismatic works published in the period covered, in one volume. Attractively bound in black half leather, gilt, four raised bands. Very fine. (75.00)

Twenty-one works are present here covering various numismatic topics, several devoted to ancient numismatics. Authors include Vasic, Gaj-Popovic, Raskovic, Dusanic, Sipus, Novakovic, Sreckovic, Crnobrnja, Haszi-Pesic, and Ivanisevic.

100 [Bulgarian Coins]. Youroukova, J. & Penchev, V. **BULGARIAN MEDIAEVAL COINS AND SEALS.** Sophia, 1990. 253, (3) pages, numerous text enlargements of coins, a number in color, 18 plates of coins. List of illustrations in English. Quarto. Original blue boards, color dust jacket. Very fine. Also included are seven extracts or offprints on the topic, mostly bilingual or with English summaries, including: Popovic-Gaj's 1982 *The Hoard of the Medieval Coins of Hajducka Vodenica*; Sotirov's 1999 *The 13th Century Silver Coinage from the West Bulgarian Countries*; Vladimirova-Aladzova's 2000 *Antique and Medieval Subaerati Coins*; Dotchev's *Un Nouveau Type de Monnaies Bulgares Anonymes du XIVe s.*; Yanev's *Monnaie d'Argent Contremarquée du Tsar Ivan Alexandre…*; Pencev's 1996 *Where Have the Coins of the Bulgarian Czar Ivan Asen II Been Struck?*; and Gerassimov's 1965 *Monnaies de Georges Terter…* In wrappers. Generally fine. (65.00)

101 [Bulgarian Medieval Coins]. **TEN EXTRACTS OR OFFPRINTS.** Generally bilingual or with English summaries, including: Mouchmov's 1920 *Novi Bulgarski Moneti su Konnist* (*New Bulgarian Coins With Horses*), signed by the author; Popovic-Gaj's 1982 *The Hoard of the Medieval Coins of Hajducka Vodenica*; Sotirov's 1999 *The 13th Century Silver Coinage from the West Bulgarian Countries*; Vladimirova-Aladzova's 2000 *Antique and Medieval Subaerati Coins*; Pencev's 1996 *Where Have the Coins of the Bulgarian Czar Ivan Asen II Been Struck?*; Teodorescu's 1980 *Contribution a la Connaissance des Monnaies de Jean Terter Traporis de Tristra*; Dotchev's 1980 *Le Monnayage du Tsagare Yakov Svetoslav*; Youdanov's *Sur le Problème Des Monnaies Du XI-XII s. dans les Terres Bulgares Septentrionales: A propos Des Trésors de Ni sur du XIII Siècle Appartenant à la Monnaie* (1979); Antonov's *Monetas* and Youdanov's 1978 *Le monnayage national bulgare au Commencement du XIIIe siècle*. In wrappers. Generally fine. (50.00)

102 [Romanian Nineteenth and Twentieth Century Coins, Etc.]. **TWENTY-ONE EXTRACTS OR OFFPRINTS.** Generally with summaries, a few in English, including: Teodorescu's 1981 *Semne a Probă Monetare Inedite Vechi*; 1983 *"Bucăţi de Cuioaţă" al Oraşului Satu Mare*; Mihai & Ocheseanu's 1996 *Cercetarea Pieselor de Specimene Monetare Romanesti*; Ocheseanu's 1998 *Mărci Bonificate Românesti din Veacul al XIX-Lea*; Ocheseanu's 1984 *Unele Considerat a Legătorilor cu Privire la Emisiunile Monetare din Romania*; Ocheseanu's 1991 & 1995 *Jetoane Romanesti Inedite din Secolul Douăzecilea* (I & II); Dogaru's 1980 *Noţiuni Sumare despre Fonduri Monetare Apodictice*; etc. In wrappers. Generally very fine. (50.00)

103 [Avoirdupois Weights]. **EIGHT EXTRACTS OR OFFPRINTS.** Generally with summaries, a few in English, including: Ocheseanu & Georgescu's 1986 *Un Pond Callatian din Epoca Romana*; Kondic's 1994 *Exagia and Weights*; Ocheseanu's 1986 *Note Metrologice*; Jovanovic's 2002 *Weight from Baresum*; Torbatov & Ocheseanu's 2002 *Pondu de Magistratului Hpa Reatribuite Cetatii Dionysopolis*; etc. In wrappers. Generally very fine. (35.00)

104 [Recent Commemorative Coins & Banknotes from Former Communist Countries (Yugoslavia, Czech Republic, Slovak Republic, Macedonia et al.]. **TWELVE BRIEF EXTRACTS OR OFFPRINTS.** Generally with summaries, a few in English, including: Popovska's 1999 *A gold coin with depiction of St. Clement of Ohrid*; Zivkova's 1999 *Series of gold coins of the Republic of Macedonia*; Zivkova's 1999 *New series of Banknotes*; Cop's 1996 *5 Let Slovenskega Tolarja*; Kondianov & Popovska's 1994 *Monetary Independence of the Republic of Macedonia*; Popovska's 1996 *The First Jubilee Coinage from the Republic of Macedonia*; Minarovicova's 1995 *Slovak "Zlataky" (Golden Coins)*; etc. In wrappers. Generally very fine. (35.00)

105 [Unpublished and Rare Medals from Slovakia, Austria, Slovenia, Bulgaria]. **SIXTEEN BRIEF EXTRACTS OR OFFPRINTS.** Some with summaries, including: Rant's 1995 *Spominska Medalja Litijskega Rudnika Srebra*; Krese's 1996 *Slovenska Narodna Zastava na Znakih Drustev*; Drnovsek's 1996 *Simbolicni Znaki Izseljenskih Drustev*; Svajncer's 1996 *Nasa Odlikovanja za Vojno 1991*; Radev's *Un Symbole de la République Populaire de Bulgare*; Fiala's 1997 *Coronations in Bratislava on coronation medals*; Zoricak's 1997 *Plaque of the 37th infantry regiment of levoca*; Schulz's 1997 *Viennese medals by the turn of the century*; etc. In wrappers. Generally very fine. (45.00)

106 [Turkish Coins Up to the End of the Eighteenth Century]. **TWENTY-FIVE EXTRACTS OR OFFPRINTS.** Some with summaries, including: Popa & Nicolae's 1992 *Un Tezaur de Aspri Otomani de la Inceputul Secolului al XVI- Lea…*; Nicolae & Custurea's 1986 *Le Trésor Monétaire du XVIe Siècle Découvert à Bercioiu, Dép. de Vilcea*; Sreckovic's 2000 *An Akche Minted in Belgrade, Reminted in Konstantiniye*; Ivanisevic's 1999 *Dies for Forging Akches of Bayezid II…* Popovska & Sreckovic's 1999 *The Activity of the Skopje Mint During the Ottoman Rule*; Jerenic & Nesic's 2005 *Hoards Containing Coins of the Ottoman Empire in the Collection of the National Museum in Belgrade*; Radic's 1996 *Retke Turske Akce iz Ostave Nadene u Selu Setonje*; Mandic's 1989 *A Survey of Numismatic Research on Kosovo*; Sreckovic's 1995 *Turkish Mints on Serbian Territories*; etc. In wrappers. Generally very fine. (65.00)

107 [Medals, Mainly German to the End of the Eighteenth Century]. **TWENTY-FOUR EXTRACTS FROM MITTEILUNGEN DER BAYERISCHEN NUMISMATISCHEN GESELLSCHAFT.** Reprints, originals published circa 1880s-1930s. Including: Gebert's (1884) *Die Münzen und Medaillen des ehemaligen Hochstiftes Eichstätt*; (1937) *Allgemeines. Vorstufen 15. und 16. Jahrhundert*; Kull's (1885) *Studien zur Geschichte der Münzen und Medaillen der Churfürsten von Bayern im XVIII. Jahrhundert*; Bernhart's (1936) *Kunst und Künstler der Nürnberger Schaumünze des 16. Jahrhunderts*; Bernhart's (1937) *Augsburgs Medailleure und Bildnisse Augsburger Kunsthandwerker auf Schaumünzen des 16. Jahrhunderts*; Kull's (1885) *Studien zur Geschichte der Münzen und Medaillen der Churfürsten von Bayern — XIX. Jahrhundert*; Wölfle's (1937) *Die Münzen und Medaillen der Stadt Memmingen*; Habich's (1911) *Musiker-Medaillen des XVI. Jahrhunderts*; Pachinger's (1915) *St. Bernard auf Medaillen*; etc. In card covers or wrappers. Generally very fine. (125.00)

108 [Romanian Nineteenth and Twentieth Century Medals, Etc.]. **FIFTY-ONE EXTRACTS OR OFFPRINTS.** Often with summaries, including: Ionita's 1981 *Medalii si Plachete Romanesti*; Dumitrescu's

Sigilii din Epoca Moderná Expuse la Muzeul de Istorie al R. S. România; Ciofu's 1982 *Pagini de Istorie a Clasei Muncitoare din România Ilustrate in Medalistica*; Curdov's 1996 *Colectia Dominik Nicol I. Romania Medalii si Plachete*; Popa & Curdov's 1996 *Une Médaille Inédite Modelée par Emil W. Becker*; Ciofu's *Sculptorul Medalist Stefan Grundinschi (1928-198) Viata si Opera*; Ciofu's 2000 *Médailles Concernant l'Histoire de la Modavie aux XVIIe-XVIIIe Siècles*; Curdov & Nicolae's 1996 *Colectia Dominik Nicol I. România. Medalii si Plachete*; Teodoreanu & Teodorescu's 1982 "*L'Enseignement Reflété dans les Médailles Roumaines*; Popa & Curdov's 1992 *Opera Medalistica a Sculptotului Ion Jalea*; etc. In wrappers. Generally very fine. (100.00)

109 [Ancient Greek, Roman, & Byzantine Numismatics, Etc.]. TWENTY-THREE OFFPRINTS OR EXTRACTS, SOME FROM WORKS NEVER OFFPRINTED. Often with summaries, including: Saria's 1925 *Acquisitions récentes de la collection numismatique de Musée National de Belgrade*; Popovic & Ivanisevic's 1989 *Branicevo, Cite Mediévale*; Crnobrnja's 2003 *The Collection of Gold Coinage in the Belgrade City Museum: Rome, Byzantium, Venice*; Mihaldzic's 2004 *Finds and Circulation of Coins from 4th Century BC to 12th Century*; 1979 Guide to the National Museum, Belgrade; Ardevan's 1986 *Monedele de Aur Antice si Bizantine din Muzeul de Istorie al Transilvaniei*; Mitrea's 1980 *Descoperirile Monetare in Romania (1974-1976) (XVIII-XX)*; Petrovic's 1999 *Kulturna Istorija Byzantije*; etc. In wrappers. Generally fine. (125.00)
An interesting collection, including a number of scarce or rare works.

110 [Mainly German Coins]. OVER SIXTY EXTRACTS, ALL BUT A FEW FROM MITTEILUNGEN DER BAYERISCHEN NUMISMATISCHEN GESELLSCHAFT. Reprints, originally published circa 1880s-1930s. Including: Fikentscher's (1886) *Der Münzfund vom Dillenberg und die Silbermünzen des Münzfundes von Remlingen*; (1904) *Die Funde von Kasing und Alfershausen. Beschreibung und numismatische würdigung*; Fikentscher's (1895) *Versuch zu einer Münzgeschichte der Herzoge von Meranien…*; Keller's (1921) *Der kurrheinisch-hessische Münzvertrag von 1572*; Buchenau's 1919 *Beiträge zur schwäbisch-fränkischen Münzkunde des späteren Mittelalters…*; Noss's (1916) *Die Rheinischen Prägungen der Possidierenden Fürsten*; Schratz's (1885) *Urkunden, Regesten und Notizen zur Münzgeschichte Regensburgs von 1200 bis 1600*; Horchler's (1896) *Der Münzfund von Leubas*; Ernst's (1894) *Zur Geschichte der Münzstätte Günzburg*; Kull's (1887) *Die Münzen, Medaillen und Siegel Kaiser Ludwigs IV. des Bayern*; Fikentscher's (1888) *Die Münzfunde von Weyers und von Rannungen*; Jecklin's (1907) *Der langobardisch-karolingische Münzfund bei Llanz*; Gebhart's (1936) *Der Münzfund von Hersbruck*; Kroll's (1925) *Die Münzen des Bischofs Gerhard v. Schwarzburg 1371-1400*; Gebert's (1917) *Die Nürnberger Rechenfennigschlager*; Ernst's (1893) *Zur Geschichte der Münzstätte Günzburg*; Harster's (1888) *Der Dirmsteiner Münzfund*; Kirchner's (1886) *Der Münzfund von Mailach*; Cojocarescu's 1983 *Depozit Monetar din Secolele XII-XIII din Colectia Maria si Dr. George Severeanu*; Stirbu & Valter's 1983 *Le Trésor de Balesti…*; etc. In card covers or wrappers. Generally very fine. (175.00)

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111 [Serbian Medieval Coins, Etc.]. EIGHTY-FIVE EXTRACTS OR OFFPRINTS. Generally in Serbian with summaries in French or English, including: Dimitrijevic's two part 1957 *Problem Srpske Srednjojekovne Numizmatike*; Tselestin's 1896 *Novats Torta II. Stratsimira, Kovan u Gradu Skadru*; Popovic-Gaj's 1969 *Sbirka Srspkog Srednjovekovnog Novca Muzeja Primenjene Umetnosti u Beogradu*; Nedeljkovic's 1976 *Datovanje Smrti Cara Urosa u Svetlosti Novcarstva*; Dimitrijevic's 1966, 1969, 1970 & 1974 *Nouvelle série de nouvelles espèces de monnaies serbes médiévales - II, V, VI & IX*; Nedeljkovic's 1979 *Le monnaie "prédespotique" de la famille Vukovic-Brankovic*; Mihailovic's 1995 *The Hoard of Serbian Medieval Coins from Smederevska Palanka*; Ivanisevic's 1993 *Le début du monnayage des gros serbes*; Marjanovic-Dusanic's 1999 *The Rulers' Insignia in the Structural Evolution of Medieval Serbia*; Dimitrijevic's 1975 *La Monnaie du Prince Lazar Comparée à la Monnaie des Autres Princes Regents de Provinces*; Nedeljkovic's 1974 *Le Monnayage des Balsic*; Dimitrijevic's 1977 *Les émissions monétaires du roi Dragutin, de Vladislav et du roi Milutin*; Dimitrijevic's 1965 *Nouvelle Série d'Espéces inconnues de Monnaies Serbes Médiévales*; Prljincevic's 1979 *Dusan's First Imperial Issue — A Supplement to the Chronology of Dusan's Imperial Coinage*; Prljincevic's 1981 *The Role and Importance of Letter and Other Marks on Serbian Medieval Coins*; Popovic-Gaj's 1986 *Serbian Medieval Coins*; Jovanovic's 1898 *The Coins of the Warriors on the Side of Serbia in the Battle of Kosovo*; Oberlander-Tarnoveanu's 1992 *Un Tresor de Monnaies Serbes et Bosniaques Trouve dans la Zone des Bouches du Danube*; Dimitrijevic's 1973 *Les Depots des Monnaies Médiévales Serbes au Nord du Danube*; Popovic-Gaj's 1975 *Ceramic Vessels in Which Were Found Medieval Coins*, accompanied by 8 original photographs; Nedeljkovic's 1975 *La Monnaie des Corsgents des Souverains Medievaux Serbes*; Nedeljkovic's 1969 *About the First Serbian Money*; etc. In card covers or wrappers. Generally very fine. (300.00)
An important collection, including many significant works seldom encountered.

112 [Numismatic Ephemera]. APPROXIMATELY SEVENTY-FIVE ITEMS. Including: European auction sale return mailing envelopes and inserts; invitation to the 100 year anniversary of the Schulman Amsterdam firm; auction sale lot cards; 2003, 2004, 2005, & 2006 American Numismatic Society *Annual Dinner Gala* invitation cards; 2004 ANS invitation to the dedication of the *John J. Ford Jr Reading Room*; numismatic book brochures; etc. Mostly modern, though some of the auction sale catalogue inserts and notices date back to the 1930s. Generally fine or better. (35.00)
An interesting if eclectic assemblage.

113 [Ancient Greek Numismatics, Etc.]. FORTY-THREE EXTRACTS OR OFFPRINTS. Often with summaries, including: Vasic's 1970 *Zbirka Grckog Novca Muzeja Primenjene Umetnosti*; Maric's 1959 *La Collection Numismatique*; Popovic's 1978 *Ostava Drahmi Apolonije i Dirahiona iz Petinatsa*; Boric-Breskovic's 1995 *Thasos: Original, Mass-Type or Copies and Imitations*; Petacki's 1994 *A Hellenistic Hoard from the Village Furka, Gevgelija*; Sokolovska's 1996 *The Coinage of Agraines*; Ujes & Bakic's 1996 *A Group Find of Ptolemaic Coins in the National Museum in Vrsac*; Bakic's 1993 *Le Monete del "Re" Ballaios e della Zecca Rizonia al Museo Nazionale*

di Belgrado; Popovic's 1982 *The Hoard from Southern Serbia-Jabukovac*; Dautova-Rusevljanin's 1981 *Le Trésor de Monnaies Barbares de Krcedin*; Dautova-Rusevljanin's 1981 *Ostave Varvarskog, Rimskog I Vizantijskog Novca iz Vojvodine*; etc. Housed in a large attractive clamshell book box, rich tan half leather, raised bands, contrasting leather labels, gilt. Very fine. (125.00)

114 [Romanian Medieval Coins, Etc.]. **FORTY-TWO EXTRACTS OR OFFPRINTS.** Often with summaries, including: Kovacevic's 1907 *O Natpisu na Najstarijim Vlaskim Novtsima, Prilog Ruminskoj Numizmatitsi (The Inscription on the Oldest Walachian Coins)*; Iliescu's 1993 *Démètre Alexandre Sturdza et la Numismatique Roumaine*; Stirbu's 1980 *Valeurs Roumaines Conservées dans les Musées de l'Étranger - un Trésor de Pierre Musat*; Velter's *Quelques Problèmes de Numismatique Roumaine, Let Monnaies Attribuées à Klaus von Redwitz*; Stirbu's 1978 *Un Trésor du XVI Siècle Deconvert dans le Village de Buhaeni, Commune d'Andrieseni, Dep. de Jassy*; Vukovic's 1979 *A Hoard of Coins of the Valachian Duke Mirca the Elder*; Condurachi's 1976 *Quelques Problèmes des Ateliers Monetaires Roumains au Moyen Age*; Popovic-Gaj's 1982 *Ostava Srednjovekovnog Novca sa Hadjacke Vodenica*; Iliescu's 1986 *Ducats Inédits Émis au XV Siècle par Dénes Vajvode de Valachie*; Pap & Stefan's 1981 *Tezaurul Monegii de la Horodnic (Secolele XV-XVII) si Unele Probleme ale Circulatiei Monetare Medievale in Transilvania*; etc. In wrappers. Generally very fine. (85.00)

115 [Numismatic Ephemera]. **APPROXIMATELY THIRTY ITEMS.** Including: A very large 1955 Sotheby's wall calendar in color featuring enlargements of the finest Sotheby coins; a small 2005 calendar with color paper money illustrations; a set of drink coasters depicting Byzantine coins in color; a good many full-size popular advertising pieces featuring a wide variety of numismatic illustrations of various denominations of both coins and paper money, including Lance's chocolate bar covered "Bars" (!); Generally fine or better. (48.00)

A wide variety of interesting numismatic ephemera, particularly suitable for a numismatic bookstore, including: Sotheby's Catalogue, The Lockington Hoard, 1965; Sotheby's Catalogue, The Lockington Hoard, 1967; etc. In wrappers.

116 [Ancient Roman Coins]. **APPROXIMATELY FORTY EXTRACTS OR OFFPRINTS.** Often with summaries, including: Sydet's 1981 *Quelques Ethiques du Revers Romain et du Revers Tresori De Jabukovac sur des Monnaies*; Pavel's 1981 *Un Autre de Nerva Découvert à Zlatna*; Ocheseanu's 1981 *Le Trésor de Monnaies de Bas Empire Romain Découvert à Mirsa (Dep. de Constanta)*; Ocheseanu's 1986 *Redécouverte Du Trésor à Histria Monnaies 1992 Du Bas Empire (Canton de la Sinoe)*; Inf. Obj.; Bordea's 1991 *Mention du Trésor Découvert à Constanta dans le Courrier Andalchabc Adelaides*; 1992 *Les Nouvelles Découvertes Monetaires Antiques à Oltenia*; Donoiu's 1986 *Aspects de l'Oft du Patrimoine Monétaire Romain Et Tétrarchie*; Bordea's 1986 *Monnaies Rares et Inedites de Moesia Inferior, Tomo. I. De Augustus jusqu'à Commodus*; Ocheseanu & Panuc's 1986 *Un Tresor de Deniers de l'Epoque d'Auguste Découvert en Bobroudja*; etc. In card covers or wrappers. Generally very fine. (75.00)

117 [Ancient Roman Coins]. **APPROXIMATELY FORTY EXTRACTS OR OFFPRINTS.** Often with summaries, including: Jelocnik's 1958 *Les Premiers Folles de l'Atelier Monétaire de Siscia*; Elmer's 1930 *Denari Nateni u Kutsevu (Roman Denars Found in Kuchevo)*; Dusanic's 1995 *Minting in the Mining Districts of Roman Illyricum*; Raskovic's 1995 *Fine of Roman Silver Coins in the Krusevac Area*; Boric-Breskovic & Bendzarevic's 2005 *Katalog Sistematske Zbirke Rimskog Carskog Novca u Narodnom Musejn u Beogradu*; Jovanovic's 1989 *The New Archaeological Finds in Knjazevac (An Addition to the Establishment of the Timacum Mains Locality)*; Bordea's 2002 *Découvertes Monétaires Antiques et Médiévales en Bessarabie du Sud*; Jacanovic's 1988 *The Stock of the Republic Roman Denarii from Viminicium*; Bozkova's 1976 *The Money Circulation in Bulgaria in the 4th Century*; Berindel's 1983 *Contributions Relatives à la Collection de Monnaies "Trajanes" de Cezar Bolliac*; Petrovic's 1989 *Stari novac kao dokaz, de se je Isus zaista rodio*; Chitescu & Bordea's 1983 *Contributions à la Lumière des Découvertes Monétaires des Fouilles Archéologiques de 1967*; etc. In card covers or wrappers. Generally very fine. (75.00)

The titles present here are different than the ones in the previous lot and from others present in this consignment.

118 [Ancient Roman Coins]. **APPROXIMATELY FORTY EXTRACTS OR OFFPRINTS.** Often with summaries, including: Bernhart's (1921) *Der Münzfund von Bernbeuren*; Schubert's 1991 *Der Denarschatz von Ober-Florstadt: Ein römischer Münzschatz aus dem Kohortenkastell am östlichen Wetterauline*s; Gamberger's 1989 *Kovnice na Nasoj Teritoriji od Pocetka IV Vijeka Prije Krista pa do Danas*; Vasic's 1967 *Ostava Folisa u Narodnom Musejn u Beogradu*; Popovic's 1975 *Dépot de Deniers Romains Trouvés à Tekija*; Boric-Breskovic's 1979 *Un Petit Dépôt de Monnaie à Pepovac*; Boric-Breskovic's 1983 *Find of Roman Copper Coins in the Vicinity of Cuprija*; Mitrie & Michailescu-Birliba's 2001 *A Very Little Known Roman Monetary Hoard: Valeni, Neamt County*; Savi & Dima's 2002 *The Roman Imperial Hoard from Sahateni, Buzau County*; Pislaru's 2002 *The Coins from the Baths of the Roman Legionary Camp of Potaissa*; Kent's *Getting it Wrong; Some Errors of Roman Die-Cutting and Their Significance*; Redo's *Problems of Dating with Coins and the Late Roman Cemetery at Hegyeshalom*; Stucchi's 1956 *Il Ritratto di Trainns Pater*; Jovanovic's 2007 *Iconographic Notes on the Depiction of Mars*; Jovanovic's *Notes on the Cult of Jupiter in the Central Balkans*; Bernhart's (1911) *Ein Gesamtfund römischer Denare ans Unterammergau*; etc. In card covers or wrappers. Generally very fine. (75.00)

The titles present here are different than the ones in the previous two lots and from others present in this consignment.

> *Were all books reduced thus to their quintessence, many a bulky author would make his appearance in a pennypaper. There would be scarce such a thing in nature as a folio; the works of an age would be contained on a few shelves; not to mention millions of volumes that would be utterly annihilated.*
>
> JOSEPH ADDISON
>
> 1672-1719

CONSIGNMENT C

ANCIENT, MEDIEVAL & MODERN NUMISMATICS

119 Alfen, Peter G. van. A SIMPLE SOUVENIR: COINS AND MEDALS OF THE OLYMPIC GAMES. New York, 2004. xi, (3), 146 pages, map, numerous text illustrations, largely in color. Small square quarto. Original red cloth, gilt, pictorial dust jacket. As new. (50.00)

120 Balmuth, Miriam S., *Editor.* HACKSILBER TO COINAGE" NEW INSIGHTS INTO THE MONETARY HISTORY OF THE NEAR EAST AND GREECE. New York, 2001. 134 pages, text figures and illustrations. Tall quarto. Original red cloth, gilt. As new. (50.00)
American Numismatic Society *Numismatic Studies No. 24.*

121 Balog, Paul. UMAYYAD, 'ABBASID AND TULUNID GLASS WEIGHTS AND VESSEL STAMPS. New York, 1976. (8), 322 pages, 55 fine plates. *(also)* Hahn, Wolfgang & Metcalf, William E., *Editors.* STUDIES IN EARLY BYZANTINE GOLD COINAGE. New York, 1988. 142, (2) pages, tables, 24 plates. *(also)* Bishop, J. David & Holloway, R. Ross. WHEATON COLLEGE COLLECTION OF GREEK AND ROMAN COINS. New York, 1981. (10), 32 pages, 32 fine plates. *(also)* Herbert, Kevin & Candiotti, Keith. THE JOHN MAX WULFING COLLECTION IN WASHINGTON UNIVERSITY. ROMAN REPUBLICAN COINS. New York, 1987. (6), 47 pages, 25 fine plates. *(also)* Mac Dowall, David W. THE WESTERN COINAGES OF NERO. New York, 1979. xvii, (1), 256 pages, 25 fine plates. Five volumes, first four in the original cloth, fifth in the original card covers. Very fine/as new. (75.00)
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122 Burnett, Andrew; Amandry, Michel & Ripollès, Pere Pau. ROMAN PROVINCIAL COINAGE. *VOLUME I:* FROM THE DEATH OF CAESAR TO THE DEATH OF VITELLIUS (44 BC-AD 69). *PART I:* INTRODUCTION AND CATALOGUE. *PART II:* INDEXES AND PLATES. London & Paris, 2006. Two volumes. xvii, (1), 727, (7); (5), 730–812, (2) pages, 7 full-page maps, graphs, 195 plates of coins. Quarto. Matching blue-gray cloth, lettered in silver, black cloth slipcase. As new. (250.00)
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123 Doty, Richard G. & Kleeberg, John M., *Editors.* MONEY OF THE CARIBBEAN. New York, 2006. (8), 318 pages, text illustrations, errata sheet laid in. Original blue-green cloth, lettered in silver, pictorial dust jacket. As new. (50.00)
American Numismatic Society *Coinage of the Americas Conference Proceedings No. 15.* Included is Sportack's lengthy *The Myths and Mysteries of the Somers' Ilands Hogge Money.*

124 Hoover, Oliver D. COINS OF THE SELEUCID EMPIRE FROM THE COLLECTION OF ARTHUR HOUGHTON. *PART II.* New York, 2007. xiii, (1), 174, (2) pages, 55 plates of coins. Quarto. Original red cloth, gilt, pictorial dust jacket. As new. (65.00)
American Numismatic Society *Ancient Coins in North American Collections No. 9.*

125 Houghton, Arthur & Lorber, Catharine. SELEUCID COINS: A COMPREHENSIVE CATALOGUE. *PART I:* SELEUCUS I THROUGH ANTIOCHUS III. *VOLUMES I & II.* Lancaster, 2002. Two volumes. xxxviii, (2), 488; (6), 300, (2) pages, text illustrations and maps, charts, 101 plates of coins. Quarto. Matching original turquoise cloth, gilt, dust jackets. As new. (200.00)
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128 [Kroll, John]. Alfen, Peter G. van., *Editor.* AGORANOMIA: STUDIES IN MONEY AND EXCHANGE PRESENTED TO JOHN H. KROLL. New York, 2006. xii, 259, (1) pages, portrait, text figures, 14 plates of coins. Original black cloth, pictorial dust jacket. As new. *(also)* [Waggoner, Nancy M.]. Metcalf, William E., *Editor.* MNEMATA: PAPERS IN MEMORY OF NANCY M. WAGGONER. New York, 1991. x, 115 (5) pages, including 21 plates of coins. Original green cloth, gilt. As new. (100.00)
Two American Numismatic Society *Festschrift.*

129 Lasser, Joseph R. & Restrepo, Jorge Emilio. THE COB COINAGE OF COLOMBIA 1622-1756. TRANSLATED AND EDITED BY WILLIAM L. BISCHOFF. New York, 2000. xvii, (1), 150, (8) pages, illustrated throughout. Original blue cloth, lettered in silver. As new. *(also)* Sedwick, Daniel Frank & Daniel. THE PRACTICAL BOOK OF COBS, INCLUDING AN EXPANDED GUIDE TO SHIPWRECKS. Winter Park, 2007. (6), 254 pages, folding map, text illustrations signed by the main author. *(also)* Garcia Barneche, Agustin. THE MACUQUINA CODE...A NUMISMATIC AND SPANISH COLONIAL TRANSLATOR... Great Falls, 2006. ix, 92 pages, signed by the author. Original printed pictorial card covers. As new. (85.00)

130 Levinson, Robert A. THE EARLY DATED COINS OF EUROPE, 1234-1500. New York, 2007. 279, (1) pages, maps, text illustrations of coins, 2 full-color plates of coins. *Price Supplement.* Quarto. Original pictorial boards. As new. (65.00)

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133 Mildenberg, Leo & Hurter, Silvia, *Editors.* **THE ARTHUR S. DEWING COLLECTION OF GREEK COINS.** New York, 1985. *First Edition.* Two volumes. xii, (2), 194; (4) pages, 142 plates. Quarto. Original matching orange cloth, gilt, slipcase. As new. (75.00)
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147 American Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS. 1915. *VOLUME XLIX.*** New York, 1916. (4), 212, lxviii pages, frontispiece, 27 plates. Quarto. Original printed wrappers a trifle worn. Fine/very fine. (50.00)
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148 Bowers, Q. David. **THE AMERICAN NUMISMATIC ASSOCIATION CENTENNIAL HISTORY. *VOLUMES I & II.*** Wolfeboro, 1991. Two volumes. xi, (1), 842; (8), 843-1744 pages, text illustrations.

Quarto. Original matching original maroon leatherette, gilt. Near new. *(also)* Carlson, Carl W. A. & Hodder, Michael, *Editors*. THE AMERICAN NUMISMATIC ASSOCIATION CENTENNIAL ANTHOLOGY. Wolfeboro, 1991. (12), 372 pages, text illustrations. Quarto. Original maroon leatherette, gilt. Near new. (100.00)
Both works are remarkable sources of useful information. The first is a history of the association "as taken from the pages of *The Numismatist*," viewed from the author's perspective, and is an excellent distillation featuring quite a number of useful appendices and two indices. The second features an important series of monographs including Newman on *Heath's Counterfeit Detectors*; Hodder, Ford, & Rubin's *The 1861 Paquet Double Eagles*; articles by Michael Hodder on colonials; Gengerke's *History of the Fractional Currency Presentation Books*; etc.

149 Bowers, Q. David. OBSOLETE PAPER MONEY ISSUED BY BANKS IN THE UNITED STATES, 1782-1877. A STUDY AND APPRECIATION FOR THE NUMISMATIST AND HISTORIAN. Atlanta, 2006. x, 598, (8) pages, illustrated throughout, largely in color. Quarto. Original color-printed pictorial boards, matching dust jacket. As new. *(also)* American Numismatic Society. COINAGE OF THE AMERICAS CONFERENCE. *PROCEEDINGS NO. 2:* AMERICA'S CURRENCY 1789–1866. New York, 1985. xii, 142 pages, illustrated. Original green cloth. As new. (75.00)

150 Breen, Walter & Bland, Del; Borckardt, Mark, *Editor*. WALTER BREEN'S ENCYCLOPEDIA OF EARLY UNITED STATES CENTS, 1793-1814. Wolfeboro: Bowers and Merena Galleries, 2000. *First Edition*. 857, (37) pages, including 34 plates of coins, numerous text illustrations and enlargements. Quarto. Original blue cloth, gilt, decorative endsheets. Virtually as new. (125.00)
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156 Fricke, Pierre. COLLECTING CONFEDERATE PAPER MONEY: A COMPLETE AND FULLY ILLUSTRATED GUIDE TO COLLECTING ALL CONFEDERATE NOTE TYPES AND VARITIES *(sic)*. New York, 2005. 800 pages, text illustrations throughout, 12 color plates. Thick quarto. Original color-printed pictorial boards. As new. *(also)* Ball, Douglas B. COMPREHENSIVE CATALOG AND HISTORY OF CONFEDERATE BONDS. Port Clinton, 1998. 288 pages, illustrated throughout. Quarto. Original color-printed pictorial boards. As new. (100.00)

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UNITED STATES PATTERN COINS, EXPERIMENTAL AND TRIAL PIECES. COMPLETE SOURCE FOR HISTORY, RARITY, AND VALUES. Atlanta, 2005. viii, 344 pages, illustrated. Original printed pictorial boards. As new. *(also)* Sheldon, William H. PENNY WHIMSY. A REVISION OF EARLY AMERICAN CENTS, 1793–1814. AN EXERCISE IN DESCRIPTION CLASSIFICATION WITH TABLES OF RARITY AND VALUE. New York, 1990 Quarterman reprint. xii, 340 pages, 51 plates. Original reddish-brown leatherette, gilt. As new. (75.00)

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162 Mossman, Philip L. MONEY OF THE AMERICAN COLONIES AND CONFEDERATION: A NUMISMATIC, ECONOMIC AND HISTORICAL CORRELATION. New York, 1993. xii, 1 pages, text illustrations. Quarto. Original red cloth, gilt, dust jacket. As new. (85.00) American Numismatic Society. Coinage of the Americas Conference 10.

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170 Vlack, Robert A. AN ILLUSTRATED CATALOGUE OF THE FRENCH BILLON COINAGE IN THE AMERICAS. The Colonial Coin Collectors Club, 2004. x, 157, (1) pages, illustrated throughout. Quarto. Original blue cloth, lettered in silver. As new. *(also)* American Numismatic Society. Kleeberg, John M. *Editor*. COINAGE OF THE AMERICAS CONFERENCE. *PROCEEDINGS NO. 14:* CIRCULATING COUNTERFEITS OF THE AMERICAS. New York, 2000. xiii, (1), 277, (1) pages, illustrated. Original red cloth, gilt. As new. *(also)* American Numismatic Society. COINAGE OF THE AMERICAS CONFERENCE. *PROCEEDINGS NO. 8:* CANADA'S MONEY. New York, 1994. xi, (1), 159, (1) pages, illustrated. Original blue cloth, lettered in silver. As new. (75.00)

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AMERICAN & BRITISH NUMISMATICS

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172 Breton, P. N. POPULAR ILLUSTRATED GUIDE TO CANADIAN COINS, MEDALS... Montreal, 1912. 180 pages (lacking pages 181-196), text illustrations and portraits. Later crimson cloth. *(also)* Stack's. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. *PART I.* New York, October 14, 2003. 243, (5) pages, 335 lots, profusely illustrated. Quarto. Original printed card covers, top outer edge of first several leaves creased and frayed. *(also)* Taylor, Sol. THE STANDARD GUIDE TO THE LINCOLN CENT. North Hollywood, 1983. vii, (1), 150 pages, illustrated. Original brown leatherette, gilt. Very fine. Also included is the Spring, 1994 issue of *Longacre's Ledger*. (45.00)

173 Glendining & Co. CATALOGUE OF A VERY VALUABLE COLLECTION OF WAR MEDALS AND DECORATIONS FORMED BY A. C. MONTAGU, ESQ., KENSINGTON. London, November 18-19, 1926. 33, (1) pages, 299 lots, 4 fine plates, priced and named, some

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177 Glendining & Co., Limited. **CATALOGUE OF BRITISH COINS, THE PROPERTY OF THE LATE GILBERT C. DRABBLE, ESQ. *(FIRST PORTION)*.** London, July 4-6, 1939. 83, (1) pages, 801 lots, 20 fine plates. Original printed green card covers a trifle worn, title a little discolored. Near fine. (45.00)
Clain-Stefanelli 5202. Scarce and important.

178 Glendining & Co. **CATALOGUE OF WAR MEDALS AND DECORATIONS. THE COLLECTION OF THE LATE E. E. NEEDES, ESQ. OF HIGHGATE, LONDON, N.W. *2ND PORTION*.** London, February 12-13, 1940. 38, (2) pages, 620 lots, priced and named, annotated. *(bound with)* Glendining & Co. **CATALOGUE OF MEDALS, DECORATIONS, BADGES & BOOKS. THE PROPERTY OF THE LATE E. E. NEEDES, ESQ.** London, April 5, 1940. 23, (1) pages, 262 lots, largely priced and named, annotated. *(bound with)* Glendining & Co. **CATALOGUE OF WAR MEDALS AND DECORATIONS. THE PROPERTY OF THE LATE E. E. NEEDES, ESQ. AND OTHERS.** London, June 25, 1940. 12 pages, 149 lots, priced and named. *(bound with)* Glendining & Co. **CATALOGUE OF WAR MEDALS AND DECORATIONS. THE PROPERTY OF THE LATE E. E. NEEDES, ESQ. OF HIGHGATE, LONDON, N.W. *FINAL PORTION*.** London, July 29-30, 1940. 36 pages, 418 lots, priced and named, annotated. Neatly bound in blue cloth, gilt, original printed green card covers bound in. Fine. Four catalogues in all. (100.00)
Mulder & Purves 3303-99, 100, 102, & 103.

179 Glendining & Co., Limited. **CATALOGUE OF THE VALUABLE COLLECTION OF GOLD COINS, ETC., THE PROPERTY OF S. A. H. WHETMORE, ESQ.** London, March 24-25, 1943. 34, (2) pages, 386 lots, 4 fine plates, priced in pencil with a number of buyers' initials or names, some other annotations. Original printed green card covers a little discolored. Near fine. (45.00)

180 Glendining & Co., Limited. **CATALOGUE OF THE IMPORTANT SALE OF TOKENS FORMED BY THE LATE FRANCIS COKAYNE, ESQ. *1ST PORTION*.** London, July 17, 1946. (2), 36 pages, 414 lots, 14 fine plates. Original printed tan card covers a trifle worn and dusty, internally fine (125.00)
Clain-Stefanelli 15908. According to the preface, Cokayne's "fine array of tokens... are without doubt the finest collection ever formed...He was a large buyer at the Norman Dudman Bliss and Hamer sales and he had the good fortune to have his pick of the James Atkins collection. His collection was largely used for illustrations in the books by Dalton and Hamer, and he collaborated in the publication of that fine work. Many tokens in the collection are unique and many others of the highest rarity, the condition is of the highest order as Mr. Cokayne was most fastidious and would always change if he could find a better specimen." A quite scarce catalogue.

181 Glendining & Co. **CATALOGUE OF AN IMPORTANT COLLECTION (WILLIAM LONGMAN) OF PROVINCIAL TOKENS OF THE EIGHTEENTH CENTURY AND A VERY COMPREHENSIVE COLLECTION OF MEDALS, PLAQUES, TOKENS, ETC., RELATING TO PRINTER, PRINTING, BOOKSELLERS, PUBLISHERS, AUTHORS, ENGRAVERS AND PAPERMAKERS.** London, March 12-13, 1958. (2), 63, (1) pages, 455 lots, 8 excellent plates, printed prices by each lot, with printed list of buyers. Original green card covers. Fine. (45.00)
An important auction, without doubt the finest collection of this series to be offered on the English market. Longman was the author of *Tokens of the Eighteenth Century Connected with Booksellers & Bookbinders*.

182 Glendining & Co. **CATALOGUE OF AN IMPORTANT COLLECTION (WILLIAM LONGMAN) OF PROVINCIAL TOKENS OF THE EIGHTEENTH CENTURY AND A VERY COMPREHENSIVE COLLECTION OF MEDALS, PLAQUES, TOKENS, ETC. RELATING TO PRINTER, PRINTING, BOOKSELLERS, PUBLISHERS, AUTHORS, ENGRAVERS AND PAPERMAKERS.** London, March 12-13, 1958. (2), 63, (1) pages, 455 lots, 8 excellent plates. Original printed green card covers. Fine. (35.00)

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183 Glendining & Co. **CATALOGUES OF COINS.** *1972: NOS. 1-19.* London, 1955. Nineteen catalogues, bound in one volume, all with printed prices realized and with plates where issued. Crimson cloth, gilt, original printed green card covers bound in, binding a bit spotted, internally fine. (50.00)
Important Glendining sales present include "Russian Coins from the collection of the late Michele Baranowsky," with 9 plates, the Gordon V. Doubleday Collection of Coins of Edward III, with 25 plates, etc.

184 Johnston, Elizabeth B. **A VISIT TO THE CABINET OF THE UNITED STATES MINT, AT PHILADELPHIA.** (Philadelphia): J. B. Lippincott & Co., 1876. *First Edition.* 92 pages, lithographic frontispiece of the Mint, occasional text illustrations. 12mo. Original russet cloth, paneled in blind and lettered in gilt. Near fine/fine. (100.00)
Sigler 1406. The Special Hardbound Edition. A scarce and interesting work, comprising the first substantial contribution to the genre. The author's plans for an expanded second edition never came to fruition and the A. M. Smith and George G. Evans works, first issued in the following decade, came to predominate. In his prefatory comments, the author notes that "thanks are due to the courteous officials of the Mint for the prompt[illegible] as well as [illegible] which they supplied to the writer all information sought. From them and from such other authorities on the subject as [illegible] and Dr. Mr. W. E. Dennis, the [illegible] information [illegible] of the needed data [illegible] incorporated."

185 Kolbe, George Frederick. **EIGHTH AND SIXTH ANNUAL AUCTION SALE SIXTY-FIVE... FEATURING THE MONTHLY SELECTIONS FROM THE NUMISMATIC COPYRIGHTS OF JACK GOLDSMITH, DONALD E. OTTO, MYRON COHEN, PAUL SCHREIBER & OTHER PROMINENT NUMISMATISTS MAIL BID SALE SIXTY-SIX.** Long Beach & Lexington: *Auctions 65 & 66*, June 14 & 15, 1999. Two auction catalogues, the former in revised octavo volume, 87, (1), (2) & 76, (2) pages, 400 & 401-2000 lots, text illustrations in first sale, prices realized lists bound in each catalogue. Green. Original black cloth, lettered in gilt and silver, printed card covers bound in. Near new. (75.00)
The special Hardbound Edition. Co-chairmanship of Dr. E. Frank Gee, Jr. and Neil Berg, Jr. Limited.

186 Kolbe, George Frederick. **AUCTION SALES SEVENTY-FIVE & EIGHTY—THE HARRY W. BASS, JR. NUMISMATIC LIBRARY. *PARTS ONE & FOUR.*** Carlsbad & Long Beach, December 12, 1998 & June 10, 2000. Two volumes, 140, 128, 173, (1), (2) pages, 500 & 600 lots, frontispiece portraits, numerous color and monochrome text illustrations throughout, prices realized lists, individual indexes, cumulative index. Quarto. Original maroon green Japanese cloth, lettered in black and 3 second color, decorative headbands, two silk ties in each volume, speckled page edges, original printed card covers mounted on front covers, Bass ex libris mounted on rear covers, clear plastic dust wrappers. Near new. (150.00)
The four-volume Bass Deluxe Hardbound Edition. Limited to 20 copies at each of the 2000 sales, available only by subscription.

187 Kolbe, George Frederick. **SELECTIONS FROM THE PERSONAL LIBRARY AND STOCK OF THE LATE JOHN BERGMAN.** Long Beach, October 6, 2001. 87, (1), (2) pages, 450 lots, color and monochrome text illustrations, prices realized list. Original maroon cloth, gilt, original card covers bound in. Near new. Also included is a copy of the catalogue in the original printed card covers. (65.00)
The Special Hardbound Edition.

188 Ricketts, Pierre de Peyster. **NOTES ON ASSAYING AND ASSAY SCHEMES.** New York, 1876. *First Edition.* 172, (20) pages, text figures, text tables, folding *Scheme.* Original russet cloth, decorated in gilt and blind. Ex-library. Near fine. (75.00)
Ex libris Peabody Institute. The scarce initial edition of this popular work, useful to those interested in the technical aspects of nineteenth century American numismatics.

189 Smith, A. M. **A. M. SMITH'S ILLUSTRATED CATALOGUE OF UNITED STATES AND FOREIGN, ANCIENT AND MODERN COINS, COLONIAL, CONTINENTAL, CONFEDERATE, NATIONAL AND STATE CURRENCY...DESCRIPTIONS AND MARKET PRICES. FOR COLLECTORS AND AMATEURS.** Philadelphia, 1883. 78 pages, illustrated. 12mo. Lacking the original printed wrappers and the last two pages, else very good. (35.00)
Not in Bourne. Apparently quite rare; we have handled only one complete copy. The two pages missing here are devoted to a listing of Greek silver coins.

190 Smith, A. M., *Publisher.* **VISITOR'S GUIDE AND HISTORY OF THE UNITED STATES MINT, PHILADELPHIA, PA. ELABORATELY ILLUSTRATING EACH DEPARTMENT, THE BUSINESS ROUTINE, ALL SCIENTIFIC AND MECHANICAL OPERATIONS IN EVERY STAGE OF THE WORK, THE WONDERFUL MACHINERY, AND CURIOS IN THE CABINET...** Philadelphia, 1885. (4), 175, (1) pages, finely engraved steel portraits of Daniel Fox and James Kimball, illustrated throughout ("over 1900 fine engravings"). Original brown cloth, decorated in gilt and black, incorporating on the upper cover Smith's famous and delightful engraved device of a portly Miss Liberty astride an eagle in flight, with a balance in one hand, dispensing coins from the horn of plenty with the other, binding extremities just a trifle worn. Fine. (150.00)
A completely rewritten and expanded version of Smith's earlier Mint guides. Though seemingly worthy competition to the ubiquitous Evans mint histories, only an 1885 edition in two varieties, was issued in this format. The expanded edition is present here. Scarce.

191 Young, James Rankin. **THE UNITED STATES MINT AT PHILADELPHIA ILLUSTRATED.** Philadelphia: For Sale by Capt. A. J. Andrews, Odd Fellows' Temple, 1903. 87, (1) pages, followed by 8 unnumbered pages of advertisements, numerous halftone illustrations in the text. Small quarto. Original red cloth, lettered in white, printed illustration of the Mint building mounted on the upper cover. Fine. (150.00)
The Hardbound Edition. Inscribed in pencil on the front flyleaf: "Samuel W. Pfeiffer. Bought in the U. S. Mint, Philadelphia, Pa., March 29, 1909." Usually encountered in printed card covers though scarce in any form. Copies in "paper" were priced at 50 cents, "cloth" at 75 cents. Clearly, its intended customers were tourists visiting the newly constructed Philadelphia Mint building, and the work was designed to take the place of the venerable Evans mint histories. For whatever reasons, and despite it being available for sale years after publication, as documented in the copy at hand, it did not meet with much success. Only the one edition was published, and the initial printing must have been small. In reality, it was not a mint history but a pictorial record with brief accounts of the various Mint departments. Today, it is important as the only known source of detailed contemporary illustrations of the third Philadelphia Mint building, derived from photographs taken shortly after construction.

"When I am dead, I hope it may be said:
'His sins were scarlet, but his books were read.'"

— HILAIRE BELLOC

CONSIGNMENT *E*

VARIOUS TOPICS

192 Attwood, Philip. **ITALIAN MEDALS C. 1530-1600. *VOLUMES I & II.*** London: The British Museum Press, 2003. Two volumes. viii, 535, (1); (6) pages, text illustrations, 258 plates. Quarto. Matching original black cloth, gilt, slipcase. New. Still in the original shrink-wrap. (350.00)
A new standard work.

193 Calicó, Ferrán; Calicó, Xavier; y Trigo, Joaquín. **LAS MONEDAS ESPAÑOLAS DESDE FERNANDO E ISABEL A JUAN CARLOS I. AÑOS: 1474 A 1998.** Barcelona, 1998. *9.ª Edicion. 766 pages, illustrated throughout. Quarto.* Original olive-green leatherette, gilt, pictorial dust jacket. As new. (50.00)

194 Davissons Ltd. **AUCTION THIRTEEN. *PART II.* THE WAYNE ANDERSON COLLECTION OF BRITISH PROVINCIAL TRADE TOKENS OF THE 18TH CENTURY.** Cold Spring, April 25, 2000. 47, (1) pages, lots 501-937, numerous text illustrations, with the prices realized neatly written in blue ink by each lot, Wayne Anderson bookplate loosely laid in, mounted color photograph of Wayne and Linda Anderson, 6 mounted color photographs depicting 56 choice tokens. Quarto. Original brown quarter morocco, gilt, original printed card covers bound in. As new. Housed in a recent black cloth book box, lettered in gilt. (250.00)
Numbered Special Edition. Copy 16 of 20. October 2000 cover letter and June 200 news release loosely laid in.

195 Fey, Michael S. & Oxman, Jeff. **THE TOP 100 MORGAN DOLLAR VARIETIES: THE VAM KEYS.** Morris Plains, 1997. *Second Edition.* (5), viii, 137, (2) pages, illustrated throughout. Quarto. Crimson processed leather, decoratively stamped in gilt, raised bands, silk marker, all page edges gilt. As new. Also included is the original January 12, 1998 cover letter, signed by Fey; the original invoice; limited edition flyer; three page comparison table; Fall 1997 *Top 100 Insights* flyer; Fall 1997 value guide; and twenty-four red *Top 100!* stickers. (125.00)
Limited Edition. No. 91 of 100 copies, signed by the authors.

196 Fivaz, Bill & Stanton, J. T. **THE CHERRYPICKERS' GUIDE TO RARE DIE VARIETIES. FOURTH EDITION - VOLUME ONE.** Wolfeboro, 2000. xxxiv, (1), 416 pages, enlarged illustrations. Quarto: 28 x 21.5 cm. Original spiral-bound card covers. New. (50.00)
A Special Proof Copy, inscribed in black ink at the head of the front cover: "PROOF 10/28/00." Untrimmed, with the printer's crop marks in the oversize margins. Acquired directly from J. T. Stanton.

197 Hazlitt, W. Carew. **THE COIN COLLECTOR.** London, 1896. 297, (1), 4, (2) pages, 12 fine plates of coins. Original full vellum, gilt, top page edges gilt, bottom of binding defective. Housed in a recent black cloth slipcase. (50.00)
One of only 100 copies printed on Japanese vellum. Seldom encountered.

198 Hubbard, Clyde & O'Harrow, David. **HOOKNECK: EL AGUILA DE PERFIL/FIRST COINS OF THE MEXICAN REPUBLIC.** Seattle, 1997. 223, (1) pages, Illustrated. Bilingual. Small quarto. Original blue cloth, dust jacket. Includes the 2001 *Supplement.* New. (50.00)
The main work and the supplement are both inscribed by O'Harrow.

199 Humphreys, Henry Noel. **THE GOLD, SILVER, AND COPPER COINS OF ENGLAND. EXHIBITED IN A SERIES OF FAC-SIMILES OF THE MOST INTERESTING COINS OF EACH SUCCESSIVE PERIOD; PRINTED IN GOLD, SILVER, AND COPPER...** London: H. G. Bohn, 1849. *Sixth Edition.* xviii, 136 pages, fine added chromolithographic title and 23 plates printed in metallic tints on a royal blue background. 12mo. Later red cloth, gilt. Generally fine. *(also)* Brooke, George C. **ENGLISH COINS FROM THE SEVENTH CENTURY TO THE PRESENT DAY.** London, 1955. xii, 300 pages, 72 fine plates. Original red cloth, gilt, binding a bit worn and discolored. Very good. (75.00)
The plates in the first work are visually stunning.

200 Manville, Harrington E. & Robertson, Terence J. **BRITISH NUMISMATIC AUCTION CATALOGUES 1710-1984. ENCYCLOPÆDIA OF BRITISH NUMISMATICS: *VOLUME I.*** (London), 1986. xvii, (1), 420 pages, facsimile illustrations. Tall quarto. Original reddish brown half morocco, gilt, five raised spine bands. As new. (250.00)
Special Leatherbound Library Edition. Number 26 of only 50 copies issued, signed by the authors. A landmark bibliographic reference work, indispensable to serious numismatists of all stripes.

201 Manville, Harrington, E. **NUMISMATIC GUIDE TO BRITISH & IRISH PERIODICALS 1731-1991. ENCYCLOPÆDIA OF BRITISH NUMISMATICS: *VOLUME II, PART 1* (ARCHÆOLOGICAL).** (London), 1993. xviii, (2), 449 (1) pages, facsimile illustrations. Tall quarto. Original reddish brown half morocco, lettered in gilt, five raised spine bands. As new. (250.00)
Special Leatherbound Library Edition. With a limitation placard signed by the author. Number 8 of only 50 copies issued. A landmark bibliographic reference work, indispensable to serious numismatists of all stripes.

202 Manville, Harrington, E. **NUMISMATIC GUIDE TO BRITISH & IRISH PERIODICALS 1836-1995...ENCYCLOPÆDIA OF BRITISH NUMISMATICS: *VOLUME II, PART 2* (NUMISMATIC).** (London), 1997. (8), 453-1083, (1) pages, facsimile illustrations. Tall quarto. Original reddish brown half morocco, lettered in gilt, five raised spine bands. New. (250.00)
Special Leatherbound Library Edition. With a limitation placard signed by the author. Number 8 of only 16 copies issued. A landmark bibliographic reference work, indispensable to serious numismatists of all stripes.

203 Marsh, Michael A. **THE GOLD SOVEREIGN AND HALF SOVEREIGN.** Cambridge, 1980 & 1982. Two volumes in one. x, 72, (4); blank leaf, (8), 53, (1) pages, text illustrations. Original tan calf with green cloth sides, lettered in gilt. Very fine. Housed in a recent black cloth slipcase. (75.00)
No. 117 of the Special Edition, limited to 300 copies, signed by the author on the title and inscribed on the front flyleaf.

ANA Special Edition

204 Yeoman, R. S. & Bressett, Kenneth, *Editor*. THE OFFICIAL RED BOOK OF UNITED STATES COINS. 2002. A GUIDE BOOK OF UNITED STATES COINS...FULLY ILLUSTRATED CATALOG AND RETAIL VALUATION LIST—1616 TO DATE, WITH PRICING ANALYSIS BY PHILIP BRESSETT. A BRIEF HISTORY OF AMERICAN COINAGE. EARLY AMERICAN COINS AND TOKENS. EARLY MINT ISSUES. REGULAR MINT ISSUED. PROOFS. PRIVATE, STATE AND TERRITORIAL GOLD. SILVER AND GOLD COMMEMORATIVE ISSUES. New York: Whitman Coin Products, 2001. *55th Edition.* 350, (2) pages, illustrated throughout, largely in color. 12mo. Original red leatherette, spine and upper cover decoratively stamped in gilt. New. (100.00)

ANA TARGET 2001: BUILDING FOR A NEW CENTURY stamped in gilt on the lower front cover, signed in blue ink on the title by Ken Bressett. One of only 500 copies specially issued by Whitman and donated to the American Numismatic Association for fundraising purposes. Offered for sale at $100, copies sold out, resulting in revenue totaling $50,000.

CONSIGNMENT F

MAINLY AMERICAN NUMISMATICS

205 [American Numismatic Society] EPHEMERA. Over twenty items, including: the illustrated 1924 *Exhibition Catalogue of Contemporary Medals. The Italian Medals, sent by the Italian Foreign Office, and chosen by Leo Stern*, an 1868 subscription notice sent to Harry Rogers; a 1898 exhibition invitation card and a printed descriptive flyer of *The 16-Millimeter Augustus*; a circa 1940s illustrated brochure inviting associate members to join for $5.00 annually four different similar later publications; a 1980 invitation card to *The Newly Enlarged Museum's Centennial* Alfred Bryan and an invitation brochure to the *Centennial Celebration* the 1940 *Constitution and By-Laws*, three lists of *Publications*, a pictorial flier offering the *Press, News, Medals*, etc. Press as well as several American Numismatic Association items, including an earlier membership application; the 1940 *Index To The Numismatist*; a list of ANS reprints for sale and a few reprints. A 1963 *Library Catalogue*, etc. Very good to very fine. Generally fine. (50.00)

206 Anthon, Charles [& Laurence Vasvin L. & Logan, George W.] THE ANTHON CABINET CATALOGUE OF PROFESSOR ANTHON'S NUMISMATIC CABINET. *PART 1:* COMPRISING COINS AND MEDALS OF THE BRITISH EMPIRE. *PART 2:* FRANCE, BELGIUM, SWITZERLAND, SPAIN, PORTUGAL AND ITALY. *PART 3:* RUSSIA, POLAND, MODERN GREECE, GERMANY, DENMARK, SWEDEN, AND HOLLAND. *PART 4:* ANTIQUE COINS. *PART 5:* GOLD, SILVER AND COPPER, OF AMERICA. New York, 1879-1884. Five parts complete. 61, (1); 104; 98; iv, 84; (2), 93, (1) pages, 2891 (parts 1-3) + 1074 + 1701 lots, fourth part handpriced. All in the original printed wrappers, margins of the third sale a trifle waterstained. Overall near fine. (150.00)

A notable early, wide-ranging collection John Adams notes that "Professor Charles Anthon [was] one of the giants of the early years of our hobby [but] Unfortunately, the old gentleman died after the first three sales in the series." Parts one, two and three comprised the coins and medals of the British Empire and Europe. Gaston Feuardent capably catalogued the fourth part, noting that "the present Greek and Roman collection is certainly the largest and most valuable one ever offered at auction in this country." The final portion of the collection was less ably presented by George W. Logan and featured patterns, an "all but uncirculated" 1794 dollar, Gobrecht dollars, early proof sets, rare colonials and Washingtonia and a wide variety of other American coins, medals and tokens. The descriptions are generally terse, with several interesting exceptions. Lot 145 (a very fine 1867 silver dollar), for example, details Anthon's substantial though anonymous participation in the Mickley sale: "This Dollar was received by Prof. Anthon from W. E. Woodward, being the balance of a $1,000 bill expended Nov. 1st, 1867 (Mickley Sale) in purchases for 'Mr. Stephens,' and is so engraved."

207 Bangs, Brother & Co. CATALOGUE OF A VALUABLE COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS, IN GOLD, SILVER, COPPER & BRONZE. New York, June 6, 1855. 14 pages, blank leaf, 230 lots. Original printed blue wrappers, a bit discolored. Very good or better. (100.00)

Attinelli page 10. Adams C+: "Proof 1850 $1. Rare English silver. RRR Webster medal. Wyatt medals. Sale averages $3 per lot!" The earliest numismatic auction deemed worthy of mention in John W. Adams' *United States Numismatic Literature, Volume I.* Attinelli and Adams attribute the collection to Peter Flandin; Gengerke attributes the catalogue to Augustus Sage. In *American Numismatists Before the Civil War*, Q. David Bowers describes the event as "the first truly notable numismatic sale held by what would become in various forms a very long-lived auction house." He argues persuasively against attributing the cataloguing to Augustus B. Sage (though undeniably precocious, he was barely 14 years of age at the time), suggesting that "In the absence of having a staff numismatist, Bangs, Brother & Co. probably called upon someone in the New York area to do the cataloguing. Charles I. Bushnell is a possibility in this regard."

208 Bangs, Merwin & Co. CATALOGUE OF A LARGE COLLECTION OF ARMY AND NAVY REGULATION BADGES IN GOLD AND SILVER... New York, December 27, 1865. (6) pages, 114 lots. Self-covered and sewn as issued. Fine. (100.00)

Attinelli page 43: "On page 5 of this collection, lots 101 @ 105 inclusive, are medals. The collection was not sold." Apparently rare. Only the second example we recall ever having seen.

209 Bangs, Merwin & Co. CATALOGUE OF A PRIVATE COLLECTION OF GOLD, SILVER AND COPPER COINS, MEDALS, &C. COMPRISING A VARIETY OF CHOICE AMERICAN PIECES, PROOFS IN GOLD AND SILVER, PATTERN PIECES, &C.... New York, September 30, 1867. 20 pages 560 lots, partly priced in pencil, with some annotations, possibly including lots bought by Bangs. 23 x 15 cm. Original pale pink printed wrappers, once folded. Near fine (100.00)

Mitchell page 48 (Adams R+): "The collection belonged to Messrs. George S. Sherrin and Joseph W. Mauterstock." Rarely encountered.

210 Bauer, George J. SALES, ANCIENT AND MODERN COINS, MEDALS AND TOKENS ET AL. *NUMBERS 1-XX.* Rochester, 1940-1945. The first fifteen catalogues. Original printed paper covers throughout, mostly a bit sunned. Overall near fine. (75.00)

Several catalogues ex Milford Coin Club. Upstate New York, particularly the Rochester area, has long been a hotbed of numismatic activity, witness the careers of dealers such as Bauer and Barney Bluestone, collectors like John J. Pittman, Kenneth Sartorio and so many others. Even today, the Rochester Coin Club remains among the most active in the country. George J. Bauer started off his numismatic auction with the notable George A. Gillette Numismatic Collection, featuring a wealth of choice ancient coins and European rarities, largely comprising his first six sales, the first five of which feature halftone plates of coins. Thereafter the sales become more routine though a very wide variety of material was offered. Sale 15 featured choice large cents, which are illustrated on one of the four halftone plates.

211 [Beazell, J. W.]. Van Horn, M. D., *Special Agent U. S. Treas. Dept.* **THE GOVERNMENT TESTS FOR INSTANTANEOUS DETECTION OF ALL AMERICAN COUNTERFEIT PAPER MONEY AND BONDS, WITH U. S. MINT TESTS FOR COUNTERFEIT GOLD AND SILVER COIN. BY GEN. J. W. BEAZELL, LATE PAYMASTER U. S. ARMY.** U. S. Treasury Department, Secret Service Division, Colorado District, February 13, 1866. Testimonial/promotional brochure. (4) pages, first page printed within a decorative border, with a handsome lithographic illustration of an American eagle and shield at the head, remaining pages printed within double-ruled borders. 28 x 23 cm. Horizontal center fold, some pencil annotations on last page. Fine. (100.00)

An undoubtedly rare, attractively printed publication; the first we recall ever having seen. Following the title given above is a testimonial letter from Van Horn reading in part: "Gen'l John W. Beazell, late Paymaster U. S. Army, has perfected and combined with the 'Government Tests,' the most valuable and remarkable system of 'quick counterfeit detection' ever known." The second and third pages describe Beazell's "ten tests for instantaneous counterfeit detection" and the last page features a testimonial letter from a bank cashier, along with "U. S. Mint Coin Tests" and an "Affirmation and Agreement" to be signed "in the presence of the Great Ruler of the Universe" by those agreeing not to reveal "the tests for 'Instantaneous Counterfeit Detection' received from J. W. Beazell." His father, John Fell Beazell, in 1867 published a brief work entitled *United States Counterfeit Detector*. John W. (1830-1910), was one of Steubenville Ohio's most respected citizens. After the Civil War, he followed in his father's footsteps, reportedly being one of the two or three persons in the country authorized by special license of the Government to carry all the counterfeit money he desired. An article in the New York Times, published on October 9, 1886 recounts his being "Shot At By Thieves." The day before, Beazell had placed his wallet "containing $300" on the counter of the Allegheny City Post Office, while engaged in conversation with the Postmaster. A thief snatched it and Beazell seized him after a brief pursuit, releasing him when the thief drew a revolver and fired at his captor. The culprit apparently then passed the wallet to one of two accomplices, who escaped. One cannot help but wonder if the $300 in currency was genuine or counterfeit, an aspect of the affair not addressed in the Times article.

Adolph Weyl and the 1804 Silver Dollar

212 Bergen, William von. **THE AMERICAN NUMISMATIST: A COMPLETE OFFICIAL LIST OF PREMIUMS PAID ON RARE AMERICAN COPPER, NICKEL, SILVER AND GOLD COINS, AND FRACTIONAL CURRENCY. THE MARKET VALUE OF ALL NATIONS' COINS AND BANK NOTES, IN U. S. MONEY. A COMPLETE LIST OF COUNTERFEIT U. S. TREASURY AND NATIONAL BANK NOTES, AND HOW TO DETECT THEM.** Boston, 1888-89. 48 pages, ink annotation in text. 24mo: 13 x 7.5 cm. Original printed blue card covers, lithographic illustration of an ancient Roman portrait coin on the back cover. Covers a bit worn and discolored. Very good or better. (100.00)

Inscribed in black ink on the back cover: "Julius W. Kiesel, 1890." An interesting little publication, significant in at least three respects: 1) the main title appropriates the one utilized by Dr. George Francis Heath in the first few issues of what came to be known as *The Numismatist*; 2) beyond its main focus as a premium guide providing prices paid by the author for coins and currency, it also served as a bank note reporter; and 3) as opposed to von Bergen's ubiquitous *Rare Coins of America/Rare Coin Encyclopedia*, it appears to be quite rare, being the only example we recall having ever encountered. Von Bergen's introductory *Special Notice* contains a numismatic nugget or two about the 1804 dollar: "In a town not far from Boston the Chief of Police inherited one of the 1804 Silver Dollars from his father, and not knowing the value of it he had the obverse cut off, suitably engraved, and wore it as a badge. Afterwards he found that he could have got $1000 for it. A Mr. Wyl *(sic)* in Germany had a Dollar of the same date, and knowing that it was a rare coin he sent it to Mr. Chapman of Philadelphia, who sold it at auction for $1000." While the first story seems apocryphal at best, the second provides a little-known contemporary account of the circumstances surrounding the 1804 dollar that appeared in the Chapman brothers' May 14-15, 1885 auction sale. It appears to lend more credence, or at least context, to the legitimacy of the coin's appearance than it has sometimes been accorded.

213 Bluestone, Barney. **AUCTION SALES. RARE COINS, TOKENS, MEDALS, PAPER MONEY, ETC. *NUMBERS 1, 2, 21, 41-43, 45, 71, 74, 77, 80-82, 84, 86-91, 93, 94, 96, & 98.*** Syracuse, 1931-1947. Twenty-four catalogues in all. Original printed prices realized lists present for sale numbers 1, 2, 41-43, 71, 74, 77, 80, 87, 89-91, 93, 94, & 96. Original printed paper covers throughout, covers of first sale a trifle worn at edges, pencil or ink notes in some catalogues, partial prices realized written in pencil or ink in some catalogues. Generally fine or nearly so. (150.00)

Many of the later sales are ex Howard H. Kurth, with his auction invoices loosely laid in. Two thirds of the catalogues present here are accompanied by original prices realized lists.

214 Bluestone, Barney. **IMPORTANT PUBLIC AUCTION OF LARGE SIZE U. S. PAPER CURRENCY, PROPERTY OF ALBERT A. GRINNELL...** Syracuse, March 8, 1947. 55, (1) pages, 841 lots, frontispiece portrait, prices realized list. Original printed blue card covers a trifle discolored. Fine (35.00)

The scarce "cleanup" sale, often missing from sets of the legendary main series of Bluestone's seven Grinnell collection auction catalogues.

215 Bolender, M. H. ***183RD* AUCTION SALE...FEATURING THE EXTENSIVE PRIVATE COLLECTION OF UNITED STATES SILVER DOLLARS, WITH 183 VARIETIES BEFORE 1804. THE COLLECTION FORMED BY M. H. BOLENDER.** Freeport, February 23, 1952. 108 pages, 1823 lots. Original printed blue card covers a trifle worn. Fine. *(also)* Elder, Thomas L. **IMPORTANT PUBLIC SALE. SPLENDID COLLECTION OF UNITED STATES AND FOREIGN COINS FORMED BY HENRY C. MILLER, ESQ., OF NEW YORK CITY. REMARKABLY LARGE AND COMPLETE COLLECTION OF U. S. CENTS AND HALF CENTS...** New York, April 13-14, 1917. 48 pages, 1082 lots, prices realized list, partly priced with occasional annotations, including a "B" after several priced lots. Original printed wrappers. Very good or better. (50.00)

Bolender's landmark sale of his collection, accompanied by his autographed sales room copy of Elder's important 1917 Henry Miller sale. In the latter, a handwritten note, perhaps by Bolender, appears in the inner margin of the first page featuring 1794 large cents, reading: "Buy one three of the finest preserved specimens you can at about $3 each in year 1794." The catalogue also featured several one of a kind United States silver dollars, most of which feature the prices realized. These were the days when nice eighteenth century silver dollars could be acquired for two or three times face value and $6.50 could secure a 1795 described thus: "Fine. Bust in center of the coin. Uncirculated proof surface. Rare gem."

216 Bowers and Ruddy Galleries, Inc. **THE UNITED STATES GOLD COIN COLLECTION.** New York, October 27-29, 1982. x, 334, (10) pages, 1074 lots, 44 color plates, prices realized list, handpriced in ink. Quarto. Original printed card covers Fine. *(also)* Bowers, Q. David. **VIRGIL BRAND: THE MAN AND HIS ERA. PROFILE OF A NUMISMATIST.** Wolfeboro, 1983. 248 pages, well illustrated. Quarto. Original brown cloth, gilt. Very fine. *(also)* Bowers, Q. David and Ruddy, James F. **EMPIRE TOPICS. *ISSUE NOS. 7-9, & 11.*** Johnson City, 1959-1960. Original printed paper covers. Very good. *(also)* Bowers, Q. David **THE BOWERS REVIEW. *ISSUE NO. 1.*** Binghamton, 1960. Original printed paper covers. Very good.

(also) Bowers, Q. David and Ruddy, James F. THE EMPIRE REVIEW. *ISSUE NOS. 14-18.* Binghamton & Johnson City, 1961-1964. Very good or better. *(also)* Empire Coin Company, Inc. JUBILEE OF COIN VALUES. Johnson City, February, 1963. Quarto. Original printed paper covers. Near fine. *(also)* Empire Coin Company, Inc. SPECIAL NOVEMBER PRICE LIST. Johnson City, September 1962. Quarto. Original printed paper covers. Fine. (75.00)
An eclectic yet interesting assemblage of Bowersiana, touching upon various aspects of his unparalleled career.

217 Boyd, F. C. C. CATALOGUE OF A CHOICE COLLECTION OF U. S AND FOREIGN GOLD, SILVER, MINOR COINS, MEDALS, PATTERNS, SIEGE PIECES AND NUMISMATIC BOOKS. New York, September 17, 1913. 32 pages, 916 lots, original bid sheet laid in. Original printed blue card covers. Fine. (65.00)
The first of only three auction sales issued by this numismatic giant. Seldom offered.

218 Breen, Walter, *Editor.* THE METROPOLITAN NUMISMATIC JOURNAL. *ISSUE NO. 1.* Lafayette Hill, May-June, 1961. 16 pages, illustrated. *(also)* Breen, Walter, *Editor.* NUMISMATIC JOURNAL. *NUMBER TWO.* Lafayette Hill, November 1961. 27, (1) pages, illustrated. *(also)* THE BRASHER BULLETIN. *VOL. 1, NUMBER 1.* Sacramento, Summer 1958. 7, (1), & 15 pages illustrated. Quarto. Original printed blue card covers. Very fine. *(also)* THE EXONUMIST. *VOL. 1, NO. 1.* Fall 1962. 10, (1) pages. Self-covered as issued. Fine. *(also)* PARK BENNET GALLERIES BULLETIN. *VOL. 1, NO. 1.* New York, February-March 1938. 4 pages. Self-covered as issued. Near fine. *(also)* WORLD COINS. *VOLUME 1, ISSUE NO. 1.* Sidney, January 1961. Unusual printed paper covers. Near fine. Six publications in all. (50.00)

219 Breen, Walter. HERE IS THE VERY FIRST TALKING BOOK RECORD IN THE NUMISMATIC FIELD! THE CARE AND PRESERVATION OF RARE COINS. Albertson: Coin Connoisseurs, Inc. 1957. Original printed pictorial card covers. Near 33 1/3 RPM manual record housed within. Very fine. (75.00)
Rarity of rarities. The humble field of Hard Money lovers gained another Mandy Appleblossom, whose happy voice and manner [illegible] over an American numismatic. It was to be the first of a planned series, described by Appleblossom as "your opportunity to hear the world's greatest experts giving their views on numismatics." Like most than one of the modern humorists, it was just little ahead of its time. Breen's second recording on "collecting and marketing numismatic and foreign coins."

220 Burleigh, Jos. B., & COIN AUCTION SALES IN BALTIMORE. Baltimore, March 14-15, 1882; March 14-15, 1882; May 18, 1882 & December 21, 1882. Three catalogues, all in the original gilt-printed wrappers, once folded for mailing, else fine. *(also)* Massamore, Geo. W. *12TH, 28TH, 29TH, 37TH, & 40TH SALES.* Baltimore & New York, April 12-13, 1882; May 7, 1885; November 11 1885; February 23, 1889; & October 15, 1892. Five catalogues, all in the original gilt-printed wrappers, once folded for mailing, else very good to fine, sales 28, 29, & 37 priced in red ink. (75.00)
Eight auction sale catalogues issued by two nineteenth century Baltimore coin dealers.

VISA and MasterCard Payment Accepted
PLEASE CONSULT BID SHEET FOR DETAILS

"Another Russian Coin. Precisely *the same as No. 7, except that it is much worse."*

221 (Chaplin, Charles). SUPPLEMENTARY CATALOGUE OF A COLLECTION OF COINS AND MEDALS, GATHERED FROM HALF A DOZEN WORTHLESS COLLECTIONS, NOW THE PROPERTY OF GOINTOEM STRONG, ESQ., TO BE SOLD THIS DAY. ☞ SMOKED GLASS WILL BE PROVIDED FOR THOSE WHO WISH TO EXAMINE THE COINS. (Boston, March 25, 1865). 3, (1) pages, 16 lots. 18.5 x 11.5 cm. Single sheet, folded in half as issued to form a 4 page brochure (last page blank). Two horizontal fold-marks, first page a trifle dusty. Very good or better. (500.00)
Extremely rare and one of the most delightful bits of *Numismatica Americana* ever issued. It appears to have been distributed at W. Elliot Woodward's March 20-25, 1865 *Sixth Semi-Annual Sale*, as an "Addenda." Under a later sale, Attinelli jocularly observes that "Mr. 'GOINTOEM STRONG,'...offered an *extremely curious, rare, and unique collection* at public sale, but, at the last moment, withdrew it entirely." The full story is found on page 91 of Attinelli: "This catalogue was the production of Mr. CHARLES CHAPLIN of Charlestown District, Boston, Mass., a prominent numismatist, one of the most active members of the Boston Numismatic Society, and at the same time one of the more modest and retiring. Those who have not the good fortune to possess a copy of the catalogue, are referred to Vol. IV, p. 7 of the 'American Journal of Numismatics,' where it has been deservedly honored with a less perishable form for its wit and lively sense of the ludicrous. On page 8 of the same volume may be found a '*pome*' from the same pen, but which was furnished to that journal by another gentleman, whose full initials are 'S. S. C.' By some it was thought (erroneously, however) that the squib was written with 'malice prepense' to satirize the descriptive coin catalogues of other parties. The following explanation will elucidate the history of its origin and *raison d'être*:—Mr. Chaplin's vocation is that of a printer; one day while his workmen were at dinner, he availed himself of a few leisure moments, numismatist-like, to look over some old coins, the refuse of a recent purchase, which were in his desk, it was such a 'very poor' lot that it so strongly excited his sense of the ridiculous, that he was impelled to at once take up a 'composing stick' and catalogue the collection from sight, and without 'copy,' with the result shown in the catalogue. Lot '16' records an incident, which, those accustomed to attending auction sales have undoubtedly seen similar instances occur. 'An old Half dime' of a numismatic value of about ten of fifteen cents was put up for bids, none were offered, after some delay, the auctioneer said in a jocose way, 'Who will give five dollars for this nice coin?' 'I will!' said an innocent bystander, and instanter the coin was knocked down to him." As Attinelli suggests, Chaplin's descriptions are often hilarious. Two examples follow. Lot one was an "English Penny, very *plain*. The inscription, like England's honor, is nearly obliterated." Lot 7, alluded to in the headline, was described as "Two Kopecks, in fine condition. Obverse, a double-bearded eagle, holding a ten-pin ball in one claw and a roasting-fork in the other."

222 Chapman, S. H. & H. CATALOGUE OF FINE ANCIENT GREEK GOLD & SILVER AND A FEW FINE ROMAN COINS. IMPORTED AND FOR SALE. Philadelphia, September, 1878. 12 pages, 121 listings. Original off-white printed card covers. Very good or better. *(also)* Chapman, S. H. & H. DECORATIONS AND MEDALS GIVEN FOR VALOR IN WAR. FOR SALE AT PRICES AFFIXED. Philadelphia, November, 1889. 20 pages, 186 listings. 23.5 x 15 cm. Original gilt printed white paper covers. Fine. (125.00)
Two early Chapman brothers' fixed price catalogues. The 1878 catalogue appears to be their first publication, the firm having been founded but three months earlier. In the September 12th, 1878 preface, the brothers boast that the catalogue contains "no less than fifty tetradrachms, among them a magnificent Perseus." The rear cover features a detailed lithographic illustration of "Chapman's Patent Cabinet for Coins and Medals." Unless the brothers' wood crafting skills surpassed their numismatic expertise, the appellation is surely hyperbole since the cabinet was "Patented April 23, 1872," when Samuel was not yet 15 years of

age and his brother 12. At the end of the 1889 catalogue is a "Special Notice to Numismatists," noting that "Mr. Henry Chapman, Jr., has just returned from a four months' trip through England, France, Germany and Holland, purchasing coins, medals, etc., in which he has been most successful, securing altogether the finest collection ever brought to America; this, added to our already extensive stock, gives us what we confidently believe is the largest assortment of any dealer in the United States." Of special note was a "Unique Rosa Americana twopence"; a "Unique continental currency 1776 dollar in silver"; and "Numismatic books, the most extensive assortment to be found anywhere."

223 Chapman, S. H. & H. **AMERICAN MEDALS. COLLECTION OF ISAAC F. WOOD.** July 11-12, 1894. Original paper covers. Generally fine. *(also)* Chapman, Henry. **COLLECTION OF AMERICAN COINS OF THE LATE W. B. GUY, ESQ.** November 3-4, 1911. *(also)* Chapman, Henry. **COLLECTIONS OF COINS.** November 17-18, 1932. Three catalogues, all in the original paper covers. Generally fine. (75.00)
Three notable sales.

224 Clapp, George H. & Newcomb, Howard R. **THE UNITED STATES CENTS OF THE YEARS 1795, 1796, 1797 AND 1800.** New York: The American Numismatic Society, 1947. vi, 74 pages, title printed in red and black, 4 fine photographic plates. Quarto. Original black and blue cloth, gilt. Near fine. (75.00)
Clain-Stefanelli 12274.

225 Cogan, E. **CATALOGUE OF AN EXTENSIVE COLLECTION OF CHOICE AND VALUABLE AMERICAN COINS...FROM THE CABINET OF JOS. N. T. LEVICK, ESQ.** Philadelphia, December 19-20, 1859. 32 pages, 973 lots, lots 1-522 priced in pencil. Original printed wrappers loose and a bit worn, else very good. *(also)* Cogan, Edward. **CATALOGUE OF AN ASSORTMENT OF AMERICAN SILVER & COPPER COINS & MEDALS...THE PROPERTY OF EDWARD COGAN...** New York, April 7-8, 1863. (2), 37, (1) pages, 1182 lots, priced in pencil, a few interesting annotations. Lacking rear wrapper. Near fine. *(also)* Cogan, Edward. **CATALOGUE OF COINS AND MEDALS, THE PROPERTY OF MORTIMER LIVINGSTON MACKENZIE, ESQ.** New York, June 23-24, 1869. 55, (1) pages, 770 lots. Original printed wrappers loose and a bit worn, contents a trifle waterstained. *(also)* Cogan, Edward. **CATALOGUE OF A CHOICE AND VALUABLE COLLECTION OF AMERICAN, ENGLISH & ANCIENT GOLD, SILVER AND COPPER COINS AND MEDALS, THE PROPERTY OF EMIL CAUFFMAN, ESQ., OF PHILADELPHIA.** New York, May 3–4, 1871. (4), 40 pages, 903 lots, neatly priced in ink. Original printed wrappers a trifle worn. Very good. *(also)* Cogan, Edward. **CATALOGUE OF A VERY CELEBRATED AND VALUABLE COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, THE PROPERTY OF COLONEL M. I. COHEN, OF BALTIMORE.** New York, October 25–29, 1875. 102 pages, 2400 lots. Original printed blue wrappers. Near fine. *(also)* Cogan, Edward. **CATALOGUE OF A VERY LARGE, VARIED, AND INTERESTING...KNOWN AS THE JEWETT COLLECTION.** New York, January 24-28, 1876. 143, (1) pages, 3114 lots, neatly prices in ink. Later stiff card covers. Near fine. *(also)* Cogan, Geo. W. **SALE OF COINS.** New York, December 29, 1883. 24 pages, 591 lots. Original printed wrappers a trifle discolored. Near fine. *(also)* Cogan, Geo. W. **COIN SALE.** New York, May 25-26, 1885. 34 pages, 959 lots. Original printed wrappers a trifle dusty. Fine. (200.00)
Six notable Edward Cogan and two George Cogan sales, including the catalogues of the celebrated collections of Mortimer Livingston Mackenzie, Emil Cauffman, Colonel Cohen, and the Jewett collection.

226 [Coin Dealer Envelopes]. **OVER NINETY ITEMS.** Mainly return mail envelopes, along with several auction sale catalogue mailing envelopes, and correspondence mailing envelopes, postcards, etc. Circa early twentieth, mainly mid-twentieth century, up to recent times. Generally very good to very fine. (50.00)
Among the items present here are: return mailing envelopes from Chas. F. Libbie & Co., Lyman H. Low, Mayflower Coin Auctions, Paul S. Seitz, Norman Shultz, Spink & Son, Stack's, Superior, Lester Merkin, James Kelly, M. H. Bolender, Ed. J. Dalloz, Jr., Imperial Coin Co., New Netherlands, Pine Tree, Hans Schulman, Federal Coin Exchange, G. Frederick Kolbe, George Frederick Kolbe, A. Kosoff, French's, R. Green, Hickman & Oakes, Coin Galleries, Bowers and Ruddy Galleries, Bowers and Merena, Remy Bourne, The Coin Shop, Henry Christensen, Frank and Laurese Katen, The Money Tree, etc. Auction sale mailing envelopes include older ones from Numismatic Gallery, Stack's, A. Kosoff, Coin Galleries, Celina Coin Company, M. H. Bolender, and Hans Schulman. Correspondence envelopes include those from F. S. Werner, Walter Webb Syracuse Coin Shop, Stack's, Paul Seitz, Scott Stamp & Coin Co. Joe Gallo, M. H. Bolender. A few include correspondence. Often present are several different varieties of the return mailing envelopes of a single coin dealer. An interesting accumulation.

227 **COIN WORLD. *VOL. I. WHOLE NO. 0.*** Sidney: Sidney Printing & Publishing Co., March, 1960. 8 pages, illustrated. Newspaper tabloid format as issued. Two examples: one folded in half as mailed and the other folded in half again. Both with browning as always encountered, though quite light. Unusually nice copies without chipping or brittleness. Also included are: Editor D. Wayne Johnson's long printed form letter announcing: "A Weekly Coin Newspaper! Sounds amazing, doesn't it?"; four "Charter Subscription!" order blanks on green, blue, tan, and yellow stock (52 issues for $3); two examples of the "Mail In Form for Classified Ads" for the premiere April 21, 1960 issue (first 25 words @ 50¢); a printed *Certified Charter Subscriber* certificate; a return mailing envelope; and the original manila printed mailing envelope. Also present is the first regular issue. Thirteen items in all in exceptionally nice overall condition. (150.00)
The mailing envelope and first regular issue is addressed to, and the *Certified Charter Subscriber* certificate made out to, J. W. Mathews of Pittsburgh. Rarely offered with all of the "extras" present here, one should not feel too having encountered the near different varieties of one of Frank's. The author of the front page article entitled "Will This Simple Edition Become A Collector's Item?" was certainly prescient. Given the fame, stature that Coin World has achieved in the numismatic universe. Thousands were undoubtedly originally sent out and a small but not inconsequential number appear to have been retained. Yet copies seldom appear today, particularly in good condition and accompanied by all of the original ephemera. Given the high and concern of the newsprint combined and the less than ideal conditions in which it was appeared to have been stored, a great many undoubtedly perished and the current offered one is rare.

The love of books is a love which requires neither justification, apology, nor defence. It is a good thing in itself; a possession to be thankful for, to rejoice over, to be proud of, and to sing praises for. With this love in his heart no man is ever poor, ever without friends, or the means of making his life lovely, beautiful, and happy.

JOHN A. LANGFORD
1823-1903

228 Elder, Thomas L. **AUCTION SALE CATALOGUES.** New York, 1908-1939. Eighty-one different catalogues. Adams/Gengerke Sale Numbers 21, 34, 48, 78, 86, 119, 120, 122, 124-129, 131, 132, 134, 137, 138, 140, 144, 172, 196, 206, 211-213, 219, 231, 234, 236-241, 243-247, 250-253, 255-289, & 291. All in the original printed card covers. Several catalogues include the original printed prices realized lists; a great many are partially or fully handpriced in pencil, with scattered annotations. Two additional catalogues are present as well, Sale Numbers 9 & 123, but both lack the title. Condition ranges from good to fine, generally very good or better. (1,500.00)

Several catalogues include the sale invoices of William Pukall, a well known coin dealer of the day. Presumably, the majority of 1920s and 1930s catalogues priced in pencil present here are his sales room copies. Some may also be the sales room copies of fellow coin dealer J. Mayfield. Major sale catalogues present here include the collections of James B. Wilson, William H. Woodin, William Sumner Appleton's numismatic library, Henry Miller's Hard Times tokens, John Glover Kellogg's private gold, Henry Miller's 1817 large cents and half cents, Henry Miller's 1920 colonials, D. W. Valentine, McCaw's large cents, John K. Borck's large cents, and many more.

229 Elder, Thomas L. **CATALOGUE OF THE SPLENDID RARE COIN COLLECTION OF THE LATE HENRY C. MILLER.** New York, May 26-29, 1920. 154, (6) pages. 2212 lots. Quarto. Original gilt printed brown card covers, spine worn and discolored. Near fine. (150.00)

Special House Sale Edition. Adams/B+: "Very Rare." Also the coin Sale Journal. Magnificent collection. Sections on coins and medals during Washington's administration, Continental coins, Washington and other patriotic medals, and a magnificent collection of early French coins. Woodin discovered a number of unique and other important coins in Miller's cabinet.

230 Elder, Thomas L. **AUCTION SALE CATALOGUES.** New York, 1931-1938. Twenty-five different catalogues. Adams/Gengerke Sale Numbers 238, 246, 261-266, 268-276, 278-280, & 283-287. All in the original printed card covers. Some catalogues are partially handpriced in pencil. Condition mostly ranges from very good to fine, generally near fine. (300.00)

With Three Addenda Listings

231 Elder, Thomas L. **PUBLIC AUCTION SALE. THE HALL, CLARKSON AND OTHER COLLECTIONS...** January 20-21, 1933. 88 pages. 1752 lots, lots 903-1752 largely priced in pencil. Original card covers a bit worn and soiled. Generally very good. *(also)* **EXTRA LOTS AT END OF CATALOG.** January 21, 1933. Single sheet, typeset on both sides comprising descriptions of lots 1733-1808, concluding with "End of Sale." Date of one lot corrected, all lots priced in pencil. Two horizontal fold-marks. Very good-near fine. *(also)* **EXTRA LOTS ELDER SALE. 2ND INSTALLMENT.** (January 21, 1933). Single sheet, typeset on one side comprising descriptions of lots 1809-1842, concluding with "End of Sale." All lots priced in pencil. Two horizontal fold-marks. Near fine. "Over" written in ink at base. *(also)* **[RARE PRIVATE GOLD ETC. EXTRA LOTS].** (January 21, 1933). Untitled typewritten descriptions on the back of the preceding typeset sheet, comprising lots 1843-1848, concluding with "Save these slips for the sale. Others not to be had at the sale." All lots priced in pencil. Two horizontal fold-marks. Near fine. (350.00)

Adams B+. Neither addenda present here is recorded in Adams or Gengerke and the additional typewritten addenda present here appears to be only the second one presently known, although the text before and after the lot descriptions differs substantially from the other recorded example, sold in our June 7, 2007 sale (lot 470).

232 [Exhibitions]. **NUMISMATIC EXHIBITION CATALOGUES, ETC.** Eighteen items, including: the October 2-20, 1961 First New Haven National Bank *Exhibition of the World's Foremost Collection of Coins of the United States...* from the Eliasberg Collection; the Baltimore National Bank's *Exhibition of the World's Greatest Collection of Coins of the United States...* from the Eliasberg Collection; The Chase National Bank's *Exhibit of Military and Invasion Moneys...*; the 1954 ANA Convention *Exhibition of Private Coins of the United States: Hard Times Tokens and Civil War Cents From the Collections of Donald M. Miller & B. V. Sipos*; The National Bank of Detroit *Money Museum*; the 1928 Chatman Phenix National Bank *Dollars of the World*, from the Louis G. Kaufman Collection; The Chase National Bank *The Chase Architrave*; five different editions of *The Chase Bank Collection of Moneys of the World*; The Federal Reserve Bank's *A Collection of Currency and Coins of the United States*; Bell Telephone Laboratories *All About Money*; the Bank of New South Wales 1949 and 1954 *The Early History of Currency in Australia* and *The Story of Currency in Australia*; the Newark Museum *Gallery Guide: Numismatic Collection*; and the 1989 Carnegie Museum of Natural History Gallery *Coins of the Carnegie*. All in the original paper or card covers, many illustrated. Generally fine. (50.00)

An interesting assemblage.

233 Frossard, Ed. ***10TH, 12TH, 13TH, 14TH, 34TH, 35TH, 39TH, 40TH, 42ND, 43RD, 45TH, 47TH, 52ND, 65TH, 73RD, 77TH, 79TH, 85TH, 101ST, & 146TH SALES.*** June 28-29, 1880. Twenty different catalogues, all in the original printed paper covers, nine neatly priced in red ink. Generally very good to fine. (300.00)

Sale 101 is a *Thick paper copy—Twenty-five printed*. Important collections present include Isaac Wood's medals, J. W. March, and George M. Parsons.

234 Frossard, Ed. ***12TH, 12TH, 13TH, 13TH, 13TH, 14TH, 14TH, & 45TH SALES.*** June 28-29, 1880. Eight catalogues, seven in the original printed paper covers. One sale 12 lacks covers and is priced in pencil. Generally fine. (50.00)

235 Frossard, Ed. **COINS OF THE ORIENT. A REMARKABLE, VALUABLE AND INTERESTING COLLECTION, CONSISTING OF FIFTEEN HUNDRED SELECTED EXAMPLES OF THE COINAGES OF ASIA AND AFRICA...** New York, July 16-17, 1885. 58, (2) pages, 1083 lots, 4 fine tinted heliotype plates, priced throughout in purple ink. Original printed red card covers a trifle worn, small portion of bottom title margin clipped. Near fine. (100.00)

Adams B+: "Fine collection of Asian and African coins." Depicted on the plates are an amazing variety of Indian, Islamic, Far Eastern, Colonial coins, medals, tokens, etc. In the *Proem*, Frossard notes that this catalogue was patterned after Weyl's famous 1879 Jules Fonrobert sale, "which collection contributed much of its best material to this representative Cabinet." Very scarce.

236 Frossard, Ed. **CATALOGUE OF THE LARGE, FINE AND COMPLETE COLLECTION OF THE PAPER CURRENCY OF THE CONFEDERATE STATES OF AMERICA, AND A VALUABLE NUMISMATIC LIBRARY, BOTH THE PROPERTY OF DR. WILLIAM LEE...** New York, December 22, 1885. 52 pages, 986 lots, neatly priced in red ink. Original printed red card covers, front cover loose and a bit chipped, else near fine. (50.00)
Frossard's forty-eighth sale. Adams *A*: "Lee's superb library and confederate currency. Thurston's complete fractional currency."

237 Frossard, Ed. **A RUSSIAN COLLECTION. CATALOGUE OF A FINE AND LARGE COLLECTION OF ANCIENT COINS OF GREECE AND ROME. RUSSIAN COINS AND MEDALS, IN GOLD, SILVER AND COPPER...** New York, July 1-2, 1886. 52 pages, 883 lots, neatly priced in red ink. Original printed red card covers. Very good/near fine. (300.00)
Adams *B+*. Lots 375-513 comprise Russian coins and medals in gold, silver, copper, and bronze, including "The only collection of gold coins of Russian Emperors and Empresses ever offered in the United States: all extremely fine and rare, being the best specimens that could be obtained during a residence of twenty years in that country." The collection of William B. Edwards, late of St. Petersburg, "holding there a position of trust near the Imperial family," which "necessitated almost constant journeys from one end of this vast Empire to the other..."

238 Frossard, Ed. **RUSSIAN COLLECTION, *PART III*. COINS OF GREECE AND ROME...THE PROPERTY OF WM. B. EDWARDS, ESQ., LATE OF ST. PETERSBURG, RUSSIA...** New York, May 24-25, 1887. 52 pages, 981 lots, neatly priced in red ink. Original printed red card covers. Very good/near fine. (50.00)
Adams *B+*. Despite the title, only a few Russian pieces are included in the sale. Frossard writes that "Part III, Russian Collection, comprises the entire remainder of the large and fine Collection of Coins, etc., formed by Wm. B. Edwards, Esq., during a sojourn of twenty-eight years in various parts of the Russian Empire," stressing the importance of his ancient coins featured in the sale.

239 Glendining & Co. **AUCTION SALE CATALOGUES.** London 1951-1971. Ten auction catalogues, dated as follows: October 24, 1951; April 25, 1955; February 29, 1956; October 11-17, 1956; November 21, 1956; November 22, 1967; June 17-18, 1969; November 13-14, 1969; November 20-21, 1969; & November 17-18, 1971. Also included are: two Sotheby & Co. sales, dated April 22, 1970 & June 23, 1971; Münzen und Medaillen *Liste 1*, Januar 1942; Settembre 1953 De Falco *Listino N. 22*; 26. April 1954 Gerhard Hirsch *Auktion*; 8 Juin 1955 Bourgey *Vente Publique*; and Maurice Bridel 1962 *Livres Anciens et Modernes - Gravures, Liste No 5*. All in the original printed card or paper covers. Generally fine. (100.00)
Important illustrated catalogues present here include Nightingale's 1951 British Crown Pieces; Farquhar's 1955 English Coins & Medals of Charles I; Lockett's 1956 Continental; Lockett's 1956 English - Part II; Taff's 1956 British, Colonial and Foreign Coins; Arnold's 1969 Roman Silver Coins; and the 1971 Bolton Percy (1967) Hoard of Stycas. The first M & M fixed price list present here is seldom encountered.

240 Haseltine, John W. **AUCTION SALE CATALOGUES.** Philadelphia & New York, 1876-1884. Eleven catalogues. Adams/Gengerke Sale Numbers 22, 40, 43 (3 copies), 45, 47, 51, 60, 81, & 82. All in the original printed wrappers. First sale good, remaining catalogues generally near fine or better. (125.00)

241 Hesslein, William. **AUCTION SALE CATALOGUES.** Boston, 1916-1931. Six auction sale catalogues. Unnumbered catalogue: 1-18-24. Numbered catalogues: 125, 126, 141, 143, & 144. All in the original gilt-printed white paper covers, sale 141 covers loose, sale 141 partly priced in pencil. Generally very good. Also included is Hesslein's fixed price *Catalogue No. 28*. (75.00)

Not in Gengerke

242 Hillman, F. G. **CATALOGUE OF MAIL AUCTION SALE NO. 10...INCLUDED IN THIS SALE ARE MISCELLANEOUS CURIOS, ARCHAEOLOGICAL MATERIAL, RARE PERSIAN ANTIQUES, COINS, OLD PAPER MONEY, STAMPS, BOOKS, ETC.** New Bedford, August 17, 1908. 12 pages, 248 lots, printed bid sheet laid in. Original decoratively-printed pale green card covers, once folded. Near fine. (45.00)
Lots 115-131 are comprised of coins; lots 132-144 feature obsolete paper currency and two bulk lots of Confederate paper money. In his "Notes" on the inside rear cover, Hillman asserts: "So far as we know we were to first to adopt the plan of conducting auction sales by mail. Since then the method has been taken up by many and the business has grown to large proportions, the aggregate annual transactions amounting to probably several hundred thousand dollars." Frederic Gardner Hillman (1877-c.a. 1944), established a home-based natural history business in 1888, selling 'Archaeological, Ethnological, and Geological Specimens, Minerals, Shells, Marine Curios, Antique Furniture, Old Weapons, and Specimens for Collectors in all Branches' (according to an 1895 advertisement in *The Museum*). A New Bedford native, Hillman operated out of his home on 63 Hillman Street, apparently with a modicum of success. On the first page of the catalogue he writes: "Why a Mail Sale? Our reasons are two-fold: first we haven't the necessary floor space for a public sale; and, secondly our business has always been very largely of a mail order nature."

243 Kolbe, George Frederick. **CATALOGUE OF THE CELEBRATED NUMISMATIC LIBRARY FORMED BY THE LATE THEODORE LOUIS CRAIGE: IMPORTANT NUMISMATIC BOOKS, PERIODICALS AND AUCTION CATALOGUES. ALSO FEATURING WORKS FROM THE AMERICAN NUMISMATIC SOCIETY, THE COLLECTION OF B. MAX MEHL MEMORABILIA FORMED BY DR. RONALD STOCKER...** Los Angeles, August 13, 1983. 163, (11, 14) pages, 1124 lots, frontispiece portrait, text illustrations, 2 color plates, prices realized list. Quarto. Original crimson leatherette, gilt. Very fine/near new. (50.00)
The Hardbound Presentation Edition.

244 Kolbe, George Frederick. ***PUBLIC AND MAIL BID AUCTION SALE XLIV*. SELECTIONS FROM THE AMERICAN NUMISMATIC LIBRARY OF JOHN WESTON ADAMS. FEATURING A MAGNIFICENT LIBRARY COMPRISED OF STANDARD WORKS, MANUSCRIPTS & CORRESPONDENCE ON UNITED STATES LARGE CENTS. RARE AND CLASSIC AMERICAN AUCTION SALE CATALOGUES. AN OUTSTANDING LIBRARY ON AMERICAN PAPER CURRENCY AND COUNTERFEITING...** Long Beach & Crestline, June 1 & June 18, 1990. 79, (11, 12) pages, 517 lots, frontispiece portrait, text illustrations, prices realized list. Quarto. Original green cloth, gilt, specially-printed card covers bound in, bronze token incorporating Kolbe logo affixed to rear inside cover, viewable via a die-cut hole throughout the bottom of the contents, token brilliant. Very fine/near new. (100.00)
Special Hardbound Edition. No. 47 of 50. Only this edition, and a hardbound edition issued in the style of Adams' *United States Numismatic Literature* volumes, feature card covers printed on glossy white stock. The regular aqua green card covers were porous and overly dark, resulting in a poor reproduction of the woodcut vignette front cover illustration. The illustration in both hardbound editions, though still printed in bronze ink, is sharper and more attractive.

245 Kosoff, A.; Kosoff, A. & Kreisberg, Abner: Numismatic Gallery. **AUCTION SALES NO. 3, 4, 9-10, 11, 12, 20, 22-23, 26, 27-28, 43-44, 45-46, 60, 62-66, 69, 72, 73-75, 76, 77, 82-83, 85, 86, 87, 88, 90, 95, 98, 99, 100, 101, 102, & 110.** New York et al., 1940-1971. Forty-three sales, as issued in thirty-one catalogues. All in the original printed card covers, with plate supplements where issued, twelve with prices realized lists. Generally fine or better. Also included are duplicates of three catalogues: 9-10, 60, & 101, along with five 1952-1954 issues of *Numismatic Gallery Monthly*. (200.00)
Notable catalogues present here include the collections of Michael Higgy, "Memorable," Adolph Menjou, T. James Clarke, Thomas Melish, James Sloss, and Edwin Hydeman.

246 Numismatic Gallery. **WORLD'S GREATEST COLLECTION OF UNITED STATES SILVER COINS. *PARTS I-V*.** New York, January 20-May 12, 1945. Five parts complete, as issued in four catalogues. 240 pages, 2270 lots, numerous illustrations. Original silver-printed blue card covers, bottom corner of second front cover a little chipped. Fine *(also)* Numismatic Gallery. **WORLD'S GREATEST COLLECTION OF UNITED STATES GOLD COINS.** New York, January 25-26, 1946. 145 (3) pages. 1046 lots, numerous illustrations. Original gilt-printed blue card covers, photocopy prices realized list. Fine *(also)* Knott, A. **UNITED STATES DIMES FROM 1796. A NEW STANDARD CLASSIFICATION WITH ESTIMATES AND RECENT SALE PRICES.** New York, 1947. (2) 25 (6) pages, including 5 plates. Original silver-printed blue card covers. Fine. Inscribed to Sawyer Moser. (100.00)
The complete series of auctions of the world's greatest numismatic collection of United States coins, assembled by F. C. C. Boyd & dispersed by the firm of Kosoff, Kosoff & Kreisberg, contained in four issues of the Gallery series.

247 Low, Lyman H. *FOURTH SALE.* **CATALOGUE OF BOOKS RELATING TO COINS, MEDALS AND TOKENS...OFFERED FOR SALE AT THE PRICES AFFIXED.** New York, March, 1884 (83) 90 pages, 45 listings of books, 79 listings of medals. Self-covered as issued, once folded. Very good. (75.00)
Contributed by Adams (designated "Fourth Sale" in the 2nd edition and Comments). On the first page "Lyman H. Low, B. Westermann & Co." has been crossed through in black ink, the Broadway street number amended from 838 to "853," and "N. Y. C. & S. Co." written in black ink on the right.

248 Low, Lyman H. *SIXTH SALE.* **CATALOGUE OF BOOKS RELATING TO COINS AND MEDALS, NOW IN STOCK, AND OFFERED FOR SALE AT THE PRICES AFFIXED.** February, 1885. 12 (2) pages. 230 listings. Self-covered as issued. Very good. (75.00)
Adams *B*: Fixed price list. Attributed to Henry Low. On the first page "Lyman H. Low & Westermann & Co" has been crossed through in black ink, the Broadway street number amended from 838 to "853," and "N. Y. C. & S. Co." written in black ink on the right.

249 Low, Lyman H. *TENTH SALE.* **CATALOGUE OF BOOKS RELATING TO COINS AND MEDALS, NOW IN STOCK, AND OFFERED FOR SALE AT THE PRICES AFFIXED.** August 1885. 16 pages. 204 listings. Original printed pale yellow wrappers a trifle dusty. Near fine. (50.00)
Adams *B*: "Fixed priced list. Fine books and periodicals." On the front cover "Lyman H. Low, B. Westermann & Co." has been crossed through in black ink, the Broadway street number amended from 838 to "853," and "N. Y. C. & S. Co." written in black ink to the right. On the front cover and the first page is an ink stamp reading: "Removed to 853 Broadway..."

250 Low, Lyman H. **DESCRIPTIVE CATALOGUE OF HARD TIMES TOKENS ISSUED FOR AND AGAINST THE UNITED STATES BANK, AND WITH REFERENCE TO THE FINANCIAL TROUBLES OF 1834-41. ALL OF WHICH CIRCULATED AS MONEY FOR MANY YEARS THEREAFTER. WITH PRICES AFFIXED, AT WHICH THEY MAY BE OBTAINED FROM LYMAN H. LOW.** Boston: T. R. Marvin & Son, Numismatic Printers, 1886. iv, (5) 18, (2) pages, title printed in red and black, text illustrations. Housed in a Gaylord Pamphlet Binder. Very good. (50.00)
Davis 638: "The first attempt at classifying tokens issued with reference to the U. S. Bank, to popular political and satirical maxims of the day, or with devices imitating legal coinage." Presumably the first issue, without the "Corrections" and "Addendum" overprinted on the penultimate page as found in the only two copies seen by Davis.

251 Low, Lyman H. *TWELFTH SALE.* June 3, 1886. Priced in red ink. Original printed wrappers a trifle worn and dusty, half inch by two inch portion of bottom outer front cover and title clipped, else fine. (45.00)
Adams *B*: "Excellent Mexican, other Latin American, RRR Peru. Morse catalog. RR Colorado gold." The collection of Winslow J. Howard.

252 Low, Lyman H. *AUCTION SALE 144, 156, 199, 201, 203, & 204.* October 21, 1909; January 28, 1911; October 3, 1919; May 25, 1920; November 17, 1920; & January 28, 1921. Six catalogues, all in the original blue wrappers. Generally near fine/fine. (75.00)

253 Loubat, J. F. **THE MEDALLIC HISTORY OF THE UNITED STATES OF AMERICA, 1776-1876. BY J. F. LOUBAT, LL.D. MEMBER OF THE NEW-YORK HISTORICAL SOCIETY. KNIGHT COMMANDER OF ST. STANISLAUS OF RUSSIA. KNIGHT OF THE FIRST CLASS OF THE CROWN AND OF FREDERICK OF WÜRTTEMBERG. KNIGHT OF THE LEGION OF HONOR OF FRANCE. WITH 170 ETCHINGS BY JULES JACQUEMART. *VOLUME I:* TEXT. *VOLUME II:* PLATES.** New York: Published by the Author, 1878. Two volumes. lxix, (1), 478, 8; xvi pages, titles printed in red and black, 170 finely engraved etchings of medals by Jules Jacquemart on 86 plates. Folio. Sturdily rebound in brown cloth, spines lettered in gilt, gilt lettering from both original upper covers trimmed to size and affixed to the new front covers. Very fine set. (400.00)
Perhaps the most lavishly executed work on American numismatics ever published. The author relates in the introductory text "that Mr. Jefferson, as early as 1799, entertained the idea of publishing an account of all American medals, struck up to that time," but it remained for Loubat to publish the first extensive work on the topic. In 1908 the *American Journal of Numismatics* noted that "His magnificent work on the Official Medals struck by the authority of the United States marked an epoch in our medallic history."

254 Manhattan Coin Co. *FIRST-FIFTH* **AUCTION SALES.** New York: 1902-1903. Five catalogues, all in the original printed card covers. Generally near fine. (50.00)
A set of all five auction sales conducted by this short-lived firm. The final two catalogues featured "Canadian Copper Coins," including a "Bright red" 1863 W. L. Funis token in the latter.

255 Marks, A. E. **CATALOGUE OF COINS, CURRENCY & INDIAN RELICS.** Woodfords, early 1890s? 12 pages. Self-covered and sewn as issued. *(also)* Marks, A. E. **A LIST OF COINS IN STOCK**

AND FOR SALE. Woodfords, 1895 (or later). 30 pages, errata slip. Self-covered and stapled as issued. *(also)* Marks, A. E. A LIST OF COINS IN STOCK AND FOR SALE. Portland, 1899. 27, (1) pages. Original printed brown wrappers. Three publications. Generally very good or better. (45.00)

Three scarce nineteenth century numismatic publications from The Pine Tree State. The first features an amusing note at the end: "I wish to call the attention of dealers and collectors in general to Mr. Walt F. Slusser, formerly of Wabash, Ind., lately of Rochester, Indiana; and William Beaumont, of No. 11 Endicott Street, Worchester, Mass., it has cost me about $75 in the past year to make the acquaintance of these Gentleman *(sic)*. They are professional "Beats". Look out for them."

256 Mason & Co., *Publisher.* MASON'S COIN AND STAMP COLLECTORS' MAGAZINE. *VOL. III, NOS. 3, 6-10. VOL. 4, NOS. 3-10, 12. VOL. 5, NOS. 1, 2, 4, 5.* Philadelphia, 1869-1871. Nineteen issues, all in the original printed wrappers. Minor waterstaining in a number of issues, mostly confined to the top margins. Good/very good. (100.00)

257 Mason & Co. *FOURTH, SIXTH, ELEVENTH, & 12TH BOSTON COIN SALES...* Boston, 1887-1890. Four catalogues, all in the original printed card covers, once folded. Fine. (50.00)

258 Mehl, B. Max. THE EXTENSIVE AND VALUABLE JAMES TEN EYCK NUMISMATIC COLLECTION OF RARE COINS AND MEDALS OF THE WORLD. Fort Worth, May 2, 1922. 193, (1), (12) pages, frontispiece portrait, 2754 lots, 6 plates, prices realized list. Quarto. Original decoratively-printed embossed brown card covers. Fine. (150.00)

Adams A+: "1798 small eagle, 1815 $5. 1826, 1827, 1834 with motto $8.50. Proof 1875-1877 $3. 1819, 1827-32 $5. Baldwin $10. Brasher doubloon. Brasher counterstamps (6). 1804 $1. 1827 25¢. 1792 Disme. RRR N. J. varieties. Clinton, New Hampshire 1¢. Virginia, Gloucester shilling. 'Happy While United.'"

259 Mehl, B. Max. THE ROMANCE OF THE PIONEERS. THE JUDGE CHARLES W. SLACK COLLECTION OF PIONEER AND TERRITORIAL GOLD COINS. May 5, 1925. 23, (1) pages, 161 lots, 4 color-tinted plates, prices realized list. Small quarto. Original printed gold card covers worn, contents a bit wrinkled and discolored. Good/very good. *(also)* Mehl, B. Max. *XC.* THE GEORGE M. AGURS COLLECTION. April 27, 1937. 89, (3) pages, 1966 lots, illustrated, prices realized list affixed to title. Original gilt-printed purple "flocked" or felt card covers. Very good. (25.00)

260 Mehl, B. Max. CATALOG OF THE ALBERT A. GRINNELL COLLECTION, DETROIT, MICHIGAN, OF UNITED STATES COINS AND CURRENCY...COMPLETE COLLECTION OF UNITED STATES GOLD DOLLARS...COMPLETE SET OF THE UNITED STATES FOUR-DOLLAR PIECES!...LARGEST COLLECTION OF UNITED STATES PAPER MONEY...ONE OF THE LARGEST AND MOST COMPLETE COLLECTIONS OF U. S. FRACTIONAL CURRENCY... Fort Worth, June 15, 1943. 136, (2), (10) pages, 2214 lots, frontispiece portrait, illustrated, prices realized list. Small quarto. Original printed green card covers. Generally fine. (25.00)

Ex Emerson Gaylord, with his bid sheet and sale invoice. Adams A: "Complete $1 gold: MS 1870-S. Complete $4, Humbert $50. Superb fractional currency, paper money."

261 Mehl, B. Max. CATALOG. COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS, INCLUDING A MOST EXTENSIVE COLLECTION OF UNITED STATES PATTERN COINS. WITH A COMPLETE SET OF THIRTEEN SPECIMENS OF THE U. S. FOUR-DOLLAR GOLD PIECES AND THE "QUINTUPLE STELLA" IN GOLD! AND THE FINEST KNOWN SPECIMENS *(sic)* OF THE 1913 LIBERTY HEAD NICKEL. FOREIGN GOLD, PIONEER GOLD, RARE CURRENCY, ETC. PROPERTY OF MR. FRED E. OLSEN, ALTON, ILLINOIS. Fort Worth, November 7, 1944. 124, (10) pages, 2062 lots, illustrated, prices realized list. Small quarto. Original pale green printed card covers. Near fine. (25.00)

Adams A-: "Outstanding patterns. Quintuple Stella in gold. Complete $4. 1884, 1885 trade $1. 1913 5¢. Virginia shilling, AR. MS 1797 50¢. RR. Fugio. NE sixpence. Confederate 1¢." The first appearance at auction of a 1913 Liberty Head nickel.

262 Mehl, B. Max. AUCTION SALE OF UNITED STATES AND PIONEER GOLD COINS, THE PROPERTY OF WILLIAM D. WALTMAN... THE COLLECTION OF UNITED STATES SILVER DOLLARS FORMED BY JACK ROE...THE COLLECTION OF U. S. SILVER HALF DOLLARS, THE PROPERTY OF MAURICE A. RYAN... Fort Worth, June 12, 1945. 151, (1) pages, 2206 lots, illustrated, prices realized list, lots 1-1385 handpriced in blue ink. Small quarto. Original printed blue card covers. Fine. (25.00)

Adams A: "Baldwin $10. Proof Kellogg $50. 1849 Mormon $10. Roe's magnificent dollars: gem 1796, 1797; proof 1801-02-03. 1884, 1885 trade $1. MS 1857-S, proof 1838-O 50¢. Dr. French's 1791-1797. Proof 1821, 1828 and other choice late date cents."

263 Mehl, B. Max. CATALOGUE OF THE FAMOUS AND COMPLETE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS FORMED BY WILLIAM CUTLER ATWATER...INCLUDING THE CELEBRATED STICKNEY 1804 DOLLAR AND THE IDLER 1804 DOLLAR. . Fort Worth, June 11, 1946. 199, (7), (12) pages, 2183 lots, frontispiece portrait of Atwater, text illustrations, prices realized list. Quarto. Original printed blue card covers. Fine. Also included is the original decoratively printed sale prospectus; a signed, typewritten January 18, 1946 Mehl letter promoting the sale; a printed form for the prices realized list of the sale; two sheets of handwritten notes pertaining to lots in the sale; and Emerson Gaylord's carbon bid sheet and two page sale invoice. (150.00)

Boldly inscribed in blue ink on the front by Lot 1: "Mr. Emerson G. Gaylord, with kind regards and best wishes. Sincerely, B. Max Mehl. Fort Worth, Texas. May 10, 1946." Adams A+: "MS 1793 Cent 1¢. MS 1820 1¢. MS 1825 1¢ (2). Gem 1796 half cent. MS 1794 1803 $1. 1804 $1 (2). MS 1797. 1801 50¢. 1838-O 50¢. Proof 1878-S 50¢. MS 1855-S. 1878-S 25¢. MS 1822 10¢. 1858 $10. Extensive proof gold. 1798 $5. Small eagle 1815. 1829 $5." A coin collector for over a quarter century, Atwater's penchant for quality is evident throughout the sale. The superb condition of the coins have prompted many to consider it superior to the Dunham collection in overall importance. A "Who's Who" with biographies of twelve famous American coin collectors is appended at the end. Gaylord purchased over thirty lots in the sale.

264 Mehl, B. Max. CATALOG OF THE EXTENSIVE AND VALUABLE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS; PIONEER GOLD; FOREIGN GOLD, AND U. S. CURRENCY, THE PROPERTY OF MR. FREDERIC W. GEISS, CHICAGO, ILLINOIS. RARITIES AND SUPERB PROOF SPECIMENS OF EVERY SERIES... Fort Worth, February 18, 1947. 162, (2) pages, 2696 lots, illustrated, prices realized list. Original gilt-printed red card cover. Near fine. (25.00)

Adams A: "1793 1¢: AU 12-L, VF 12K. XF 1799, 1799/98 1¢. MS 1795-1803 $1. Proof 1921 $1 (2). Proof 1864 L 1¢. 1929 $5. Much proof gold. 1931, 1932 $20. Cowboy $10. Wass Molitor small head $20, large head $20."

265 Mehl, B. Max. **THE WILL W. NEIL COLLECTION. COMPLETE COLLECTION UNITED STATES SILVER COINS, U. S. AND PIONEER GOLD, EXTENSIVE COLLECTION U. S. COPPER COINS.** Fort Worth, June 17, 1947. 212 pages, 3461 lots, illustrated, prices realized list. Quarto. Original blue card covers. Fine. (25.00)
Adams A+: "MS 1794 $1. 1804, 1870-S $1. 1838-O 50¢. 1884 trade $1. 1827 25¢ (2). 1792 disme. Proof 1871-CC 10¢. 1894-S 10¢. Birch 1¢. 1794 1¢ varieties. 1843 proof set. Complete $4. 1913 5¢. Pitt farthing. Carolina half p. Complete *Numismatist, American Journal of Numismatics.*"

266 Mehl, B. Max. **A ROYAL SALE. A SELECTION OF GOLD AND PLATINUM COINS CONSIGNED TO ME BY HIS MAJESTY THE KING OF EGYPT! THE C. A. ALLENBURGER COLLECTION OF U. S. SILVER AND COPPER COINS. THE DR. RUSSELL H. RENZ COLLECTION OF U. S. AND PIONEER GOLD COINS.** Fort Worth, March 23, 1948. 311, (1) pages, 4688 lots, text illustrations, photocopy prices realized list. Small quarto. Original card covers. Fine. (25.00)
Adams A: "Proof 1863 $2.50. 1794 1¢. VF S-20. Proof 1795 50¢ (2), much other MS early silver. MS 1805 half cent. Proof 1819, 1821 1¢. 1831 proof set. Extensive proof copper, silver Pattern $80, $4 Washington funeral medal in gold. $16 Moffat ingot."

267 Mehl, B. Max. **CATALOG OF THE EXTENSIVE AND VALUABLE COLLECTION OF UNITED STATES GOLD COINS FORMED BY DR. CHARLES W. GREEN COLLECTION, NEW YORK CITY...FINE COLLECTION OF U. S. SILVER, COPPER COINS, CHOICE HALF DOLLARS OF 1796 AND 1797 FOREIGN COIN, SILVER AND COPPER. U. S. CURRENCY, ETC.** Fort Worth, April 26, 1948. 161, (7), (16) pages, 3396 lots, illustrated. Small quarto. Original green card covers. Generally fine. (25.00)
Adams A: "Proof 1848 $10 [illegible] 1804 $5. [illegible] Cent 1830 $5. 1921 $ 10 [illegible] 1907 $10 [illegible] 1804 [illegible]."

268 Mehl, B. Max. **GOLDEN JUBILEE SALE. FIFTY YEARS OF CONTINUOUS NUMISMATIC SERVICE OFFERING THE MAGNIFICENT COLLECTION OF UNITED STATES GOLD AND SILVER COINS OF THE LATE EMINENT COMPOSER JEROME DAVID KERN.** Fort Worth, May 23, 1950. (196), (4) pages, portraits of Mehl and Kern, 2763 lots, illustrated, prices realized list. Small quarto. Original printed card covers. Near fine. (50.00)
Adams A: "1804 [illegible] Proof 1845 1863 $5. $10 complete $5 1819, 1838 $5, 1933 $10. 1907 Ultra high grade 50¢. MS Mammoth $10. 1776 $1 [illegible] 1804 $2. Proof 1849-1858 $1. 1884 [illegible] trade $1. 1827 $1. Proof [illegible] $5. MS 1909 [illegible]."

269 Mehl, B. Max. **UNITED STATES GOLD, SILVER AND COPPER COINS THE COLLECTIONS OF SAMUEL M. RAPOPORT, ALLENTOWN, PENNSYLVANIA. BEN F. FIELD, LOS ANGELES, CALIFORNIA. MISS RUBY DIAMOND, TALLAHASSEE, FLORIDA AND BEAUTIFUL AND RARE COINS, MEDALS, ORDERS AND DECORATIONS FROM THE COLLECTION OF AND CONSIGNED BY HIS MAJESTY, FAROUK I, KING OF EGYPT. ALSO SOME VERY RARE PIONEER GOLD COINS, PROPERTY OF ALFRED WALTERS, NEW YORK, N. Y., AND SAN FRANCISCO, CALIF.** Fort Worth, June 12, 1951. 178, (2), (12) pages, 2685 lots, illustrated, prices realized list. Quarto. Original printed card covers. Near fine. (25.00)
Adams A: "MS 1793 half cent. Fine 1797 half cent, lettered edge. MS 1809 1¢. MS 1806/05 25¢. 1802 5¢. 1821, 1825/21 $5. Dubosq $5. Dunbar $5. European gold/silver medals. Important world decorations."

270 Mehl, B. Max. **CORRESPONDENCE, EPHEMERA, ETC.** Fort Worth, circa early 1900s-1940s. Eighteen various items, including: a very large color flyer; three form letters; a personalized letter; Mehl's 1937 *The Commemorative Coins of the United States*; five different mailing envelopes; 1930s *Partial Premium List of the Most Valuable American Coins*; The Numismatic Bank of Texas' *List of Prices We Pay for Rare American Stamps*; a card designed to hold two quarter dollars for Mehl's May 25, 1915 B. W. Smith *Order for Auction Price List*; a flyer for a *Large Illustrated Coin Retail Catalog*; a June 18, 1931 Mehl *Refund Check* "payable only at our offices" for the $1.00 cost of the Star Coin Encyclopedia; a flyer for the Star Coin Encyclopedia; and an illustrated July 6, 1936 *Price List - U. S. Commemorative Coins* flyer. Generally fine. (150.00)
The items present here provide a fascinating glimpse into the masterful long-term marketing activities of one of the most successful numismatic entrepreneurs of the first half of the twentieth century. The large color flyer, 22 x 16.5 inches, is graphically most attractive, with vignettes of various coin dealing activities and coins, and, unfolded and matted, would grace the wall of any coin store or office. A January 1, 1914 form letter announces resumption of Mehl's *Numismatic Monthly* "after considerable preparation extending for two years." The other two form letters promote the *Star Rare Coin Encyclopedia*. A December 8, 1928 letter from Mehl to Emerson G. Gaylord thanks him for "your bids just received." The stamp premium flyer illuminates Mehl's non-numismatic activities. The $1.00 "Refund Check" required the holder to have sold Mehl more than $5.00 of coins, stamps or bills.

271 Michael, Edward. **CATALOGUE OF THE FIRST INSTALLMENT OF THE STOCK OF THE LATE BEN G GREEN, INCLUDING HIS PRIVATE COLLECTION OF ENCASED POSTAGE STAMPS AND MASONIC PENNIES.** Chicago, May 9, 1914. 20 pages, 765 lots, occasional annotations. Small quarto. Original printed yellow card covers. Near fine. (50.00)
Adams B+: "Green's encased postage, one of the largest collections ever auctioned." In his introduction, Michael recounts the origin of the collection: "In 1905 Mr. Green sold at public auction the fine collection of encased postage stamps of Hiram Deats of Flemington, N. Y. *(sic)* This sale aroused his interest in encased postage stamps and the collection which he started at this time grew until, at the time of his death, it was one of the finest in the country. The catalogue featured 156 lots of encased postage stamps, including 133 different varieties.

272 Michael, Edward. ***ELEVENTH, NINETEENTH, TWENTY-SECOND, & TWENTY-THIRD* PUBLIC AUCTION SALES.** Chicago, 1914-1916. Four sale catalogues, all in the original printed wrappers. Near fine. (35.00)

273 Michels, Ivan C. **THE CURRENT GOLD AND SILVER COINS OF ALL NATIONS, TOGETHER WITH THEIR WEIGHTS, FINENESS AND INTRINSIC VALUE, REDUCED TO THE STANDARD OF THE UNITED STATES. ALSO, HISTORY OF THE OFFICIAL COINAGE OF THE UNITED STATES MINT FROM 1792 TO THE PRESENT DAY...** Philadelphia, 1880. *First Edition.* 112 pages, numerous black on white coin illustrations. Quarto. Original brown cloth, handsomely decorated in black and blind and lettered in gilt, binding just a trifle worn. Fine. (50.00)
An unusually nice example of the first edition of this interesting work, crammed with American numismatic legend and lore. As a cambist, it has many useful numismatic applications, but the section on American coins is by far the most interesting. Historical facts and unsubstantiated rumor are interwoven indiscriminately into entertaining if not always accurate accounts.

274 Money Tree, The: Myron Xenos & Ken Lowe. **OUT ON A LIMB.** ***WHOLE NUMBERS 1-5, 7-16, & 18-21.*** Rocky River, 1987-1998. A complete set but for two issues. Original printed card covers throughout. Fine/very fine. (35.00)
An entertaining, lively, and interesting publication devoted to numismatic literature, sadly cut short by the untimely death of its energetic and enthusiastic editor, Ken Lowe, at age 52.

275 Morey, H. E. **NUMISMATIC QUARTERLY AND CATALOGUE. *NOS. 16, 18, 21, & 25.*** Boston, July, 1895; November, 1895; July, 1896; & April 1897. Four issues. (8); (8); (12); (16) pages. Self-covered as issued. Good/very good. *(also)* Morey, H. E. ***NO. 57.*** **VARIOUS COLLECTIONS FOR SALE AT MAIL AUCTION.** Boston, April 25, 1902. Single sheet folded in half to form four pages. 299 lots. Good/very good. *(also)* Morey, H. E. **PRINCE HENRY MEDAL.** Circa 1902. Illustrated flyer with Morey's ink address stamp at the base. Good/very good. (35.00)
No. 21 of the *Quarterly* doubles as an auction sale, Morey's first.

276 Mosser, Sawyer McArthur. **NUMISMATIC NOTEBOOK, ETC. MAINLY DEVOTED TO THE TOPIC OF ANCIENT GREEK COINS.** Approximately 320 manuscript or typewritten pages, 17 x 9.5 cm., in a six-ring binder integrally housed within a zippered brown morocco case. Very fine. Also present are over thirty American Numismatic Society receipts, mainly for numismatic book acquisitions, of the 1940s and 1950s. Also present is a 1937 New Netherlands invoice to the society for several inexpensive ancient Roman coins. (250.00)
Born in 1905, Mosser was a career employee of the American Numismatic Society, serving from 1930 in various capacities, including Librarian, Editor, Secretary, and Executive Director. Included in the early part of the binder are: Mosser's Social Security card and a bank account card; two pages of personal data, among them his Elgin watch serial number and clothes sizes, including pajamas; life insurance policies; schooling details from high school to Princeton; memberships in various scholarly societies; Latin religious blessings; etc. Following these several preliminary leaves is an extensive compilation written in black ink or typewritten, on both sides of most pages, devoted to various topics of ancient Greek numismatics. Included are various sections, some quite substantial, arranged geographically, including Athens, Corinth, Aegina, Boeotia, Peloponnesus, Macedonia, Sicily, Syracuse, East Lydia, East Persia, East Chios, Africa, Siculo-Punic, Campania, Calabria, Lucania, Bruttium, etc. Many sections are further divided. The various topics generally include a numismatic bibliography, often with useful, sometimes critical, commentary. Considerably detailed descriptions of dated periods of coinage follow, including types, historical background, lists of mints, general remarks, etc. A most interesting and informative compilation, apparently written for Mosser's own use. His general remarks on the Greek coins of Syracuse from 520 to 400 B.C. provide a bit of flavor: "The marvelous series of tetrs. from the end of the VI to the end of the V centuries presents every degree or stage of progress in artistic development of the treatment of the human head. On no other coinage do we find this gradual evolution of mastery in the art of expression, and no other art objects from the Greek world can so conveniently be employed to illustrate the story of the development of V cent. art as the Syracusan coins, which may be studied within the physical space of a few square feet required by a trayful of coins. As a discipline in observation and discrimination of the details and variety of types the series is unrivalled. We find good art and bad art in both the archaic and fine periods, and thus our sense of artistic values is sharpened by the mere contemplation of the coins."

277 Mosser, Sawyer McA. **A BIBLIOGRAPHY OF BYZANTINE COIN HOARDS.** New York, 1935. x, 116 pages. 16mo. Two copies: one bound in the usual printed tan card covers; the other bound in printed gray textured card covers. Both very fine. *(also)* Mosser, Sawyer McA. **THE ENDICOTT GIFT OF GREEK AND ROMAN COINS, INCLUDING THE "CATACOMBS" HOARD.** 1941. (4), 53, (1) pages, frontispiece, 9 double–page plates. 16mo. Original printed tan card covers. Very fine. *(also)* Noe, Sydney P. **COIN HOARDS.** New York, 1920. (4), 47, (1) pages, 6 plates. 16mo. Original printed tan card covers. Fine. (75.00)
All from the estate of Mosser. American Numismatic Society *Numismatic Notes and Monographs Nos. 67, 97, & 1.* Apparently, only a few copies of No. 67 were issued in gray covers, perhaps for the author.

278 Muhleman, Maurice L. **THE MONEY OF THE UNITED STATES. ITS CHARACTER AND LEGAL STATUS FROM 1793 TO 1893 AND ITS VOLUME FROM 1873 TO 1893, AN ABSTRACT OF VARIOUS PLANS PROPOSED FOR THE SOLUTION OF THE CURRENCY PROBLEM.** New York: The Safety Valve, Publishers, 1894. (2), 72, (10) pages, tables. Small square octavo. Original maroon leather-grained stiff card covers, gilt, covers a bit worn. Near fine. (50.00)
"Compliments of THE CHASE NATIONAL BANK, NEW YORK CITY" stamped in gilt at the base of the upper cover. Soon to become Deputy Assistant Treasurer of the United States, at the time of publication Muhleman was Cashier, U. S. Sub-Treasury, N. Y. The author advocated the free coinage of silver dollars and the work discusses, from that perspective, "the character and legal status" of gold, silver, and minor United States coins, including Trade Dollars, along with the various issues of United States paper currency, and Fractional Currency. Seldom encountered.

"I believe that your efforts of work, research and writing have created the great interest in paper monies, as it is today"

279 Muscalus, John Anthony. **NUMISMATIC ARCHIVE.** Included are over sixty letters, circa 1930s-1950s, many from prominent numismatists of the day and other lesser known today, largely devoted to various aspects of obsolete American paper money and Muscalus's many works on the topic. Included are handwritten and typewritten letters, generally on printed business stationery, signed in ink by Aubrey E. Bebee, George H. Blake, Harold L. Bowen, David M. Bullowa, Malcolm O. E. Chell, Frost, Sylvester Colby, Under Secretary of the Treasury T. J. Coolidge, Benjamin C. Dreiske, John J. Ford, Jr., Charles W. Foster, George Fuld, Ralph Goldstone, Horace M. Grant, C. E. Green, Albert A. Grinnell, R. L. Hoekstra, A. M. Kagin, Frank J. Katen, Sol Kaplan, Frederick Langford, Kenneth W. Lee, James G. Macallister, B. Max Mehl, Verne C. Rittenhouse, D. C. Wismer, Charles M. Wormser, John Zug, and a number of others. Present as well are several invoices from Bebee's, Horace Grant, and Hollinbeck's; several different printed lists of Muscalus publications; handwritten drafts of Muscalus letters, two 1955 Canisius College Testimonial Dinner Programs honoring Dr. John A. Muscalus and an admittance card to same. Also included are four small photographs of Dr. Muscalus, dated 1942-43; four 1940s Muscalus Bridgeport National Bank checks; several Muscalus membership cards; an eight page "Price List of Obsolete Paper Money: Michigan," by Harold L. Bowen, annotated by Bowen in ink; a copy of the 1950 North Carolina Historical Review offprint, inscribed to Muscalus by the author, of Richard C. Todd's *The Produce Loans: A Means of Financing the Confederacy*; etc. Generally fine. (500.00)

Unique and quite interesting. Significant as a source of American numismatic autographs alone, its importance to "rag pickers" of course eclipses that aspect of the materials present here. Most of the great names of early to mid-twentieth century American paper money aficionados are represented here. A few excerpts from the letters follow: *John J. Ford, Jr., December 12, 1949:* "Thank you very much for your recent bid at my mail auction sale as listed in the 'Numismatic Scrapbook' magazine…I do not actually collect obsolete paper notes, but I cannot help liking them, and, from time to time, I put away a few, particularly if they can be bought right."; *Ralph Goldstone, Feb. 23, 1951:* "I deal in numismatic literature. I would appreciate having a list of al your publications with dealer prices."; *Horace M. Grant, March 25, 1947:* "I greatly appreciate your complimentary copy of 'Dictionary of Paper Money'; it will fill a long felt want in the numismatic world. I am not so active in the coin business at this time as I have been in the past. My connection with the Spencer Turbine Company…now requires more time than ever…"; *Verne Rittenhouse, February 13, 1951:* "I believe that your efforts of work, research and writing have created the great interest in paper monies, as it is today."

Not in Gengerke

280 New Haven Numismatic Society. FOURTH ANNUAL BANQUET. Hamden, November 27, 1949 or 1950. Single sheet of thick green stock, folded in half to form a four page brochure. 100 lots. Very fine. Also included is the Society's 1946 or 1947 *Tenth Anniversary Banquet*, the March 1, 1956 *New Haven Numismatic Society Membership List*, and the October 14, 1951 *Annual Banquet, New England Numismatic Association*. Four items, generally fine. (50.00)
[illegible]

281 New Netherlands Coin Co. AUCTION SALE CATALOGUES. New York, 1940-1974. Seventeen catalogues. Adams/Gengerke numbers 1, 19, 23, 35, 38, 39, 40, 44, 45, 47, 48, 49, 51, 52, 53, 62, & 64a. Original printed paper or card covers throughout, two thirds with prices realized lists. Very good to fine. (*also*) New Netherlands Coin Co. PRICE LISTS. New York, September 1937 & July 1943. Both self covered as issued. Very good. (*also*) New Netherlands Coin Co. NUMISMA. New York, June 1954, August 1954, February 1955, July-August 1955, & November/December 1956. Five issues. Self-covered as published. Near fine. (150.00)
A varied selection of New Netherlands publications. Noteworthy catalogues present here include the firm's first auction, the legendary 1955 A.N.A. sale, the 1956 F. James Clarke catalogue, Hirsberg duplicates, and several more.

"I'd say that it appears to be an original [N. E. Shilling], though I've never seen one so perfectly and evenly struck." — Richard Picker

282 [Numismatic Autographs]. NUMISMATIC CORRESPONDENCE FROM M. H. BOLENDER, JOSEPH COFFIN, CHARLES FRENCH, EDWARD GANS, RICHARD PICKER, AMBROSE J. BROWN, BERNARD GIMELSON, JAMES KELLY, KENNETH W. LEE, RICHARD W./D. WAYNE JOHNSON, B. MAX MEHL, LU RIGGS, HANS M. F. SCHULMAN, PAUL S. SEITZ, NORMAN STACK, L. S. WERNER, WARREN A. LAPP, O. B. WINDAU, WALTER F, WEBB, ENOCH ANDERSON, A. J. FINK, AND OTHERS. A group of over thirty signed typewritten or handwritten letters. Also present are a few missives from philatelic dealers, several more recent letters from numismatic literature dealers, along with invoices inventories, etc. Nearly one hundred pieces in all. Generally fine. (500.00)
A most interesting collection of correspondence and other materials from famous and not-so-famous, though significant, American numismatic personalities mainly active in the mid-twentieth century. Included are: 1) a 2/15/72 letter from Richard Picker to (William) Wilt, accompanied by a well-executed pencil impression comprising a "rubbing of N. E. Shilling sold by C. D. Fellows to S. S. Crosby about 1869 for $22-" and reading in part: "Thank you very much for the letter and for the rubbing. It's very interesting, and after studying it, I'd say that it appears to be an original, though I've never seen one so perfectly and evenly struck. Even the plate coin in Crosby (plate I) isn't that clear…I'd like to find that coin today; 2) in a 1953 letter, Charles French offers a number of his past catalogues to Dr. Charles Ferris, noting that "I might ad[d] that 99% of all of our material is really sold, not a rigged price."; 3) a November 11, 1942 letter from Kenneth Lee accompanied by a single sheet price list of fractional California gold coins, a number designated as being "Rare"; 4) several most interesting 1954-1956 letters from Richard W./D. Wayne Johnson to Dr. Charles Ferris, largely typewritten on stationery headed "Books and Bibliographic Service on Numismatics," also with drafts of fascinating letters from Ferris to Johnson, pertaining to their shared intense interest in numismatic bibliography, featuring the results of Johnson's early researches in the field, with commentary such as: "I had considered compiling a bibliography of all the numismatic books published in America…even though I have been lectured by Col. P. O. Sigler against it. Col. Sigler published his book himself and lost several thousand dollars on the venture."/"the number of people interested in numismatic bibliography is quite small. (We're rather rare birds -- species numismaticus bibliognost.)"/"I strongly recommend Attinelli's book to you…I know of only seven copies in existence" [a listing follows]/etc.; 5) an October 27, 1951 letter from Lu Riggs to Dr. Charles Ferris, accompanied by two inventory sheets, noting that "I have so many collections and consignments on hand to process that I have estimated I have enough material for the next six auction sales."; 6) two 1956 and one 1957 dunning notices from Hans Schulman to Dr. Ferris for a 1955 auction balance due of $56.75; 7) an April 29, 1950 letter in which Conchologist Walter F. Webb writes that "I have decided to quit coins…"; and 8) a June 5, 1976 letter from Warren A. Lapp including a candid photograph of "Bill Wilt"; etc. Also present are a letter from Remy Bourne and one from Cal Wilson. The June 4, 1982 letter from Wilson to William Wilt is quite complimentary about the present cataloguer but bemoans the poor results of his recent auction: "…price levels remained quite low. Very few of the high prices 'scarcities' were sold. Hopefully, this is due primarily to the current poor economic climate…" Philatelic correspondence includes a 1947 letter from Scott Publications and a 1957 one from Herman Herst, Jr. on delightful philatelic stationery. All in all, a unique, fascinating snapshot of American numismatics in an exciting period of growth and a source of many seldom-encountered numismatic autographs and handwriting exemplars.

283 THE NUMISMATIC SCRAPBOOK. *VOLUMES I-III.* Chicago: Lee F. Hewitt, 1935-1937. 24mo & 12mo. Original printed card covers throughout. Volumes I & II are very fine. Volume III is generally fine. Also present are two original 1935-1936 mailing envelopes with 1½ ¢ stamps affixed, along with a printed subscription order slip for 1938. (150.00)
All original printings, in unusually nice condition.

284 Peterson & Brothers, T. B. PETERSONS' PHILADELPHIA COUNTERFEIT DETECTOR AND BANK NOTE LIST. CORRECTED BY DREXEL & CO. *VOL. I, NO. 5.* Philadelphia, March 1, 1858. 32 pages. Quarto. Self–covered as issued, first and last page a bit browned, metal grommet at head of spine for hanging.

Generally very good. *(also)* Naugatuck National Bank, The. DETECTO. Naugatuck, circa early 1950s. 17 x 8.5 cm. Rounded-corner reference card on stiff green stock, printed in red and black ink on both sides. Near fine. *(also)* (Eastman, H. G.). THE MERCHANT'S GUIDE, THROUGH THE ACTUAL BUSINESS DEPARTMENT OF EASTMAN NATIONAL BUSINESS COLLEGE, POUGHKEEPSIE, N. Y. PUBLISHED BY THE COLLEGE. Poughkeepsie: Isaac Platt & Son, Printers, Daily Eagle Office, 1868 (1866 copyright date). 24 pages, pencil annotations. 21.5 x 14.5 cm. Original printed wrappers worn and loose, contents and covers dampstained. (150.00)

Though scarce, the firm's 1859 *Petersons' Complete Coin Book* comes up for sale on occasion. The extensive Peterson publication present here, however, appears to be rare. We have sold only three other examples in recent years, all different, and this also different issue is the second earliest we recall ever having handled. An 1860 issue is the first recorded in Dillistin. Alluding to their sister publication *The Peterson Magazine*, Imlay & Bicknell's Reporter of Philadelphia was critical of the new competition, claiming that it was published "as an adjunct to the advertisements of 'yellow-kivered literature,' and who has discovered more 'new' (?) counterfeits the last year than would fill his book twice over…the greatest part of which are much older than the work itself, and *new to nobody but its novel-writing editor.*" The other publications present here are also seldom encountered. The second item is a pocket guide to detecting counterfeit paper money and coins and the "Merchant's Guide" is a detailed student primer on "carrying into *practice* your *Theoretical* knowledge" in the college's various commercial and financial enterprises and transactions, often mentioning the utilization of Eastman's "College Currency" in these endeavors.

285 Pine Tree Auction Company. THE EARLY AMERICAN COPPERS SOCIETY CONVENTION PUBLIC AUCTION SALE FEATURING THE CONNECTICUT COLLECTION AND OTHER FINE EARLY COPPERS AND CURRENCY. New York, February 15, 1975. (6), 9–134 pages, 1079 lots, including 34 plates. Quarto. Original printed card covers. Fine. Also included is the firm's February 27-March 6, 1976 sale catalogue. Fine. (50.00)

A key auction sale featuring Connecticut coppers, expertly catalogued by Walter Breen, accompanied by the noteworthy Weimer & Hirt sale catalogue featuring colonials and large cents.

286 Raymond, Wayte. CATALOGUE OF THE COLLECTION OF MR. FRANK T. KIEFFER…TOGETHER WITH THE COLLECTION OF UNITED STATES COINS, CHOICE DIMES, HALF DIMES, CENTS AND TOKENS, BELONGING TO MR. G. A. SMITH OF BROOKLYN, N. Y. New York, June 20-21, 1918. 48 pages, 1154 lots. Original printed gray card covers. Fine. (50.00)

Adams *B-*: "MS 1800 5¢. Choice store cards. Coins of world. Fine 1799 1¢ @ $80 XF 1793 wreath." Very scarce.

287 Raymond, Wayte. CATALOGUE OF VARIOUS COLLECTIONS… New York, December 4, 1918. 23, (1) pages, 575 lots. Original printed blue card covers a trifle dusty. Fine. (50.00)

Adams *B*: "Betts 531, white metal. Slave token. RR Confederate paper bonds." Very scarce.

288 Raymond, Wayte. MAIL AUCTION SALES. New York, 1937-1938. Five catalogues. Adams/Gengerke Sale Numbers 17, 19, 20, 24, & 26. *(also)* Raymond, Wayte & Macallister, J. G. AUCTION SALES. New York: J. C. Morgenthau *Sales 345, 372, 378, 380, & 382*. New York, 1935-1937. Five catalogues. Ten catalogues in all. Octavo and Quarto. All in the original printed card covers, some dusty. Generally near fine copies. (50.00)

A varied group, featuring the outstanding 1935 Waldo Newcomer sale of Latin American rarities with the original prices realized list.

289 Raymond, Wayte & Macallister, J. G. *PART I:* UNITED STATES CENTS, 1793-1814. THE HOWARD R. NEWCOMB COLLECTION. RARE UNITED STATES GOLD AND SILVER COINS. *PART II:* UNITED STATES CENTS, 1816-1857. THE HOWARD R. NEWCOMB COLLECTION. RARE WASHINGTON COINS, MISCELLANEOUS UNITED STATES RARITIES. New York: J. C. Morgenthau & Co., *Sale Numbers 458 & 461*, February 7-8 & May 16, 1945. Two volumes. (2), 50, (2), (4); 21, (3) pages, 906 + 488-886 + 13 lots, 7 plates. Small quarto. Both catalogues in the original printed tan card covers with original printed prices realized lists. Generally fine. Also included are nine additional catalogues featuring large cents and/or half cents: 1) Merkin's 1964 *Louis Helfenstein Collection*, very good; 2) the B & B reprint of Chapman's 1923 *Beckwith Collection*; 3) Chapman's December 19, 1927 King, Gillette & French *Collections of United States Cents*; 4) New Netherlands 1954 44th catalogue featuring *U. S. Half Cents, The Hillyer Ryder Collection*; 5) Stack's March 15, 1975 sale featuring an *Important Collection of U. S. Half Cents*; 6) Kosoff's April 21, 1956 *T. James Clark Collection* with the plate supplement; and 7-9) three McLaughlin & Robinson sales. All in the original printed card covers, generally fine. (175.00)

290 Reed, Ira S. AUCTION SALES OF COINS. *NOS. V-IX, XI, XIII-XV, XVII-XXI, XXIV, XXVI, 30, 31, 33-35, & 1 A.* Sellersville, Philadelphia, & Glenside, 1936-1954. Twenty two catalogues, sale 34 with prices realized list. Original printed card covers throughout, some a bit faded. Generally near fine. (75.00)

A good run of Reed sales, including his final catalogue, issued after a hiatus of eight years.

291 Sage Augustus B. CATALOGUE OF THE EXTENSIVE AND VALUABLE CABINET OF COINS AND MEDALS, THE PROPERTY OF HENRY BOGERT, ESQ. THIS SPLENDID COLLECTION COMPRISES A GENERAL ASSORTMENT OF COINS, MEDALS, &C., OF ALL NATIONS, ANCIENT AND MODERN, IN GOLD, SILVER AND COPPER; TOGETHER WITH A LARGE COLLECTION OF RARE AND VALUABLE NUMISMATIC WORKS. New York, February 28-March 5, 1859. (2), 93, (1) pages, 1653 lots. Original printed tan wrappers, rear cover a bit chipped. Very good or better. *(also)* Bangs, Merwin & Co. COINS AND MEDALS. ADDENDA TO THE CATALOGUE OF COINS, MEDALS, &C. TO BE SOLD AT AUCTION, COMMENCING FEB'Y 28TH, 1859… New York, March 7, 1859. 11, (1) pages, 331 lots, priced throughout in pencil with buyers' names. Self-covered as issued. Very good/near fine. *(also)* Sage, Aug. B. CATALOGUE OF THE VALUABLE COLLECTION OF COINS, MEDALS, NUMISMATIC BOOKS, &C. THE PROPERTY OF A GENTLEMAN OF THIS CITY (JAMES D. FOSKETT). New York, June 7, 1859. 20 pages, 377 + (13) + 378-403 lots. Original printed light tan wrappers. Near fine. *(bound with)* Sage, Augustus B. CATALOGUE OF THE VALUABLE AND EXTENSIVE AND COLLECTION OF COINS, MEDALS, & NUMISMATIC BOOKS, THE PROPERTY OF HENRY WHITMORE, ESQ. New York, November 2-3, 1859. 36 pages, 609 lots. Original printed gray wrappers. Near fine. (125.00)

A complete run of Augustus B. Sage coin auction catalogues, including the seldom offered Bogert sale addenda.

292 Scott Stamp & Coin Co. **OVER TWO DOZEN NUMISMATIC PUBLICATIONS.** New York, circa 1887-1942. Including: 1888 *9th Edition Premium List of Prices Paid…*; 1888 *Catalogue War Medals, Decorations, Etc.*; 1888 *Catalogue War Medals, Decorations, Etc. No. 2.*; June, 1888 *List*; circa 1889 *Descriptive Price-List of Washington Centennial Inauguration Medals*; January 1890 *Catalogue No. 1*; November 1893 *No. 6, Columbus and Other Medals*; December 1943 *Special Coin List*; undated *Premium List*; undated *Illustrations of Copper Coins*; 1933, 1937, & 1939 *Standard Premium Lists*; 1887 & 1890 *Standard Catalogues. No. 5. Copper Coins*; 1893 *Standard Catalogues. No. 4. Silver and Gold Coins*; undated *Standard Catalogues. No. 2. Paper Money*; 1906 *Silver Coins of the World*; 1907 *Copper Coins of the World*; 1913 *Coins of the World*; 1932 & 1934 *Standard Catalogues*; 1935, 1938, 1939, 1940, & 1942 *Standard Price Lists*; and two *Standard Catalogue* reprints. In the original printed paper or card covers. Fair to fine, mostly very good or better. Both 1888 catalogues of war medals include a chromolithographic plate. (100.00)
Scott was the leading numismatic publisher of the day, and their various publications did nearly as much to popularize coin collecting in America as their ubiquitous philately catalogue (which set the course of stamp collecting. Doscott here is one of whom we can trace no publications.

293 Sheldon, William H. **EARLY AMERICAN CENTS, 1793-1814. AN EXERCISE IN DESCRIPTIVE CLASSIFICATION WITH TABLES OF RARITY AND VALUE.** New York: 1949. *First Edition.* xxi, 339, (1) pages, 51 free plates. Original brown cloth, gilt. Near fine. *(also)* Morley, Tom. 1794 **LARGE CENT ORIGINALLY ISSUED AND UPDATED. THE LATEST INFORMATION ON THE 1794 S. ISSUE FOR THE FIRST TIME A PHOTOGRAPHIC LEADING GUIDE TO THE SERIES.** Cape Kennedy: 1979. (10), 42 pages, illustrated throughout. Original brown cloth, gilt. Fine/very fine. The Special Bicentennial Edition. *(also)* Grellman, J. R. & Reiver, Julius. **ATTRIBUTION GUIDE FOR UNITED STATES LARGE CENTS, 1840-1857.** Montgomery: 1986. *First Edition.* Two volumes. Several hundred unnumbered pages, illustrated throughout. Quarto. Original matching brown leatherette three-ring binders, gilt. Near new. Both volumes autographed by Grellman. (100.00)

294 Shultz, Norman. **AUCTION SALES.** Colorado Springs & Salt Lake City: 1925-1958. Nine catalogues, dated as follows: 10-7-25, 3-24-26, 6-22-26, 12-1-36, 11-3-42, 2-26-52, 2-2-55, 6-21-56, & 5-7-58. Various formats in the original printed card covers or original duplicated typescripts. Mostly fine. *(also)* Shultz, Norman. **FIXED PRICE LISTS. NOS. 6, 13, & 20.** Colorado Springs & Salt Lake City, circa 1920s-1930s. Three volumes. In the original printed card covers. Generally fine. (45.00)
Many are rarely offered.

"The sale of this book has Exceeded all other Publications in America which treat upon the science of Numismatics"

295 Smith, A. M. **VISITOR'S GUIDE AND HISTORY OF THE UNITED STATES MINT PHILADELPHIA, PA.** New York: For Sale by Lyman H. Low & Co., 1887. Flyer, printed on lightweight blue stock in black ink with a handsome engraving of an 1804 dollar printed in silver at the head. Single sheet: 21.5 x 14 cm. Very fine. (75.00)

A delightful bit of *Numismatica Americana*. Rare. Lyman Low actively promoted numismatic books during his early career, both through various fixed price publications and attractively-printed advertising pieces. Given their ephemeral nature, few of the latter have survived. The present flyer appears to offer the first printing of the *Guide*, noting the presence of "1600 engravings." Low proclaims: "As a hand book for the use of the Coin Collector and guidance of the mere visitor, its value cannot be over estimated." Closing his sales pitch with a bit of hyperbole, Low writes: "The sale of this book has Exceeded all other Publications in America which treat upon the science of Numismatics. Everybody Buys It." Judging from present survival rates, Smith's *"vade mecum"* was not sold in great numbers and it was soon utterly vanquished by the relentless march of George G. Evans' veritable phalanx of editions of the *Illustrated History of the United States Mint*.

"Some of the pulp of notes is cast into images and other forms, and sold in the fancy stores in Washington to the relic hunter"

296 Smith, Franklin P. **HOW UNCLE SAM MAKES HIS PAPER-MONEY.** (New York): *Harper's Weekly, Supplement*, February 15, 1890. Pages (113)-116, single column of page 123, 7 woodcut illustrations. 42 x 29 (& 9) cm. Bisecting fold marks, minimal separation. Near fine. (50.00)
Apparently rare; the first example we recall having encountered. A detailed exposition, enhanced by well-executed engravings of the BEP building, the geometric lathe, the transfer press, a hand printing-press, a steam printing-press, a numbering machine, and the macerator (depicted on the front cover of this catalogue). Of the last, Smith waxes poetic after witnessing it in action: "Finally, the last packages are reached, ripped, open, and thrown after their fellows. As I turned away with a feeling of melancholy I saw a pretty woman, clinging to the arm of the gentleman at her side, look up into his face, and exclaim, in a low voice, 'Oh, Harry, doesn't that seem too bad!' And I could not help thinking that it was the ignoble end of these old and most faithful of friends that millions of men and women struggle for from morning till night, that they fight for, that they die for—that it was the thought of the tales of battle and intrigue, of toil and crime that each might tell if given a voice, that brought the glistening dew to her soft brown eyes." It should not be inferred that the body of Smith's article is written in that vein. It is a careful, detailed exposition of the entire process, from cradle to grave (if your cataloguer may be granted a modicum of poetic license). Of the activities of the "Destruction Committee of the Treasury" itself, Smith writes: "Through two large round holes in the floor we saw two great cylinders of the size of locomotive boilers, called macerators. Into these cylinders the worn-out notes, imperfectly printed securities, etc., are poured by means of tunnels inserted in the holes through which we were looking. After they are mixed with lime and soda ash, caps are placed over the ventricles, and fastened with a separate lock and key by each of the three members of the Destruction Committee, the steam is turned on, and the cylinders set in motion. When the notes are thoroughly macerated, the mixture is drawn off into a stone trench under the cylinders, pumped up to a paper machine on the floor where we were, and manufactured into thick sheets of paper, which are made up in packages, and sold to paper-makers. Some of the pulp of notes is cast into images and other forms, and sold in the fancy stores in Washington to the relic hunter. The fabulous figures marked on them to indicate the face value of the notes in them seldom fail to stimulate his imagination and inflame his desire for possession."

297 Stack's. **AUCTION SALE CATALOGUE OF THE REINHOLD FAELTON COLLECTION OF ANCIENT COINS.** New York, January 20-22, 1938. 94, (4) pages, frontispiece portrait, 2169 lots, 27 plates of ancient coins. Large quarto. Original printed cream card covers a bit worn, else fine. *(also)* Stack's. **THE FREDERICK S. KNOBLOCH COLLECTION OF ANCIENT GREEK COINS…** New York, June 10-11, 1970. 84, (4) pages, 732 lots, 22 plates, of coins, prices realized list. Original printed card covers. Fine. *(also)* Stack's. **SELECTIONS FROM THE J. PIERPONT MORGAN COLLECTION.**

GREEK AND ROMAN COINS. New York, September 14, 1983. 56 pages, 101 lots, 3 color plates, text illustrations. Original printed card covers. Fine. (50.00)
Three notable Stack's auction sale catalogues of ancient coins.

298 Stack's. **AUCTION SALE CATALOGUES.** New York, (1935)-1979. Twenty catalogues, all in the original printed card covers, most with prices realized lists. Generally fine or better. Also included are the October 22-24, 1954 and February 18-19, 1955 Benjamin Stack auction sales issued under the Imperial Coin Company banner. (150.00)
A fine selection of star-studded auction sales, including the reprint of the firm's 1935 first auction, the 1947 *H. R. Lee Collection (Eliasberg Duplicates)*, the 1954 *Davis-Graves Collection*, the 1955 *Dr. Clifford E. Smith and Son Collection*, the 1955 *Farish Baldenhofer Collection*, the 1957 *Empire Collection*, the 1962 *R. F. Cox, Jr. Collection of Half Dollars*, the 1963 *George O. Walton Collection*, the 1962 & 1963 *Samuel W. Wolfson Collection Parts I & II*, the 1968 & 1969 *R. L. Miles Collection Parts I & II*, the 1969 & 1970 *Gaston DiBello Collection Parts I & II*, the 1974 *November Sale I & II: The Gibson Collection & The Donald Groves Collection*, the 1974 *W. Earl Spies Collection of U. S. Silver Dollars 1794-1803*, the 1975 *James A. Stack Collection of U. S. Quarters & U. S. Half Dollars*; the 1978 *Harold P. Bareford Collection of United States Gold Coins*, and the 1979 *Gold Coins from the Mint Museum, Charlotte, N. C.*

299 Steigerwalt, Chas. **COIN SALES.** Philadelphia, New York, & Lancaster, 1885-1896. Nine catalogues. Adams/Gengerke sale numbers 24, 25, 32, 34, 41, 42, 44, 51, & 65. *(also)* **STEIGERWALT'S COIN JOURNAL. *VOL. 1, NOS. 3 & 6.*** Lancaster, November 1883 & May-July 1884. Two issues. *(also)* **NUMISMATIC NEWS. *NO. 2.*** Lancaster: Chas. Steigerwalt, May, 1895. *(also)* **THE CURIO. *NO. 6.*** Lancaster: Chas. Steigerwalt, June, 1899. *(also)* Steigerwalt, Chas. **FIXED PRICE LISTS.** Lancaster, 1891-circa 1911. Sixteen issues. Adams numbers 25-28, 35, 37, 38, 45, 48, 52, 52A, 53, 56A, 57, 62B, & 72G. *(also)* Steigerwalt, Chas. **CATALOGUE OF A CHOICE COLLECTION OF BOOKS MOSTLY RELATING TO EARLY AMERICA...** Lancaster, undated. 31, (1) pages. *(also)* Steigerwalt, Chas. **A FINE COLLECTION OF EARLY AMERICAN MAPS AND PLANS.** Lancaster, undated. 8 pages. Thirty-one items in all, in the original printed paper or card covers. Good to fine. Mostly very good or better. (300.00)
An interesting, representative selection of Steigerwalt publications, including several seldom encountered. Adams page 106: "Early in his career (1881) Steigerwalt claims to have amassed a mailing list of over one thousand names. Perhaps so, but present availability of catalogs would suggest either much lower emissions or extraordinarily poor survival. Whichever, there's darned little Steigerwalt material to go around nowadays. Given the man's great interest in such specialties as colonial paper and large cents, not to mention his expertise overall, the time spent building a file on Charlie Steigerwalt is amply rewarded.

300 Stewart, Frank H. **YE OLDE MINT. BEING A BRIEF DESCRIPTION OF THE FIRST U. S. MINT, ESTABLISHED BY CONGRESS IN THE YEAR 1792, AT SEVENTH STREET AND SUGAR ALLEY (NOW FILBERT STREET) PHILADELPHIA.** Philadelphia: Frank H. Stewart Electric Co., 1909. 24 pages, 6 attractive halftone plates depicting: 1) Mint Office Building; 2) Coinage Building; 3) Vault within a Vault; 4) Basement of Coinage Building; 5) Planchets for Copper Cents, Half Cents and Silver Centre Cents, also Piece of Scrap Copper from which a Half Cent was Struck, all found while excavations were being made...; 6) Coins found in excavations... [cents and half cents]. Original printed card covers worn and discolored, contents wrinkled. Good. (50.00)
The author's first of several works on the topic. In 1907, Stewart's electrical supply firm purchased the group of three brick buildings comprising the first United States Mint, in operation from 1792 until 1832. Abandoned and forgotten, Stewart endeavored to renew interest in this historic site. Quoting from his 1924 *History of the First United States Mint:* "I made up my mind that none should ever criticize me for destroying the First United States Mint without an attempt at preservation. Here was a building that was unique in the history of the United States." The plates are of particular interest, especially the one depicting clipped planchets, silver centre cent blanks, etc.

301 Strobridge, William H. **PRICED CATALOGUE OF COINS AND MEDALS, THE PROPERTY OF WILLIAM A. LILLIENDAHL.** New York, May 26-28, 1862. 53, (1) pages, 1230 lots, prices realized printed alongside each lot. Original printed blue wrappers a trifle dusty. Near fine. (100.00)
The Special Edition, issued after the sale. Adams A-. An important early catalogue Strobridge's first, featuring American coins and medals. Scarce. Of the Strobridge series, Adams writes: "Beginning with the Lilliendahl sale of May 1862, there follows an absolutely superb series of auction catalogs. While relatively brief in number (twenty-nine), these are unsurpassed in quality of content; twelve — more than 40% — receive a rating of *A* or better and only the non-numismatic sales fall below a rating of *B*. Five catalogs fall into the highest possible category: the second Lilliendahl sale (1863), the Clay collection (1871), the descriptive Seaver catalog (1873), the Stern sale (1875) and the Brevoort/Parmelee sale (1876). The quality of the contents of these five is so uniformly high that, in order to draw a modern comparison, one must turn to Garrett-Hopkins."

302 Strobridge, William H. **AUCTION SALE CATALOGUES.** New York, 1863-1876. Ten catalogues. Adams/Gengerke sale numbers 3, 6, 7, 9, 13, 15, 22, 23, 26, & 27. Also included is T. R. Strobridge's October 14-15, 1879. Eleven catalogues in all, in the original printed wrappers, sales 7-15, & 22 handpriced, a few others also partially priced. Generally very good or better copies. (200.00)
Six of the catalogues present here rate as *A*, four rate a *B*. Among the most important sales present here are: December 1863 *William A. Lilliendahl*, 1871 *Charles Clay*, 1873 *Parmelee Seaver*, 1875 *J. M. Macallister*, 1875 *Stern*, 1875 *June 21 Taylor*, 1876 *Parmelee* and 1876 *Havens Collection*.

303 Superior Galleries. **THE ROBINSON S. BROWN, JR. COLLECTION OF LARGE CENTS 1793-1857, CATALOGED BY JACK COLLINS.** West Hollywood, September 30-October 1, 1986. (10), 306, (4) pages, 1457 lots, text illustrations, 6 color halftone plates, prices realized list. Quarto. Original crimson cloth, gilt, color dust jacket a trifle rubbed. Near new. The Special Hardbound Edition. Also included are five additional Superior catalogues in the original printed card covers: 1974-1975 *Charles I. Ruby Collection Parts I-III*, 1985 *Russell & Eudora Bell Wyatt*, and 1986 *Robinson S. Brown, Jr.* Generally fine or better. (65.00)

304 Tatman, Charles T. **THE BEGINNINGS OF UNITED STATES COINAGE.** Worchester, 1895. 16 pages, text woodcut. 12mo. Original printed wrappers. Near fine. Also included are five additional small pamphlets and three other printed items: the Corn Exchange National Bank of Philadelphia's 1913 *The Story of the Cent Maker and The First Colonial Mint*; April 19, 1949 *The Philadelphia Coin Club [History, Constitution, Club Presidents, Officers, Members, Library]*; The Philadelphia Transportation Company's 1949 *Ancient Coins Associated with Christianity*; Robert K. Botsford's *Coin Collecting Pleasures and Profits*; Hoekstra's 1948 *Check List of United States Coins and*

Fractional Currency, Eighth Edition; an International Nickel Company flyer headed *A Century of Nickel Coinage*; a C. F. Clarke & Co. card announcing price changes on *Coin Boxes*; and a Numismatic Gallery *Order for Auction Price List* with recessed pockets for two 25¢ coins. Generally fine. (50.00)
Admittedly a motley assemblage though not without interest to collectors of printed American numismatic ephemera.

305 Thompson, Tommy. AMERICA'S LOST TREASURE: A PICTORIAL CHRONICLE OF THE SINKING AND RECOVERY OF THE UNITED STATES MAIL STEAMSHIP CENTRAL AMERICA, THE SHIP OF GOLD. New York, 1998. 191, (1) pages, profusely illustrated in color. Square quarto. Original blue boards, gilt, pictorial dust jacket. Very fine. *(also)* Hidalgo, Francisco & Miro Quesada S., Aurelio. ORO DEL PERU. Banco de Lima & Editions Delroisse, 1981. (168) pages, profusely illustrated in color. English text. Quarto. Original brown cloth, gilt, pictorial dust jacket a bit worn. Very fine. (50.00)

306 [United States Auction Catalogues]. FOURTEEN NINETEENTH CENTURY SALES. Including, October 28 1878 Barker & Co. *Catalogue of the Coins in Shop. Consisting of rare old Porcelaine, Work of Art Medals &c., in endless variety*. December 14, 1871 Bangs, Merwin & Co. *Catalogue of Engravings and Curiosities…Medals…*; December 22, 1870 Joseph Leonard & Co. *Miscellaneous Collection of Medals and Coins with sale Improvement slip*; June 9-11, 1873 Mosses, Lawton & Co. *Autographs, Coins, Books, Paper Money…being the Collections of Benjamin Greene*; April 19, 1869 Leonard & Co. *Catalogue of American and Foreign Coins*; [Miscellaneous] 22, 1882 David Proskey *Collection of Mr. E. H. Baines*; March 16-17, 1890 Quigley & Co. *19th Collection of Coins*; June 16, 1888 Charles J. Libbie & Co. *Greek, Roman and American silver and copper Coins*; March 18, 1870 Henry Cook *Antique and Modern Coins and Medals*; December 15-16, 1880 Scott & Co. *United States and Foreign Silver and Copper Coins, the Collection of Mr. E. E. Bates*; October 21-23, 1885 H. G. Sampson *Numismatic Collection…Made by George M. Wescott*, priced to date April 27-28, 1881 H. G. Sampson *A very Valuable and Interesting Collection…of Mr. L. F. Montadore*, a sales room slip priced in pencil, dating covers April 29, 1865 Cassius F. Freeman *Catalogue of Ancient Coins* and March 27, 1879 C. F. Fraser *Sale of Coins and Medals*. Generally in the original printed wrappers, some in fine, largely approaching or within the latter category. (125.00)
The not catalogued present here is not in Longstreth's Numismatic Bibliography or the Sonder Collection, except the possession of Charles M. Wheeler, Jr. unless noted such as a Mandan porcelain medallion, decorated books and, in a "French Jewel decorated medallion and plate" for million dollar parameters. Despite this disappointment the catalogues present here are generally in fine condition and several are legitimately rare and/or are of considerable numismatic interest.

307 [United States Auction Catalogues]. THIRTY-FIVE SALES, MAINLY EARLY TWENTIETH CENTURY. Including: May 30, 1910 Elmer S. Sears *Mail Auction Sale No. 3*; December 14, 1874 Bangs, Merwin & Co. *Catalogue of Engravings and Curiosities…Medals …*; January 23, 1906 C. F. Libbie & Co. *Coin Collection of Mr. George R. Barrett*; November 22, 1886 David Proskey *Collection of Mr. F. H. Haines*; the first three Bebee's *Auction Sales*, 1953-1954, and the March 30-31, 1957 sale, the first with prices realized list; February 18, 1928, November 24, 1928, September 21, 1929, & March 15, 1930 Hobby Shop/Paul M. Lange *Auctions*; February 13-14, 1920 Fred E. Merritt *Collection…of the late Louis G. Amberg*; October 10, 1936 & May 15, 1937 M. Joe Murphy *Auction Sales*; May 3, 1909 J. W. Scott Co. *Catalogue of a Fine Collection…and Some great rarities in U. S. Gold, the Property of Gen. W. A. Aiken*; December 9, 1937 H. A. Brand *Second Auction Sale*; May 26 & November 21, 1956 Howard S. Smith *Auction Sales*; October 10, 1936, April 3, 1937, & August 14, 1937 R. A. Webb *Auction Sales*; June 19, 1937 Paul S. Szego *Mail Auction Sale*; June 19, 1937 Chas. H. Fisher *Auction Sale*; February 21, 1928 California Stamp Company *Collections and Consignments of Coins*; June 1, 1935 J. M. Henderson *Public Auction*; November 28, 1936 Urban C. Thobe *Auction Sale*; four 1964-1970 Numismatic Enterprises sales; etc. Also included are a quantity of Coin Galleries, Stack's, and various other prices realized lists. Among additional items present include a 1944 $111.04 B. Max Mehl auction invoice to Emerson Gaylord and a 1946 $22.20 M. H. Bolender invoice to Gaylord. Most of the catalogues are in fine condition. (200.00)
An interesting group, including a number of seldom available catalogues. Numismatic surprises abound. The first catalogue features, as an example, "A Choice Collection of United States Gold Eagles, Half Eagles and Quarter Eagles with the finest list of mint marked varieties ever offered for competition by anyone." Included were a proof 1887 $20; a "1907, St. Gaudens first issue with the high relief and plain edge. Date in roman numerals."; a "1798, Over 97, 4 stars facing" $10; 1907, Second issue of the St. Gaudens eagle…high rolled edge…One may easily judge of its rarity from the fact that it has never before been offered for public competition"; 1887 proof $5; 1908 $5 "Br. proof. With the new sand-blast finish. Less than a half dozen is (sic) known."; etc.

308 United States Bureau of Engraving and Printing. PRESIDENTIAL PORTRAITS: GEORGE WASHINGTON TO LYNDON BAINES JOHNSON. Thirty-five superb intaglio-printed plates on thick cream stock, depicting the first thirty-six United States Presidents. Excellent condition, with loose tissue guards. (100.00)

309 United States Coin Company, Inc. The. CATALOGUE OF THE SUPERB COLLECTION OF UNITED STATES COINS BELONGING TO MALCOLM N. JACKSON OF BOSTON, MASS. ONE OF THE FINEST COLLECTIONS OF GOLD, SILVER AND COPPER COINS EVER SOLD IN THIS COUNTRY AND A MAGNIFICENT COLLECTION OF PATTERN COINS. New York, May 20–22, 1913. 92, (8) pages, 1,940 lots. Original printed stiff brown card covers a bit worn and dusty, internally fine. (100.00)
Adams #4 $1825, 1826 $5. 1797, 1806/5, 1834 motto, 1863 $2.50. Mass. And [illegible] $1. 1876-CC 20¢, other RR mint-marked silver. Ms 1793 cents, [illegible] 1809 1¢. Choice half cents. Superb patterns-404 lots."

310 [United States Fixed Price Lists, House Organs, Etc.]. TWO HUNDRED ITEMS. Including: 1944 & 1946 Hans M. F. Schulman *Catalogue Nos. 25 & 26*; Scott Stamp and Coin Company's 1891 *Fisher Collection. Coins, Medals and Tokens of Mexico*; five Barney Bluestone *Fixed Price Lists*, 1943-1950; a September 1976 Charles Adams list featuring two photographic plates of ancient Greek coins; eight Bebee's price lists, circa 1949-1955; a (March 1968) French's *Fixed Price List of Colonial Currency*; Gimbels' 1949 & 1955 *International Coin Catalogue and Price List*; two David Sonderman lists; an early 690 6th Avenue unnumbered

Stack's *Price List of U. S. Coins*; six James Kelly *Fixed Price Lists*; Tatham's *Coin Collectors Twelfth Annual Catalog*; Worthy Coin Corporation's *Fourth Quarter 1945 Standard Price List*; Woodward & Lothrop's *Catalogue and Price List of Gold Coins*; D. C. Wismer's 1929 *Price List of Paper Money issued in the United States*; Hollinbeck Kagin's *America's Outstanding Collection of Silver Dollars*; twenty Coin Galleries lists; eleven Kosoff price lists and *Coin Bulletins*; over fifty Stack's price lists, dating from the 1930s; two dozen issues of *Kelly's Coins and Chatter*; a dozen R. Green lists; Whiteneck's 1947 *Fixed Price List: United States Dimes*; and 1904, 1906, & 1909 Luther B. Tuthill *Price List Nos. 18, 20, & 22*; etc.; etc. Also present are various publications by firms such as Paramount International Coin Corporation; F. R. Kimball; Criswell's; Federal Coin Exchange; Robert G. Sommers; Mark Salton-Schlessinger; James, Incorporated; Samuel J. Heiney; Bryson Stamp Company; Colonial Coin & Stamp Company; Celina Coin Co., Michigan Stamp & Coin Co.; California Stamp Company; Thomas Elder; C. F. Clarke & Co.; Edward Flieder; and others. Good to very fine condition, generally nice. (200.00)

A treasure trove of numismatic information often unavailable elsewhere. Several important publications are listed above and two additional examples of publications present here featuring notable numismatic content follow: the 1944 Hans Schulman Catalogue No. 25 features *The Famous Dr. Courtean Collection of Canadian Rarities* and one of the Bebee's catalogues offers *The Celebrated James M. Wade Collection of U. S. Paper Money.*

311 [United States Numismatic Literature Fixed Price Lists, House Organs, Auction Catalogues, Etc.]. OVER SIXTY ITEMS. Including: Remy Bourne *Numismatic Review Nos. 1-3*; 1983 Michael & Marlene Bourne *Fixed Price List No. 3*; April 1994 CNG list; five Charles Davis *Fixed Price Lists*, 1987-1994; three Davissons lists; Cal Wilson list; fourteen James A. Brown/Ye Olde Book Shoppe lists, 1976-1978; 1989 Rebellion Numismatics (Wayne Homren) *Fixed Price List No. 1*; two Doug Winter lists; May 31, 1975 Dick Turpin *Mail Bid Sale*; April 2 & June 25, 1975 B & B Coin Co. $50,000 four page *Coin World* advertisements, along with a different printed of the second list; Haag's Coins *Fixed Price Lists # 1 & # 2* and *Mail Bid Sales # 2 & # 3*; six Katen lists; 1993 Treasured Books *Fixed Price List Number One*; a Hank Spangenberger list; an L. L. Ruehlin *Numismatic Book Sale*; ten Kolbe lists and October 23, 1976 sale. Condition generally fine. (100.00)

Included are a number of lists that were surely issued in limited numbers to begin with and nowadays are rarely encountered.

312 [United States Premium Coin Guides, Etc.]. TWENTY-NINE ITEMS. Including: von Bergen's Fifth Edition, 1904 1905 *The Rare Coin Encyclopedia*; C. E. Green's 1936 *Mint Record and Type Table, United States Coins*, gilt-stamped on the upper cover: COPYRIGHT NOW OWNED BY H. W. GUMAER; New York Coin & Stamp Co.'s *The Reliable Premium List* and American Coin and Stamp Premium *Catalogue; C. H. Shinkle's 1905* U. S. Coin Values and Lists; *Zim* Stamp & Coin Co.'s Salt Lake City *Illustrated Bargain List Number 10…Also List of Prices We Will Pay for Rare United States Coins*; Bijou Coin and Stamp *Premium Guide*; two C. F. Clarke & Co. early twentieth century *Premium Coin Catalogues* and two *Reliable Coin Books*; third edition of the Muskogee *Cohen Coin Book*; two different printings of *The Standard Coin Book*, one anonymous, the other from Modern Refining Co.; National Coin Corp.'s *Illustrated Informative Book, 1937 Buying Price of Old Coins*; 1925-26 St. Louis Stamp and Coin Co. *Premium List of Valuable Coins*; Worthy Coin Corporation's *The True Value of Rare Coins 1953*; Elder's 1913 *The Elder Rare Coin Book*; four 1934 Elder *New Premium Coin Book*, three with different covers; International World's Fall 1982 *Average World Coin Buy Prices*; a Hesslein list lacking the covers; H. C. Kendrick Boston list, lacking rear cover, front cover chipped; the 34th, 35th, & 37th editions of Mehl's *The Star Coin Book*; and the 36th & 44th editions of Mehl's *The Star Rare Coin Encyclopedia*. Generally smaller formats in the original printed card covers. Good to fine, mostly very good or better. First two titles are in the original cloth bindings, generally fine. (125.00)

A fascinating glimpse into a century of wholesale coin dealing activity in America, as evidenced by these sometimes ubiquitous, more often virtually unknown publications.

313 United States Senate/United States House of Representatives. REPORTS TO: AUTHORIZE THE COINAGE OF 50-CENT PIECES IN COMMEMORATION OF THE ONE HUNDRED AND FIFTIETH ANNIVERSARY OF THE ISSUANCE OF THE CHARTER TO THE CITY OF LYNCHBURG, VA.... SEVENTY-FIFTH ANNIVERSARY OF THE BATTLE OF ANTIETAM...THE CENTENNIAL CELEBRATION OF CLEVELAND, OHIO, TO BE KNOWN AS THE GREAT LAKES EXPOSITION... THE FOUNDING OF YORK COUNTY MAINE. Washington, D. C., 74th Congress. 1936. *Report Nos. 1918, 2066, 2069, & 2424.* Four reports. Single sheets printed on one side. Fine. (*also*) United States Treasury Department SPECIAL COINS/DISTRIBUTING AGENTS. (Washington, D. C.), late 1930s. Single 8.5 x 11 inch sheet of duplicated typescript, printed on both sides. Two fold marks for mailing. Fine. (*also*) New Rochelle Commemorative Coin Committee NEW ROCHELLE CELEBRATING IN 1938 ITS 250TH BIRTHDAY. New Rochelle, circa 1937-1938. Small 4 page flyer, illustrated. 15 x 8 cm. Fine. (50.00)

Six publications concerning United States commemorative coins. The four government commemorative half dollar proposals are seldom encountered. The Treasury Department fact sheet lists twenty different commemorative half dollars and the names and addresses of their distribution agents, followed by a longer list of coins no longer available from the distributors. The New Rochelle brochure offers from one to five coins priced from $5.00 to $10.65 (the prices for 3, 4, or 5 coins have been amended in typescript).

314 Woodward, W. Elliot. CATALOGUE OF THE COLLECTION OF ANCIENT AND FOREIGN COINS, FORMERLY THE PROPERTY OF MR. WM. J. JENKS. ALSO, OF A COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS, TOGETHER WITH A LARGE VARIETY OF COIN SALE CATALOGUES, FRACTIONAL CURRENCY, MINOR GEMS, ETC. New York, January 10-13, 1881. 111, (1) pages, 2500 lots, 2 fine heliotype plates of ancient and English coins. Original printed green wrappers, two unobtrusive pierce-marks in gutter margins. Fine/very fine. (150.00)

An important collection, particularly so for ancient coins and rare English coins. Woodward's lengthy description in the catalogue of an aureus of Pisceninius Niger (he fails to recognize it as a Becker counterfeit) precipitated his longstanding feud with Ed. Frossard.

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315 Woodward, Harlow Elliot. **CATALOGUE OF A COLLECTION OF UNITED STATES AND FOREIGN POSTAGE, DISPATCH, REVENUE, LICENSE AND TELEGRAPH STAMPS.** New York, November 6-7, 1889. 66 pages, 1302 lots. Original printed green wrappers, rear cover a trifle chipped, unopened. Fine. *(also)* Woodward, Harlow E. **IMPORTANT CORRECTION.** No place or date of issue. Printed flyer. Single sheet. 21 x14 cm. Fold-marks. Very fine. (50.00)
Also included is a printed E. B. Sterling bid sheet. Sterling's ink stamp is also on the upper cover. In the seldom encountered correction slip, Woodward writes: "In my catalogue of a Collection of Stamps, to be sold at auction by Messrs. Bangs & Co., 739 and 741 Broadway, New York City, November 6 and 7, 1889, the Foreign Revenue Stamps beginning at lot 1059 end at lot 1089. Before lot 1090 there should be a new heading, reading FOREIGN POSTAGE STAMPS. All the Stamps catalogued from lot 1090 to lot 1222, inclusive, are POSTAGE stamps, NOT REVENUE Stamps." An example of the present catalogue is bound in the set of W. Elliot Woodward catalogues from the library of R. W. McLachlan, in place of WEW/HEW sale 100, dated October 22-24, 1888. These 1888 and 1889 catalogues were both comprised of stamps and both were catalogued by Harlow Woodward, though for whatever reason only the first is included in W. Elliot Woodward's numbered series. A September 18, 1885 sale No. 79, also falls into the amorphous category.

316 Woodward, W. Elliot. **AUCTION SALE CATALOGUES.** New York, 1880-1886. Adams/Gengerke numbers 29, 32-35, 37, 42, 66, 75, 80, 85, & 86. Original printed wrappers, a few covers loose, some catalogues handpraised. Generally very good or better. Also included are somewhat defective copies of sale numbers 4, 8, 21, 33, 84, 90, & 95. Sixteen catalogues in all. (50.00)
A remarkable collection of catalogues, most of one to two signatures. Also listed and dealers in the numismatic century.

317 Woodward, W. Elliot. Assisted by Ed. Frossard. **CATALOGUE OF A COLLECTION OF COINS AND MEDALS SELECTED FROM A LARGE CABINET COLLECTED AT VICKSBURG, MISS., COMPRISING THE GEMS OF AN IMMENSE COLLECTION, ESPECIALLY RICH IN THE GREAT CROWNS AND THEIR MULTIPLES, OF GERMANY AND EUROPE, AND ALMOST EQUALLY RICH IN THE AMERICAN SERIES OF COLONIAL AND WASHINGTON COINS, AND THE REGULAR ISSUES OF THE U. S. MINT. NO COLLECTION SURPASSING THIS HAS APPEARED SINCE THE FAMOUS MICKLEY SALE OF 1857 (sic) AND IN SOME OF ITS SPECIALTIES IT IS HARDLY EQUALLED BY ANY COLLECTION IN EUROPE OR ELSEWHERE.** New York: *Ninety-Fifth Sale*, May 21-25, 1888. (2), 153, (1) pages. 2454 lots. Original printed green wrappers a trifle worn, unopened. Fine. (50.00)
Adams/Gengerke/RR/English. Stamp Encyclopedia 8001-9[illegible]. Also, sep. lot: Superb World [illegible] medals. Without prices. (2), 18-158. The notes of the great W. Elliot Woodward sale, comprising the collection of George Masson Rhett.

318 Yeoman, R. S. & Porter, A. S. Jr. **HANDBOOK OF UNITED STATES TYPE COINS. REGULAR ISSUES. COPPER. NICKEL. SILVER.** Racine: Whitman Publishing Company. Copyright, 1943, 1948. 30, (2) pages. 19 x 14.5 cm. Original blue leather grained card covers, upper cover decoratively lettered in silver. Fine. *(also)* **CHECK LIST FOR WHITMAN COIN COLLECTORS.** No place or date of issue, circa 1944. Tri-folded brochure printed on both sides with an illustration of two coin folders and an additional opened one following the title. Folded size: 14 x 7 cm. Fine. In the **FOR SALE BY** space found at the end is the ink stamp of Beatty Book Store of Greenville, Pennsylvania. *(also)* Yeoman, R. S. **THE QUEST IS THE THING.** (Chicago): in *Chicago Coin Club Annual Bulletin Vol. X*, 1947. 28 pages (the Yeoman article is found on pages 24-25 and an advertisement depicting a 1948 *Red Book* occupies the final page), text illustrations. Original printed card covers. Fine. (50.00)
Three early examples of *Whitmania*. The last two pages of the first publication advertise Whitman coin folders, the *Blue Book*, and the *Red Book*. The second flyer is a compilation of Whitman coin folders in production at the time, comprising a list of the date ranges for sixteen different ones, from "Indian Eagle Cents" To "Liberty Standing Half Dollar No. 2," along with their product designations: Nos. 9003, 9004, 9006, 9007, 9008, 9009, 9013, 9014, 9015, 9016, 9017, 9018, 9019, 9020, 9021, & 9027. Designed as a pocket check list, collectors were instructed to "Place a circle around the date as you secure the coins." Yeoman's *Quest* is a charming little essay on the allure of coin collecting, neatly capturing the ethos of a generation. He begins by noting that "Nobody really catches the collecting fever by looking at the coins in his pocket. He has to discover an accumulation of coins in a trunk or old bureau drawer placed there by his grandfather before he experiences those hot flashes of romance and adventure intermingled with a secret thrill that he has stumbled upon at least a small fortune. It could happen to you—and it probably did." In conclusion, Yeoman observes: "Numismatics has a beginning, but there is no ending. For the numismatist, there is a lifetime of a special kind of adventure and romance. The quest goes on."

319 Yeoman, R. S. **1953-1954. A GUIDE BOOK OF UNITED STATES COINS. FULLY ILLUSTRATED. CATALOG AND PRICE LIST—1616 TO DATE...** Racine, 1952. *1953–1954 Sixth Edition.* 254, (2) pages, text illustrations. 12mo. Original red cloth, gilt, coin dealer ink stamp on endsheets and elsewhere, no other marks. Near fine. *(also)* Yeoman, R. S.; Hewitt, Lee F.; & Green, Charles E. **HANDBOOK OF UNITED STATES COINS, WITH PREMIUM LIST. 1953.** Racine, 1942. *Tenth Edition.* 127, (1) pages, text illustrations. 12mo. Original blue cloth, gilt. Fine. (45.00)

GROUP BOOK LOTS

320 [American Numismatics, Etc.]. **SEVEN WORKS.** Including: Ahwash's 1977 *Encyclopedia of United States Liberty Seated Dimes 1837-1891*, inscribed: "Happy Collecting, Kam"; two copies of Adams' 1909 *Official Premium List of United States Private and Territorial Gold Coins*; Miller's 1962 *A Catalogue of U. S. Store Cards or Merchants Tokens*; Guttag's 1927 *Coins of the Americas: Parts I & II*; the 1962 reprint of Millers' *The State Coinage of Connecticut*; and O'Neil's 2002 *Their Bearing is Noble and Proud. Vol. II: A collection of trade lists and narratives regarding the appearance of Native Americans from 1740-1815*. First title in the original cloth with the dust jacket; one of the Adams volumes is the Special Interleaved Leatherbound Edition, bound in the original full morocco, gilt; remainder in the original printed card covers. Generally fine. (75.00)

321 [American Paper Money and Banking, Etc.]. **SIX WORKS.** Including: Rowland & Hall's 1987 *The Ship's Log: The 175-Year Voyage of The National State Bank*; McCollom's 1987 *The Continental Affair: The Rise and Fall of the Continental Illinois Bank*; Potter's 1868 *The Instrument of Association: A Manual of Currency*, annotated in pencil, contents a trifle waterstained; Owen's 1919 *The Federal Reserve Act*; Muscalus's 1949 *Paper Money in Sheets*, autographed by the author; and Gengerke's 1989 *United States Paper Money Record*. First four volumes in the original hard bindings. Generally fine. (50.00)

322 [Various Works]. **TWELVE ITEMS.** Including: Brooke's 1932 *English Coins From the Seventh Century to the Present Day*, fine; Raymond's 1953 *Coins of the World: Nineteenth Century Issues*, binding a bit discolored, autographed by Wayte Raymond; Raymond's 1951 *Coins of the World: Twentieth Century Issues*, autographed by H. D. Gibbs; Wielandt's 1951 *Münzkunde und Münzkabinette am Oberrhein*; Raymond's 1953 *The J. Pierpont Morgan Collection*; a reprint of Whelan's *Roman Empire Coin Chart*; Clain-Stefanelli's 1965 *Italian Coin Engravers Since 1800*; Guttag's 1924 *Coins of the Americas: Parts I & II, somewhat worn*; Castelin's *Numismatic Pocket Dictionary of the English and Czech languages*; etc. (50.00)

CONSIGNMENT G

AMERICAN NUMISMATICS

323 Adams, John W. **UNITED STATES NUMISMATIC LITERATURE. *VOLUME I:* NINETEENTH CENTURY AUCTION CATALOGUES. *VOLUME II:* TWENTIETH CENTURY AUCTION CATALOGUES.** Mission Viejo & Crestline: George Frederick Kolbe Publications, 1982 & 1990. Two volumes. 270, (2); 418, (2) pages, frontispiece portraits in both volumes, 22 + 21 additional portrait and other plates, pictorial endsheets, printed throughout in red and black ink on acid-free paper. Original matching red cloth and boards, lettered and decorated in gilt and black, page edges speckled, printed throughout in red and black. Very fine. (200.00)
Numbers 222 & 306 of editions both limited to 500 numbered copies, bound by hand and printed on acid-free paper.

324 Bourne, Michael & Marlene. **MAIL BID SALES *NOS. 1 & 2.*** Minneapolis, September 1, 1981 & September 1, 1982. Second catalogue with prices realized list. *(also)* Bourne, Michael & Marlene. **FIXED PRICE LIST *NO. 1.*** Minneapolis, 1981. Addenda loosely laid in. *(also)* Bourne, Remy. **NUMISMATIC LITERATURE REVIEW. *VOL. 1, NOS. 1-3.*** Minneapolis, 1995. Quarto. Six catalogues, all in the original printed card covers, last three in the original mailing envelopes. Very fine/as new. (35.00)

325 Bourne, Remy. **A SURVEY OF AMERICAN NUMISMATIC SALES AND INFORMATIONAL LITERATURE. A SURVEY OF SALES LISTS, HOUSE PUBLICATIONS AND PROMOTIONAL LITERATURE ISSUED BY PROMINENT AMERICAN DEALERS BETWEEN 1910 TO DATE.** Minneapolis: Ramm Communications, Inc., 1989. (9), 244 leaves, printed on rectos only, with a number of unnumbered tinted blank leaves interspersed throughout, illustrated corrected leaf 47 loosely laid in. Quarto. Original spiral-bound printed card covers. Very fine. (50.00)
Title inscribed by the author.

326 Bourne, Remy. **A SURVEY OF AMERICAN NUMISMATIC SALES AND INFORMATIONAL LITERATURE. A SURVEY OF SALES LISTS, HOUSE PUBLICATIONS AND PROMOTIONAL LITERATURE ISSUED BY PROMINENT AMERICAN DEALERS BETWEEN 1910 TO DATE.** Minneapolis: Ramm Communications, Inc., 1989. (9), 244 leaves, printed on rectos only, with a number of unnumbered tinted blank leaves interspersed throughout, illustrated. Quarto. Original blue leatherette, gilt, original printed front card cover bound in. Near new. (125.00)
Special Hardbound Edition. Inscribed to the recipient and signed by the author on the title. Limitation leaf autographed by Avis P. Bourne, Ken Lowe and Myron Xenos, inscribed at the top: "Number fourteen of fifteen/Bruce Tucker." 1989 Money Tree transmittal letter laid in. Acknowledgements leaf autographed by Avis Bourne, Ken Lowe, Myron Xenos, Armand Champa, Frank Katen, Laurese Katen, Martin Gengerke, Scott Rubin, and six persons involved in the work's production.

327 Bourne, Remy. ***VOLUME III:* FIXED PRICE LIST & PRICES PAID FOR LIST'S *(sic)* OF UNITED STATES COIN DEALERS, 1930-1939.** Minneapolis: Ramm Communications, Inc., 1989. Cover letter to John Bergman, signed by the author, (19), 148, (1) leaves, printed on rectos only, illustrated throughout. Original maroon leatherette, gilt. Near new. (50.00)
Limited Edition.

328 Bourne, Remy. ***VOLUME IV:* FIXED PRICE LIST & PRICES PAID FOR LIST'S *(sic)* OF UNITED STATES COIN DEALERS, 1940-1949.** Minneapolis: Ramm Communications, Inc., 1990. (15), 225, (1) leaves, printed on rectos only illustrated throughout. Quarto. Original blue leatherette, gilt. Near new. (50.00)
Limited Edition.

329 Bourne, Remy. **AMERICAN NUMISMATIC PERIODICALS, 1860-1960: AN ILLUSTRATED COLLECTORS GUIDE.** Minneapolis: Ramm Communications, Inc., 1990. Two volumes. (28), 23, 69, 122, 41, 34, 10, 14, 30, 35, 55, 137, (6) leaves, printed on rectos only, illustrated throughout, tinted divider sheets added. Quarto. Original matching blue leatherette, gilt. Very fine. (100.00)
A pioneering work and, though incomplete, a useful source of information on the publications covered. One of only sixty sets issued.

330 Bourne, Remy. ***VOLUME V:* FIXED PRICE LIST & PRICES PAID FOR LIST'S *(sic)* OF UNITED STATES COIN DEALERS, 1950-1959.** Minneapolis: Ramm Communications, Inc., 1992. Two volumes. (19), 288, (1) leaves, printed on rectos only, illustrated throughout. Quarto. Original matching maroon leatherette, gilt. Near new. (50.00)
Limited Edition.

What a place to be in is an old library! It seems as though all the souls of all the writers, that have bequeathed their labours to the Bodleians, were reposing here, as in some dormitory, or middle state. I do not want to handle, to profane the leaves, their winding-sheets. I could as soon dislodge a shade. I seem to inhale learning, walking amid their foliage; and the odour of their old moth-scented coverings is fragrant as the first block of those sciental apples which grew amid the happy orchard.

CHARLES LAMB • 1775-1834

The First Two Quentin David Bowers Publications

331 Bowers, Q. David, *Numismatist.* NO. 1. Wilkes-Barre: 203 Second National Bank Building, Sept.-Oct., 1955. (8) pages, illustrated. Self-covered as issued, never folded. Fine or better. *(also)* Bowers, Q. David, *Numismatist.* BULLETIN NO. 2. Wilkes-Barre: Second National Bank Building, 1956. (8) pages, illustrated. Self-covered as issued, never folded. Faint discoloration along the spine. Fine. (750.00)

Bulletin No. 1 ex March 2, 1992 Money Tree sale, lot 525; Bulletin No. 2 ex November 6, 1989 Money Tree sale, lot 440. Responding to a query concerning his first fixed price list, Bowers wrote in the June-July 2000 *Rare Coin Review*: "If I recall correctly, it was printed by the company that produced the *Times Leader* newspaper in Wilkes-Barre, and the illustrations were done by the newspaper's printing department. I do not remember the number of copies printed but I would estimate that it might have been a couple thousand or so. These were sent to collectors who had bought from me at the local coin club or through the mail via my advertisements and letter quotations, plus [illegible] names I picked out of the printed membership directory issued by the American Numismatic Association. Regarding the number of copies [illegible] [illegible]

332 (Bowers, Q. David & Ruddy, James F.). Empire Coin Company, Inc. EMPIRE TOPICS. *ISSUES 1 THROUGH 6.* PUBLISHED IN 1958 AND 1959 BY EMPIRE COIN COMPANY, INC. (Johnson City): no date. (2); (12); 19, (1); 26, (2); 18, (2); 27, (1); 22, (2) pages, illustrated. Original textured stiff printed gray card covers. Fine/very fine. (125.00)

The Library Edition: Limited to 500 Copies.

333 (Bowers, Q. David & Ruddy, James F.). Empire Coin Company, Inc. EMPIRE TOPICS. *ISSUE NOS. 1-11.* Johnson City, 1958-1960. *(also)* THE BOWERS REVIEW. *ISSUE NOS. 1 & 2 (12 & 13).* Binghamton, 1960-1961. *(also)* THE EMPIRE REVIEW. *ISSUE NOS. 14-19.* Binghamton & Johnson City, 1961-1964. Nineteen issues complete. All in the original printed paper covers as issued. Generally fine. Also included is a duplicate of the third issues, ink-stamped in red on the upper cover: "Sample Copy of previous issue, prices obsolete." (200.00)

A complete set of the forerunner of the *Rare Coin Review*. The "Empire" series ceased publication shortly before Bowers and Ruddy joined forces with other coin dealerships and individuals in 1965 to form Paramount International Coin Corporation, the first publicly owned American coin firm. While the earlier issues tend to be the best-produced, the entire series is filled with interesting and informative commentary.

334 (Bowers, Q. David). Empire Coin Company, Inc./Windsor Research Publications, Inc. EMPIRE INVESTORS REPORT. *ISSUE NOS. 1-62.* Johnson City, 1963-1965. A complete set of original issues, except for Issue #61, which is present in photocopy. 8.5 x 11 inch format. Self-covered and mostly holed for a three-ring binder as issued, once folded for mailing as usual. Fine. (250.00)

A scarce and interesting early investment newsletter edited by Q. David Bowers.

The First RARE COIN REVIEW

335 (Bowers, Q. David). Hathaway and Bowers Galleries, Inc. CHOICE AND RARE UNITED STATES COINS FOR SALE... *CATALOGUE NO. 1.* Santa Fe Springs, May, 1969. The entire title is cited above (the ellipsis is part of it). 10 pages. Five 8.5 x 11 inch sheets, stapled together at the upper left corner as issued. Very fine. (750.00)

Truly rare only the second example we recall ever having handled. Dr. Joel J. Orosz, in *The First 100 Issues of the "Rare Coin Review,"* which appeared, appropriately enough, in *RCR No. 100*, wrote that this first issue caused little stir at the time of issue. Among the reasons he enumerates for this oversight are 1) "a year chock-a-block with history"; 2) "its unassuming birth name…hardly a whiz-bang title for a new periodical"; and 3) "the format. No glossy covers and illustrated text here: indeed it had no cover at all…A masterpiece of the bookbinder's art, it wasn't. It was, in fact, so unimpressive that most of the people who got one discarded it, which means that copies of Catalogue Number 1 are quite rare today. Probably fewer than 50 examples exist in total, nearly all in private collections." Orosz also notes, quite appropriately, that the content was another matter. Featured items listed for sale included choice Oak and Pine Tree shillings from the T. James Clarke collection, a unique Baker 15 Washington Large Eagle cent, an 1811 Mickley "restrike half cent," an uncirculated 1796 quarter, and an extremely fine 1794 dollar. A "veritable smorgasbord of numismatic delicacies," Orosz concluded, "certainly a worthy launching for the next 25 years of the *Rare Coin Review*." The move to Southern California, documented here, marked a turning point for Bowers and his many professional metamorphoses: from Bowers to Bowers & Ruddy, to Empire Coin Company and back and forth among the foregoing, to Paramount International Coin Corporation, to Hathaway and Bowers, to Bowers and Ruddy, to Bowers and Ruddy General Mills, to Bowers and Merena, to Bowers and Merena A Collectors Universe Company, to American Numismatic Rarities, to the current association with Stack's. After his 1964-1966 partnership in Paramount, Bowers was not active numismatically due to a non competition agreement with the firm. He was engaged in the automated musical instrument business with Jerry Hathaway until he resumed his numismatic activities with the launching of the fixed price list present here. Soon he rejoined forces with Jim Ruddy and from their new Hollywood, California headquarters—prominently located on the Boulevard of the Stars—Bowers & Ruddy quickly marched to the front ranks of commercial American numismatics, a position that Bowers has never relinquished.

The Second RARE COIN REVIEW

336 (Bowers, Q. David). Hathaway and Bowers Galleries, Inc. **CHOICE AND RARE UNITED STATES COINS FOR SALE... *CATALOGUE NO. 2.*** Santa Fe Springs, June, 1969. (4) pages. Two 8.5 x 11 inch sheets, stapled together at the upper left corner as issued, once folded for mailing. Very fine. (750.00)

Truly rare; the first example we recall ever having handled. A "Special 'Thank You' Sale!" from "Your friends in the rare coin business," the list featured "First Class Numismatic Material, Including Rarities." Included were seven 1793 Wreath cents, including a VF-EF Sheldon 9 priced at $1,595.00 and a "gem" EF for $1,949.00; a "Beautifully toned prooflike Uncirculated" 1796 quarter at the Special Sale Price of $4,495.00; a 1918/7-S quarter, "Br. Uncirculated, a gem!", for $2,995.00; a very fine 1794 dollar for $4,500.00; and an "Abt. Fine" 1841 "Little Princess" quarter eagle priced at $3,995.

337 (Bowers, Q. David). Hathaway and Bowers Galleries, Inc. **PRESENTS... CHOICE AND DESIRABLE COINS FOR SALE TO DISCRIMINATING NUMISMATISTS... *VOL. III, CATALOGUE NO. 3.*** Santa Fe Springs, December, 1969. 36 pages, illustrated throughout. Quarto: 278 x 213 mm. Self-covered as issued. Very fine. Original printed manila mailing envelope included. *(also)* Hathaway and Bowers Galleries. **PRESENTS... CHOICE AND DESIRABLE COINS FOR SALE TO DISCRIMINATING NUMISMATISTS... *SUPPLEMENT TO: VOL. III; CATALOGUE NO. 3.*** Santa Fe Springs, December, 1969. 8 pages. Quarto: 279 x 217 mm. Self-covered as issued, in two loose separate 4 page sections, once folded for mailing. Very fine. *(also)* Hathaway and Bowers Galleries. **PRESENTS... CHOICE AND DESIRABLE COINS FOR SALE TO DISCRIMINATING NUMISMATISTS... *SPECIAL LIST NO. 3-B.*** Santa Fe Springs, January, 1970. 8 pages, once folded for mailing. Small quarto: 247 x 191 mm. Self-covered as issued, in two loose integral 4 page sections, once folded for mailing. Very fine. (150.00)

In his history of the first hundred issues of *Rare Coin Review*, Joel Orosz writes that "It is not until the third catalogue in the series that the issues, while still scarce, become readily collectable." Of the two supplements, he notes that "Both of these stopgap lists are not as rare as Catalogues *(sic)* Nos. 1 and 2, but are scarcer than all of the issues to follow." This third issue of *Rare Coin Review* was the first to feature halftone illustrations and to be well-printed. The mailing envelope present here doubtless reveals the printer and mailer to be the publisher of *Coin World*, featuring, as it does, a Sidney, Ohio bulk rate imprint. The two supplements were probably printed locally.

No. 2 of 4 Copies

338 Davis, Charles E. **AMERICAN NUMISMATIC LITERATURE: AN ANNOTATED SURVEY OF AUCTION SALES, 1980-1991.** Lincoln, 1992. xi, (1), 218 pages, 1208 listings, appendices, index, with scattered black ink annotations in the margins. Quarto. Original spiral-bound gray card covers, printed paper label. Fine. (150.00)

"Review Copy/№2 of 4 Copies/April 25, 1992" printed in black ink on the front cover label. Inscribed in blue ink on the title: "For Armand Champa Charles Davis." Inscribed in blank ink on the half-title: "Received today from Charles Davis, April 29th 1992, on this day the Los Angeles Riot was going on, and Bill Cosby's last show— was almost cancelled, kind a *(sic)* scary, Armand Champa." Ex November 18, 1995 Money Tree sale, lot 270. The marginalia mainly record specific copies of works in Champa's library, though several are of considerable interest, including prior and subsequent pedigrees, etc. Whether near-cancellation of the final Cosby show (which did air on the following day) or the Los Angeles riot was the more frightening remains unclear.

339 Davis, Charles E., *Compiler and Editor.* **AMERICAN NUMISMATIC LITERATURE: AN ANNOTATED SURVEY OF AUCTION SALES, 1980-1991.** Lincoln: Quarterman Publications, Inc., 1992. xi, (1), 218 pages, 1208 listings, appendices, index. Quarto. Original charcoal, cloth, gilt. Near new. (50.00)

Edition 550 copies. Inscribed in blue ink on the title: "For Bruce Tucker, With best regards, Charles Davis, 9/25/92."

340 Davis, Charles E., *Compiler and Editor.* **AMERICAN NUMISMATIC LITERATURE: AN ANNOTATED SURVEY OF AUCTION SALES, 1980-1991.** Lincoln: Quarterman Publications, Inc., 1992. xi, (1), 218 pages. Quarto. Original processed black full leather, four raised spine bands, second and fourth compartments featuring crimson and green gilt-lettered leather labels, remaining three compartments decorated with a gilt-stamped floral sprays, top page edges gilt, marbled endsheets, printed limitation label on the front pastedown. New. (250.00)

№9 of 15 copies bound in full leather, autographed by the compiler, publisher Al Hoch, and binder Alan Grace. Original $400.00 invoice to Icosely laid in.

341 Function Associates/Lake, Fred L... ***NINTH, ELEVENTH, TWELFTH, FOURTEENTH, FIFTEENTH, SIXTEENTH, & SEVENTEENTH* MAIL BID SALES OF NUMISMATIC LITERATURE.** St. Petersburg, 1991-1993. Seven catalogues. Quarto. Original spiral bound clear plastic front and various-colour rear card covers throughout. Generally near new. (200.00)

Special Advance Sale Copies presented to Armand Champa by December 4, 1999 Money Tree Kenneth Low Library sale, lots 68–694. Sale nine is inscribed, "With Best Personal Regards, Fred L. Lake"; sale eleven is "Copy Number 7 of 10"; sale twelve is inscribed and is "Copy Number Three of Five"; sale fourteen is "Copy Number 3 of 2"; sale fifteen is "Copy Number 5 of 6"; sale sixteen is "Copy Number 7 of 13"; and sale seventeen is inscribed "With My Appreciation, Fred L. Lake."

342 Gengerke, Martin. **AMERICAN NUMISMATIC AUCTIONS.** Woodside, 1990. *Eighth Edition.* [2], vii, (1), 271, (3) pages. Quarto. Original spiral-bound plasticized printed pale blue card covers. Near new. (125.00)

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343 Gengerke, Martin **AMERICAN NUMISMATIC AUCTIONS/ CONSIGNORS TO AMERICAN NUMISMATIC AUCTIONS.** Woodside, 1990. *Eighth Edition.* Stiff limitation leaf, vii, (1), 368 pages. Quarto. Original green leatherette, gilt, original printed blue card covers bound in. Very fine/near new. (500.00)

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346 Ivy Steve/Halperin, John T. *Published* **LEGACY: FOR THE CONTEMPORARY NUMISMATIST.** Dallas, July/August 1988-Spring 1990. The first ten issues, lacking only the third issue. Quarto. All in the original color-printed paper covers. Fine/very fine. (75.00)
A remarkably interesting, well produced publication which regrettably is no longer being issued. Of particular interest are the interviews of contemporary American numismatic notables featured in each issue. Interviewees include Harry Bass, Jimmy Hayes, Margo Russell, Walter Breen, John J. Pittman, Lester Merkin, Dena Claire-Stefanelli, Brian Fredman, Paul Driver and John J. Ford, Jr.

347 Merkin, Lester. **LOUIS HELFENSTEIN COLLECTION OF LARGE CENTS 1793–1857.** New York, August 14, 1964. 64 pages, 332 lots, text illustrations, prices realized printed alongside each lot. Original tan cloth, gilt, original full–color card cover mounted on front. Fine/very fine. (100.00)
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348 The Money Tree. **THE MONEY TREE MAIL BID SALE 26. SPECIAL ADVANCE COPY. NUMBER 2 OF ONLY 2. ESPECIALLY PREPARED FOR JEFF AND SUSAN HOSFORD.** Rocky River, August 31, 1996. 4 unnumbered leaves (one loose), 125 numbered leaves. Duplicated typescript, one-sided. Quarto. Velobound. Blue card covers, black spine strip, red-bordered front cover label, lettered as above. Accompanied by a July 26, 1996 Money tree letter signed by Ken Lowe, reading in part: "...the only other advance copy we produced is my own personal copy...We believe that this will be the best sale we have had yet. There are so many extraordinary items in this sale from so many important consignors. I cannot put into words how much fun I had cataloguing this sale." *(also)* The Money Tree. **THE WILLIAM WILT NUMISMATIC LIBRARY... [ADVANCE COPY].** Rocky River, August 21, 1993. (5), 117 leaves. Duplicated typescript, one-sided. Quarto. Velobound. Original clear plastic front cover; gray card rear cover. Very fine. Accompanied by a handwritten cover letter from Ken Lowe. (75.00)

349 Money Tree, The: Myron Xenos & Ken Lowe. **OUT ON A LIMB. *VOLUMES I-XI. WHOLE NUMBERS 1-21.*** Rocky River, 1987-1998. A complete set. Original printed card covers throughout. Also included is a duplicate of the first issue and the firm's first two fixed price lists. Generally as new. (75.00)
An entertaining, lively, and interesting publication devoted to numismatic literature, sadly cut short by the untimely death of its energetic and enthusiastic editor, Ken Lowe, at age 52.

350 Newcomb, Howard R. **UNITED STATES COPPER CENTS 1816-1857.** New York, 1944. *First Edition.* 284 pages, text illustrations, 11 plates, *Addenda* sheet loosely laid in. Large quarto. Original red cloth, gilt, binding a bit worn but sound. Very good. *(also)* Newcomb, Howard R. **UNITED STATES COPPER CENTS 1816-1857.** New York, 1963. *Third Edition.* 284, (4) pages, text illustrations, 11 plates. Quarto. Original red leatherette, gilt. Very good. (50.00)

351 Rosene, Walter, Jr. **ALABAMA OBSOLETE PAPER MONEY AND SCRIP.** Society of Paper Money Collectors, Inc., 1984. (2), 141, (1) pages, text illustrations throughout. Quarto. Original crimson cloth, gilt. Very fine. (35.00)

352 Schenkman, David E. **MERCHANT TOKENS OF WASHINGTON, D.C.** Bryans Road, 1982. 80 pages, illustrated throughout. Quarto. Original pebbled white cloth, gilt, covers a trifle discolored. Very fine. Specially Bound Edition, No. 14 of 25 Copies, signed by the author on a printed placard affixed to the inside front cover. *(also)* Schenkman, David E. **CIVIL WAR SUTLER TOKENS AND CARDBOARD SCRIP.** Bryans Road, 1983. 103, (1) pages, illustrated throughout. Quarto. Original red cloth, gilt. Near new. (75.00)
The first work is humorously inscribed in blue ink on the title: "To my good friend the 'Noted Medal Authority' Joe Levine with the hope that by reading this, you will learn something about tokens, David E. Schenkman."

353 Superior Galleries. **THE ROBINSON S. BROWN, JR. COLLECTION OF LARGE CENTS 1793-1857, CATALOGUED BY JACK COLLINS.** West Hollywood, September 30-October 1, 1986. (10), 306, (4) pages, 1457 lots, text illustrations, 6 color halftone plates, prices realized list. Quarto. Original crimson cloth, gilt, color dust jacket. Near new. *The Special Hardbound Edition.* Also included is a copy of the catalogue in the original printed card covers and a card-covered copy of Superior's January 29-30, 1989 Jack H. Robinson sale, both with prices realized lists. (50.00)

354 Superior Galleries. THE ROBINSON S. BROWN, JR. COLLECTION OF LARGE CENTS 1793-1857, CATALOGUED BY JACK COLLINS. West Hollywood, September 30-October 1, 1986. (10), 306, (4) pages, 1457 lots, text illustrations, 6 color plates, 40 fine mounted photographic plates of large cents, prices realized list. Quarto. Original processed crimson full leather, lettered in gilt, color dust jacket, leatherette slipcase. Very fine/near new. (150.00)
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Three classic standard works.

356 Baramki, Dmitri. THE COINS EXHIBITED IN THE ARCHAEOLOGICAL MUSEUM OF THE AMERICAN UNIVERSITY OF BEIRUT. American University of Beirut: Centennial Publications, 1968. (6), 186 pages, 589 detailed descriptions, 11 plates of coins. Original printed card covers a bit worn and wrinkled, plates a bit stained. Good/very good. *(also)* Artuk, Ibrahim & Cevriye ISTANBUL ARKEOLOJI MÜZELERI TESHIRDEKI ISLAMI SIKKELER KATALOGU. *CILT II.* Istanbul, 1974. (2), vii, (1), 453-972 pages, text figures, 62 plates. Original printed card covers a bit worn and discolored, internally fine (50.00)

357 Basso, Aldo P. COINS, MEDALS AND TOKENS OF THE PHILIPPINES. Menlo Park, 1968 & Quezon City, 1975. *First & Second Editions.* Two volumes. (8), 136; (8), 182, (2) pages, illustrated. Original tan cloth and red cloth, binding of second volume a little faded. Fine. *(also)* Legarda, Angelita Ganzon de. PILONCITOS TO PESOS: A BRIEF HISTORY OF COINAGE IN THE PHILIPPINES. Manila, 1976. 84 pages, well illustrated, often in color. Original tan cloth, dust jacket. Very fine. (75.00)

358 Bhattasali, Nalini Kanta. COINS AND CHRONOLOGY OF THE EARLY INDEPENDENT SULTANS OF BENGAL. Cambridge, 1922. vii, (3), 184 pages, 10 plates. Brown quarter calf, gilt. Fine. *(also)* Chattopadhyaya, Brajadulal. COINS AND CURRENCY SYSTEMS IN SOUTH INDIA C. AD 225-1300. Delhi, 1977. *First Edition.* xiv, (2), 352 pages, 8 plates of coins. Original blue cloth, lettered in silver. Ex-library. Fine. *(also)* Elliot, *Sir* Walter. COINS OF SOUTHERN INDIA. London: The International Numismata Orientalia, 1886. xi, (1), 159, (1) pages, tables, color map, 4 very fine plates. Large quarto. Original brown cloth, gilt. Very good. *(also)* Thomas, Edward. ON THE COINS OF THE PATAN SULTANS OF HINDUSTAN. London, 1847. viii, 102, 5, (3) pages, folding table, 7 plates depicting coins. Green cloth, plates a bit discolored. Generally very good. (150.00)

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359 British Museum. A CATALOGUE OF THE GREEK COINS IN THE BRITISH MUSEUM. Bologna, 1963-1987 Forni reprints. Twenty-nine volumes complete. 10,688 pages, text illustrations, maps, tables, 952 plates of coins. Original light and medium blue cloth, gilt, bottom blank margins of one volume a bit stained. Each volume housed in a custom blue leather and cloth slipcase, further protected with a clear plastic wrapper. Very fine/near new set. (2,000.00)
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360 Burzio, Humberto F. DICCIONARIO DE LA MONEDA HISPANOAMERICANA. Santiago de Chile, 1956-1958. Three volumes complete. xix, (1), 327, (3); 453, (5); (6) pages, 116 plates. Quarto. Original matching printed tan card covers, unopened. Fine/very fine set. (150.00)
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361 Calbeto de Grau, Gabriel. COMPENDIO DE LAS PIEZAS DE OCHO REALES. San Juan, 1970. Two volumes. English and Spanish text. (7), 233, (1) pages, numerous text illustrations, 1970 price list laid in. Folio. Matching original blue cloth lettered in gilt. Fine or better set. (300.00)
No. 00731 of 1500 sets. Clain-Stefanelli 11423. An important standard work.

362 Carlota de Pardo, Mercedes. MONEDAS VENEZOLANAS. *TOMO I & II.* Caracas, 1973. *Segunda Edicion.* Two volumes. 290, (2); 488 (24) pages, tables, cxxxv page section of illustrations of coins printed in black over metallic tints. Original matching printed card covers, covers sunned. Fine. (50.00)
Clain-Stefanelli 12608. The best edition of this useful work. Scarce.

363 Carson R. A. G. PRINCIPAL COINS OF THE ROMANS. *VOLUME I:* THE REPUBLIC C.290-31 BC. London, 1978. 88 pages, illustrated throughout. Original black cloth, gilt, dust jacket. Very fine. *(also)* Carson, R. A. G. PRINCIPAL COINS OF THE ROMANS. *VOLUME II:* THE PRINCIPATE 3 BC-AD 296. London, 1980. 167, (1) pages, illustrated throughout. Original black cloth, gilt, dust jacket. Very fine. (75.00)

364 Chu, Tong Hui. TAIWAN CURRENCY (REPUBLIC OF CHINA) COINS, PAPER MONEY AND HISTORY IN THE FORMOSA. Taiwan, (1978). 326, (2) pages, errata tipped in, text illustrations, 4 pages of color illustrations. Small quarto. Original red cloth, gilt, dust jacket. Very fine. (50.00)

365 Clain-Stefanelli, E. E. **NUMISMATIC BIBLIOGRAPHY.** München, 1984. xxii, 1,848 pages, 18,311 listings, 6 indexes. Thick duodecimo. Original brown leatherette-backed linen, lettered in brown and gilt. As new. (150.00)
By far the most comprehensive modern numismatic bibliography.

366 Coole, Arthur Braddan. **AN ENCYCLOPEDIA OF CHINESE COINS.** *VOLUMES 2-7.* Boston & Lawrence: Quarterman Publications, Inc., 1973-1981. Six volumes. 2,994 pages, well illustrated. All in the original pictorial cloth bindings, two with dust jackets (the only ones so issued). Generally very fine/near new. (400.00)
Clain-Stefanelli 8620-8624, & 8618*. An indispensable series of works. The first volume, not included here, comprises a bibliography. The six volumes present are all of those published devoted to Chinese coins, sadly the author died before completing his monumental encyclopedia.

367 Dalton, R. & Hamer, S. H. **THE PROVINCIAL TOKEN-COINAGE OF THE 18TH CENTURY. ILLUSTRATED.** Lawrence, 1977. Quarterman reprint. 567, (1) pages, illustrated throughout. Small quarto. Original pale green cloth, lettered in black, dust jacket. Near new. (85.00)
Clain-Stefanelli 1878*. Original edition 1915. Grierson page 19; 200 the standard reference.

368 Davenport, John. **EUROPEAN EMPIRES SINCE 1700.** Cuckfield, 1974. First edition. 176, (1) pages, illustrated. Original red cloth, lettered in silver. Very fine. *Also:* Frederick Frank & Richard H. Shultz. **STANDARD PRICE GUIDE TO WORLD CROWNS & TALERS 1486-1968 AS CATALOGED BY DR. JOHN S. DAVENPORT.** Iola, 1976. *Second Volume.* 360 pages, text illustrations. Original printed card covers. Fine. (150.00)
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369 Delmonte, A. **LE BENELUX D'ARGENT/DE ZILVEREN BENELUX/THE SILVER BENELUX.** Amsterdam, 1967. 330 pages, occasional text illustrations, 2 maps, 32 plates. Quarto. Original blue cloth, lettered in silver. Fine. (150.00)

370 Delmonte, A. **LE BENELUX D'ARGENT/DE ZILVEREN BENELUX/THE SILVER BENELUX.** Amsterdam, 1967. 330 pages, occasional text illustrations, 2 maps, 32 plates. Quarto. Original blue cloth, lettered in silver. Near new. (175.00)

371 Delmonte, A. **LE BENELUX DU/DE GOUDEN BENELUX.** Amsterdam, 1964. 207, (1) pages, 2 maps, 33 plates. Quarto. Original olive cloth, gilt. Fine. (150.00)

372 Dickinson, Michael. **SEVENTEENTH CENTURY TOKENS OF THE BRITISH ISLES AND THEIR VALUES.** London, 1986. x, 292 pages, 4 plates of tokens, 3 pages depicting coats of arms. Quarto. Original green cloth, gilt, dust jacket. Near new. (50.00)

373 Dieffenbacher, Alfred. **COUNTERFEIT GOLD COINS, NINETEENTH AND TWENTIETH CENTURIES, FULLY ILLUSTRATED. INCLUDING FRANCE, GERMANY, GREAT BRITAIN, SWITZERLAND, UNITED STATES OF AMERICA.** Montreal, 1963. (749) pages, with enlarged illustrations of corresponding genuine and counterfeit coins throughout. Quarto. Sturdily bound in black cloth, gilt. Very fine. (50.00)
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483 Diodati, Domenico. ILLUSTRAZIONE DELLE MONETE CHE SI NOMINANO NELLE COSTITUZIONI DELLE DUE SICILIE. Napoli: Dalla Tipografia Agrelli, 1849. *Seconda Edizione.* (8), iv, 83, (1) pages, including a finely engraved medallion portrait of the author. 22 x 13.5 cm. Contemporary calf and marbled boards, flat spine handsomely decorated and lettered in gilt. Text printed on pale green stock. Fine/very fine. (75.00)
Ciferri page 150.

484 Du Molinet, Claude. LE CABINET DE LA BIBLIOTHEQUE DE SAINTE GENEVIEVE. DIVISÉ EN DEUX PARTIES. CONTENANT LES ANTIQUITEZ DE LA RÉLIGION DES CHRÉTIENS, DES EGYPTIENS, & DES ROMAINS; DES TOMBEAUX, DES POIDS & DES MÉDAILLES; DES MONNOYES, DES PIERRES ANTIQUES GRAVÉES, & DES MINERAUX; DES TALISMANS, DES LAMPES ANTIQUES, DES ANIMAUX LES PLUS RARES & LES PLUS SINGULIERS, DES COQUILLES LES PLUS CONSIDÉRABLES, DES FRUITS ÉTRANGERS, & QUELQUES PLANTES EXQUISES. A Paris: Chez Antoine Dezallier, ruë Saint Jacques a le Gouronne d'or, 1692. Finely engraved title, printed title with a finely engraved vignette, superbly engraved portrait plate of the author, *Eloge* leaf, 2 *Preface* leaves, 224, (8) pages, 39 well-engraved plates in the first part, including 5 double-page and 2 single finely engraved plates depicting the interior of the library, along with 21 numismatic plates, 15 depicting "ancient" coins, 3 depicting French coins, and 3 depicting papal medals, finely engraved title to the "Seconde Partie de l'Histoire Naturelle," followed by plates 40-45. Folio: 44.5 x 30.5 cm. Contemporary quarter calf, mottled paper sides, six raised bands, red morocco label, gilt, in second compartment, remaining compartments richly decorated in gilt, red-speckled page edges, extremities a bit worn, minor intermittent browning, bottom blank margins of two leaves torn (no loss). Near fine. (1,500.00)
Ex Marlborough Rare Books Ltd., 1980. Hirsch page 87. Lipsius page 64. Cicognara 2935. Engel et Serrure 4613. Babelon page 101. Model: 2435. Dekesel D 71: "The book also contains a remarkable series of plates of Paduan and Papal medals." Bassoli pages 30-31: "the fully illustrated record of an outstanding museum (in terms of what constituted a museum in the seventeenth century). Along with the extensive collection of medals, the idols, the Greek vases, the more or less authentic natural history exhibits, which Dumolinet included in his book, all ended up together in the antiquities collection of the King of France. Many coins and medals by Cavino and Bassiano, who were both accorded considerable respect at the time, were represented in this catalogue. Spurious coin had already flooded the numismatic market in huge quantities yet, since Dumolinet catalogued a fake as a fake rather than as a genuine coin, a critical appraisal, or something approaching it, was beginning to be produced." The first edition, though published posthumously, of this remarkable museum catalogue. Claude du Molinet (1620-1687), was one of the founders of the coin cabinet and the resident librarian of the great Bibliotheque de Sainte Genevieve in Paris which housed the substantial collection of ancient coins and choice examples of French and Papal coins and medals catalogued here. The plates were mostly engraved by Ertinger, including the magnificent interior views of the library.

485 Erizzo, Sebastian. DISCORSO DI M. SEBASTIANO ERIZZO. SOPRA LE MEDAGLIE DE GLI ANTICHI. CON LA DICHIARATIONE DELLA MONETE CONSULARI, & DELLE MEDAGLIE DE GLI IMPERADORI ROMANI. NELLA QUAL SI CONTIENE UNA PIFNA & VARIA COGNITIONE DELL'ISTORIA DI QUEI TEMPI. DI NUOVO IN QUESTA QUARTA EDITIONE DALL'ISTESSO AUTHORE REVISTO, & AMPLIATO. In Vinegia: Appresso Gio. Varisco, & Paganino Paganini, (circa 1585?). *Fourth Edition.* (16), 282, (2), 572 pages, title printed within a large and elaborate woodcut border, woodcut initials and headpieces, woodcut printer's device on colophon, numerous woodcuts of ancient coins and medals in the text, marginal ink annotations in an early hand. Octavo: 21 x 17 cm. Modern vellum, paneled in gilt and blind, flat spine ruled in gilt, brown label, gilt, moderate intermittent browning. Fine. (500.00)
This edition not in Bruckmann, Hirsch, or Lipsius. Cicognara 2833. Hennin 2. Brunet 29663. Babelon page 79. Dekesel D 32. Cicognara, Hennin, Brunet, and Babelon all consider this edition of Erizzo's classic work on ancient coins to be the best and most complete.

486 Fabriczy, Cornelius von. MEDAILLEN DER ITALIENISCHEN RENAISSANCE. Leipzig, (1903). 108, (4) pages, 181 text illustrations of medals. Small quarto. Original red cloth. Near fine. (20.00)
Claire-Stefanelli 1427. Ex Vladimir Claire-Stefanelli, with his ink stamps.

487 Ferraro, Salvatore. LE MONETE DI GAETA CON APPENDICE SU LE MEDAGLIE. Napoli: Tipografia Melfi & Joele, 1915. (12), 135, (1) pages, 79 text figures. Quarto. Original printed card covers. Generally fine. (100.00)
Ciferri page 169. Original run of 500 copies, issued, published posthumously.

488 [Franzi, S.]. LA MONETA OGGETTO ISTORICO, CIVILE, E POLITICO. Bergamo, 1987 reprint. (16), 198, (2) pages. Faux vellum over boards, gilt. Very fine. (25.00)
Ciferri page 177. Original 1762 edition.

489 Fusco, Giovan Vincenzo. INTORNO ALLE ZECCHE ED ALLE MONETE BATTUTE NEI REAME DI NAPOLI DA RE CARLO VIII DI FRANCIA. Napoli, 1846. 135, (3) pages, 7 well-engraved plates of coins, each with a facing leaf of descriptive text. Quarto. Contemporary brown quarter calf, gilt. Fine. (125.00)
Gnecchi page 243. Ciferri page 181. Engel et Serrure 2668.

490 Fusco, Salvatore. DISSERTAZIONE SU DI UNA MONETA DEI RE RUGGIERO DETTA DUCATO. Napoli: Nella Stamperia Reale, 1812. (16), 88 pages, 1 well-engraved plate depicting coins. Quarto. Contemporary brown quarter calf, handsomely decorated and lettered in gilt. Fine. (75.00)
Ciferri page 184. Gnecchi page 243. A charming example.

491 Gaetano, Foresio. LE MONETE DELLE ZECCHE DI SALERNO. PRIMA & *SECONDA PARTE* .. Salerno, 1891 & 1893. Two volumes. 43, (1); xiv, 57, (1) pages, genealogical table, 10 lithographic plates of coins. Folio. Original matching blue wrappers a trifle discolored. Fine. (125.00)
Not in Ciferri. Rare.

492 [General Works, Etc.]. OVER TWENTY ITEMS. Including: Sachero's 1968 *Guida alla Numismatica*; 2002 *Spink Numismatic Circular*; Nathanson's 1975 *Thomas Simon, His life and work 1618-1665*; Lenormant's Nouvelle Édition *Monnaies et Médailles*;

Cappelli's 1965 *Manuale di Numismatica*; Friedberg's 1965 Second Edition *Gold Coins of the World*; Linecar's 1970 *An Advanced Guide to Coin Collecting*; Yeoman's 1959 *A Catalog of Modern World Coins*; Pollard & Mori's 1981 *Medaglie e Monete*; Fava, Sachero, & Viale's 1964 *Il Medagliere delle raccolte numismatiche torinesi*; Orlandoni's 1983 *Antiche Monete in val d'aosta*; seven UBS numismatic publications; Vismara's 1998 *Monete romane contromarcate del Museo G.B. Adriani di Cherasco*; etc. First nine items bound. Generally very fine. (45.00)

493 Giovanelli, Benedetto. **INTORNO ALL' ANTICA ZECCA TRENTINA E A DUE MONUMENTI RETI. LETTERE TRE.** Trento: Tipografia Monauni, 1812. 153, (7) pages, fine engravings of coins in the text, 2 finely engraved folding plates, added coin plate with handwritten notes. Original orange wrappers. Fine. (125.00)
Leitzmann page 49. Gnecchi page 38 (only offerri page 202. Rare.

494 Gnecchi, Francesco ed Ercole. **LE MONETE DEI TRIVULZIO.** Milano: Fratelli Dumolard, 1887. xxxviii, (2), 73, (7), (2) pages, occasional text illustrations, 5 + 8 very fine plates of coins. Large quarto. Neatly bound in recent green quartec morocco, gilt, original printed wrapper's bound in. Fine. (125.00)
Claus-Stahnke II 427. The main work (no text only) 10 copies for sale.

495 Guichenon Samuel. **HISTOIRE GENEALOGIQUE DE LA ROYALE MAISSON DE SAVOIE JUSTIFIE PAR TITRES, FONDATIONS DE MONASTERES, MANUSCRITS, ANCIENS MONUMENS, HISTOIRES, ET AUTRES PREUVES AUTHENTIQUES PAR SAMUEL GUICHERON. ENRICHIE DE PLUSIERS PORTRAITS, SCEAUX, MONNOIES, SÉPULTURES, ET ARMOIRIES. NOUVELLE EDITION AVEC DES SUPPLÉMENS JUSQU'A NOS JOURS, SUIVIS D'UNE DISSERTATION CONTENANT DES REMARQUES, ET ADDITIONS POUR SERVIR D'ÉCLAIRCISSEMENT A CETTE HISTOIRE. *TOME PREMIER, TOME SECOND, TOME TROISIÈME, TOME QUATRIEME PREMIERE PARTIE, & TOME QUATRIÈME DEUXIÈME PARTIE.*** A Turin: Reimprimée sur l'édition de Lyon 1660. Chez Jean Michel Briolo Imprimeur Libraire près le Clocher de S. François/Doire-Gros près l'Eglise de la Trinite, 1778-1780. Five volumes complete: xxviii, 435, (13); 438, 444, (16), 406, (6); 441, 407, 675, (3); 441, 147, (11) pages, finely engraved frontispiece plate by Jacques Mercoris of Madame Royale Chretienne de France, the dedicatee in first volume, first title printed in red and black, all titles with large engraved vignettes, finely engraved portrait of the author, woodcut headpieces and initials, numerous engravings and woodcuts in the text, many depicting coins, medals and seals, along with monuments, coats of arms, sepulchers, portraits, historical scenes, etc., 3 folding plates of sepulchers. *Bibliotheca Sebusiana* is bound in at the end of the final volume. Folio: 39.5 x 26 cm. Contemporary mottled calf and decorative paste-paper boards, flat spines with "I. B." impressed in gilt at the base of the spines and tan and black lettering-pieces, gilt, at the head, red-speckled page edges, negligible intermittent browning/foxing. Fine set. (3,000.00)
Ex libris Contessa Camilla Solar Casalgrasso nata Dati della Somaglia; ex Libreria Piemontese, 1977. Brunet 28903. Gnecchi page 349 (1660 edition). Cifferri page 217. Bassoli page 54: "The illustrations in the *Histoire généalogique* depict the coins larger than life, but to scale; there is no written description of them, though the inscriptions are reproduced. Guichenon's study, however, is valuable in other ways: the examples of coins included are interesting not only to numismatists, and the section on coins is preceded by a comparable description of seals, with forty-four illustrations." Count Samuel de Guichenon (1607-1664), was a noted jurist, historian, and genealogist. This second edition of his magnum opus, a fundamental work on the Savoy family, was published over a century after his death. Considerably amplified, it is considered to be the best edition. Rare and desirable.

496 Hall, E. T. & Metcalf, D. M., *Editors*. **METHODS OF CHEMICAL AND METALLURGICAL INVESTIGATION OF ANCIENT COINAGE.** London: Royal Numismatic Society *Special Publication No. 8*, 1972. viii, 446, (2) pages, text figures, charts and tables, 20 plates. Original red cloth, gilt, dust jacket. Very fine. (50.00)

497 Havercamp, Sigebert. **NUMMOPHYLACIUM REGINAE CHRISTINAE, QUOD COMPREHENDIT NUMISMATA AEREA IMPERATORUM ROMANORUM, LATINA, GRAECA, ATQUE IN COLONIIS CUSA, QUONDAM A PETRO SANTES BARTOLO.../MEDAILLES DE GRAND ET MOYEN BRONZE DU CABINET DE LA REINE CHRISTINE, FRAPPÉES, TANT PAR ORDRE DU SENAT, QUE PAR LES COLONIES ROMAINES, ET PAR LES VILLES GRECQUES: GRAVÉES AUSSI DÉLICATEMENT, QU'EXACTEMENT D'APRÈS LES ORIGINAUX, PAR LE CELEBRE PETRO SANTES BARTOLO...** Hagae Comitum: Apud Petrum de Hondt/La Haye: Chez Pierre de Hondt, 1742. (12), 464 pages, facing Latin and French titles printed in red and black with finely engraved vignettes, finely engraved dedication vignette, woodcut initials and headpieces, engraved headpiece depicting coins, 63 engraved plates of ancient Roman coins. Folio: 43.5 x 28.5 cm. Contemporary flexible mottled paper boards, deckle page edges, minor intermittent browning, spine neatly strengthened, with a modern paper label and slipcase. Fine/very fine. (650.00)
Ex Libreria Rovello, 1982. Hirsch page 58. Lipsius page 178. Cicognara 2878. Hennin 226. Bassoli page 32. Babelon page 112. Strandberg pages 80-81: "a work of great significance for its time." The important catalogue of the collection of Queen Christina of Sweden. The French text is printed in italic type, the Latin text in Roman type. Bartoli (1635-1700), noted painter and engraver, was antiquarian to the Pope and to Queen Christina. The author, Sigebert Havercamp (1684-1741), who also translated the Latin text into French, was professor of Greek at Leiden. He was a well known classicist, orator and antiquarian. A very pleasing example of this impressive work.

498 Hulsius, Levinus. **IMPP. ROMANORUM NUMISMATUM SERIES. A C. JULIO CÆSARE AD RUDOLPHUM II. ADDITA EST BREVITER IPSORUM VITA, AVERSA PARS NUMMORUM, & EORUNGEM EXPLICATIO. PER LEVINUM HULSIUM.** Francoforti: Impensis authoris, 1603. (16), 305, (7) pages, finely engraved title vignette, full-page dedicatory engraving incorporating the arms of the Archbishop of Mainz, handsome engravings of both sides of 150 coins from ancient Roman to modern times. Octavo: 15.5 x 10.5 cm. Modern vellum over stiff thin boards, speckled page edges, early ownership inscription and ink stamp on title. Near fine. (500.00)
Ex John Drury, 1982. Hirsch page 64. Lipsius page 195. Brunet column 370. Hennin 175 (1605 edition). Bassoli pages 19 & 49. The first edition in this form and the least common of the author's numismatic works. The author, Levin van Hulsen, was born in Ghent and spent many years in Middleburg. Between 1590 and 1602 he lived in Nurnberg and was actively involved there in publishing and editing works on numismatics, travel, and astronomy. In 1602, he toured Holland and England on business and resettled in Frankfurt, where he died in 1606. The

numismatic illustrations in this work depict Roman and Holy Roman emperors and appear to have been engraved by Johannes Sibmacher. Following the dedication is a three page "Elenchus Authorum qui de Numismatibus Scripserunt, et eorum figuras exhibuerunt:quorum præcipius in hoc Opusculo usi sumus." Beginning with Fulvius' 1517 *Illustrium imagines* and ending with Occo's 1601 *Inscriptiones numism. Impp.*, it comprises one of the earliest numismatic bibliographies.

499 **IMPRONTI DELLE MONETE AMMESSE IN CIRCOLAZIONE DALLA SOVRANA PATENTE 1 NOVEMBRE 1823. E LORO VALORE IN MONETA AUSTRIACA, FIORINI, ITALIANA, MILANESE, E VENETA.** Verona circa 1823. 48 pages, woodcut coin illustrations throughout. 10 x 7 cm. Later decorative paper boards. Fine. (45.00)

500 **IMPRONTI PESO E VALORE DELLE MONETE D'ORO E D'ARGENTO CORRENTI NELLI STATI DI TERRAFERMA DI S. M. IL RE DI SARDEGNA. A TENORE DEL REGIO EDITTO 26 8BRE 1826 E MANIFESTI CAMERALI 31 8BRE, 24 9BRE 1829, 18 AG. 1831, E 8 GIUG. 1832.** Torino, circa 1832. 32 pages, woodcut coin illustrations throughout, gold coin illustrations handcolored in yellow. 13 x 8.5 cm. Marbled paper wrappers. Fine. (45.00)

501 **IMPRONTI PESO E VALORE DI PIEMONTE E DI FRANCIA DELLE MONETE D'ORO E D'ARGENTO CORRENTI NEL PIEMONTE...** Torino: Dalla Stamperia, 1814. Blank leaf, 32, (2) pages, woodcut coin illustrations throughout, gold coin illustrations handcolored. 13 x 8.5 cm. Contemporary pink wrappers. Near fine. (45.00)

502 [Italian Numismatics]. **FIFTEEN ITEMS.** Including: Pedrotti's 1967 *Monete Decimali Italiane Vittorio Emanuele III*; Frisione's 1967 *Monete Italiane...Regno di Sardegna, Regno d'Italia, Repubblica Italiana, Governi provisore e S. Marino*; Magnaguti's 1923 *Numismatica Virgiliana*; Mazzini's 1918 *Di Una Zecca di Luni dei Secoli Sesto e Settimo, Finora Ignorata*; Valeri's 1979 *La Zecca di Reggio nell'Emilia*; Rossi's 1882 *L'Inedito Grosso di Manfredi Lancia, Signore di Busca, Primo Marchese e primo nome sull'Italiane monete del Medio Evo*; Cerrato's 1978 *La Zecca di Torino*; Palazzo Carignano's 1961 *Il Risorgimento Italiano nelle Monete e Medaglie*; Cagiati's 1918 *Manuale per il raccoglitore di monete del Regno d'Italia*, spine worn; 1971 Bobba *Monete di Casa Savoia*; Mancini & Cirenei's *Catalogo - Prezzario Monete Stato Pontifico-Citta del Vaticano (dal 1700 al 1965)*; Sforza di Tesserete's 1970 *Le medaglie della Real Casa di Savoia*; Secchi's 1955 *Le Monete Decimali Sabaude, Regno di Sardegna e d'Italia*; the 1978 *La Zecca di Chivasso*; and Clain-Stefanelli's 1965 *Italian Coin Engravers Since 1800*. First two titles hardbound. Generally fine. (65.00)

503 Jesurum, Aldo. **CRONISTORIA DELLE "OSELLE" DI VENEZIA.** Venezia, 1912. 351, (1) pages, frontispiece, fine text illustrations of coins throughout. 12mo. Original blue-gray cloth, lettered in silver. Near fine. (100.00)
Grierson page 402. Clain-Stefanelli 10443. A useful work. Rarely offered.

504 Kolbe, George Frederick. **THE HARRY W. BASS, JR. NUMISMATIC LIBRARY. *PARTS ONE-FOUR.*** Crestline & Long Beach: *Auctions 75, 77, 78 & 80*, 1998- 2000. Four illustrated volumes, all with prices realized lists. Quarto. Original matching printed card covers a trifle sunned. Near new. (30.00)

505 Landi, Constanzo. **CONSTANTII LANDI, COMPLANI COMITIS, IN VETERUM NUMISMATUM ROMANORUM MISCELLANEA EXPLICATIONES.** Lugduni (Lyons): Apud Sebastianum de Honoratis, 1560. *Colophon:* Lugduni, Excudebat Joannes Racemius, 1560. *First Edition.* (8), 148, (2) pages, title printed within a woodcut border, woodcut initials. Quarto: 24.5 x 16.5 cm. Early sprinkled calf, five raised bands, spine decorated in gilt, speckled page edges, extremities a bit worn but sound. Fine. (400.00)
Ex Libreria Vittorio Grifoni, 1981. Hirsch page 72. Lipsius page 218. Cicognara 2902. Dekesel L 1. Babelon page 73. Cunnally page 120: "a tremendous knowledge of ancient literature, law, religion, and history is brought to bear on the 'explication' of numismatic iconography." The seldom-encountered first edition of a meritorious work on ancient Roman coins which did not reappear for over a century later, in 1695, in an expanded edition. Landi (1521-1564), studied under Adrea Alciato, who perhaps was responsible for his interest in numismatics. The work at hand, a series of essays, is devoted to the iconography of various ancient Roman coins.

506 L(anglume), J. **TABLEAU DES MONNAIES D'OR ET D'ARGENT DES PRINCIPAUX ÉTATS DU MONDE AVEC LEUR VALEUR EN FRANCS, LEUR POIDS, LEUR TITRE, ET DES INSTRUCTIONS SUE LE SYSTÈME MONÉTAIRE, LES MONNAIES DE COMTE ET LES POIDS USUELS DE CHAQUE PAYS.** Paris: J. Langlume, Libraire, (1849). *Deuxième Édition.* 45, (3) pages, 16 lithographic plates of coins, gold coins handcolored in deep yellow. 16 x 12 cm. Original printed green wrappers, some text staining. Very good. (50.00)

507 Lefèvre, Theodore. *Publisher* **TABLEAU DES MONNAIES D'OR ET D'ARGENT DES PRINCIPAUX ÉTATS DU MONDE.** Paris, (1866). 72 pages, numerous plates of coins printed in gold and silver tints. 19 x 12 cm. Original printed pictorial orange wrappers. Generally fine (50.00)

508 Loon, Gerard van. **HISTOIRE MÉTALLIQUE DES XVII PROVINCES DES PAYS-BAS, DEPUIS L'ABDICATION DE CHARLES-QUINT, JUSQU'A LA PAIX DE BADE EN MDCCXVI.** La Haye: P. Gosse-J. Neulme-P. De Hondt, 1732-1737. Five volumes bound in two. (32), 559, (1); (4), 541, (1); (4) 454, (4), 467, (1); (2), 444 pages, magnificent engraved portrait depicting the author, finely engraved Volume I title, printed titles in red and black with finely engraved vignettes, finely engraved dedication vignette, finely engraved headpieces, tailpieces and initials, profusely illustrated with fine engravings of medals throughout the text. Folio: 40 x 27 cm. Contemporary matching vellum, decorated in blind, spines hand-lettered in ink, front joints skillfully strengthened. Fine set. (2,000.00)
Diminutive label of Lyman H. Low in the first volume; ex George Frederick Kolbe. 1992. Lipsius page 235. Cimont 2086. Engel et Serrure 4341. Grierson page 265. Clain-Stefanelli 14825*. Bassoli page 37. Modesti 2273. Strandberg pages 108-109: "*Histoire metallique*...was published between 1732 and 1737 and was spread widely across the European continent, and is still a reference work of importance. The work consists of 3000 reproductions of medals concerning the history of the Netherlands from Charles V's abdication in 1555 to the peace of Bade in 1716. Even by today's requirements it still maintains a high standard. The preferred French edition of this magnificent classic work, first published a few years earlier in Dutch. Indispensable and still the standard reference on historical medals of the period covered. Additionally, it remains a key source of information to Americans on European medals issued during this time relating to their native country.

509 Lusanio, Orniteo. **SOPRA LE MONETE DE VESCOVI DI TRIESTE. DISSERTAZIONE.** Trieste: Dalla Ces. Reg. Privilegiata Stamperia dell'Eccelso Governo, 1788. (2), 46, xxx pages, handsome title within a woodcut border with a finely engraved vignette, 2 finely engraved numismatic headpieces, 2 finely engraved headpiece maps, finely engraved initials, fine numismatic and other engravings in the text, finely engraved tailpiece, woodcut decorations, finely engraved plate of coins. Folio: 32.5 x 23.5 cm. Original plain stiff card covers. Fine. (200.00)
Ciferri page 268. Not in Lipsius. Quite rare.

510 Maestri, Augusto. **DOCUMENTI INEDITI DI ZECCHE ITALIANE. GIOVAN AGOSTINO RIVAROLA ZECCHIERE. SUO PROCESSO ALLA MIRANDOLA PER MONETARIO.** Modena, 1909. 36 pages. Quarto. Original printed card covers. Fine. (65.00)
Edizione di 100 esemplari.

511 Majorca, Giacomo. **NUMISMATICA CONTEMPORANEA SICULA OSSIA LE MONETE DI CORSO PRIMA DEL 1860.** Palermo: Tipografia di Pietro Pensante, 1870. 101, (7) pages, (22 plates) of coins, mainly overprinted in metallic tints, 1 chromolithographic plate of coats of arms. 18.5 x 13 cm. White and black cloth, spine lettered in black. Fine. (75.00)
Ciferri page 268.

512 **MANIFESTO CAMERALE COL QUALE SI NOTIFICA L'IMPRONTO CHE AVRANNO LI PEZZI DA SOLDO SETTE E MEZZO, E DA SOLDI DUE E MEZZO. COME DI OR INNANZI SI CONIERANNO NELLA REGIA ZECCA, E LA MODA BATTUTA DEI MEZZO SOLDO COL SUO RISPETTIVO IMPRONTO. IN DATA DELLI 20. MARZO 1781.** Torino: Nella Stamperia Reale di Torino, (1784). (4) pages, fine woodcut title vignette, woodcut initial, woodcut engravings depicting both sides of two coins. *Bound with:* **MANIFESTO CAMERALE PER LA BATTITA DI CARLINI DA DOPPIE CINQUE, ED ALTRI DA DOPPIE DUE E MEZZA DA LIRE 24. CADUNA. IN DATA DE' 30. GIUGNO 1755.** In Torino: Nella Stamperia Reale, (1755). (4) pages, fine woodcut title vignette, woodcut initial, fine engraving depicting both sides of two coins. 28.5 x 20.5 cm. Handsomely bound in green boards simulating straight grained morocco, sides intricately paneled in gilt with gilt crowns at the corners, flat spine richly decorated in gilt. Fine. *Also:* **MANIFESTO SENATORIO PER LA PUBBLICAZIONE DELLE COSTITUZIONI DI S. M. NELLE TERRE DEL PRINCIPATO DI MESSERANO, E MARCHESATO DI CREVACUORE. IN DATA DELLI 30. APRILE 1770.** In Torino: Nella Stamperia Reale, (1770). (4) pages, fine woodcut title vignette, woodcut initial. 25.5 x 19 cm. Probably once bound. Fine. (100.00)

513 Manin, Leonardo. **ILLUSTRAZIONE DELLE MEDAGLIE DEI DOGI DI VENEZIA DENOMINATE OSELLE.** Venezia: Co'tipi di Pietro Naratovich, 1847. *Edizione seconda con correzioni ed aggiunte.* (18), 116 pages, 7 well-engraved folding lithographic plates of medals. Brown faux moire boards a trifle worn, text just a trifle foxed. Near fine. (100.00)
Gnecchi page 403. Clain Stefanelli 1472. The rare original edition of this still useful work.

514 **MANUALE DE' CONTI FATTI DELLE MONETE AMMESSE NELLA TARIFFA DEL REGNO. QUINTA EDIZIONE. CORREDATA DEGL' IMPRONTI D' OGNI MONETA, NON CHE DELLE ANTICHE MISURE E DE' PESI DI OGNI DIPARTIMENTO, E CAPOLUOGO RIDOTTE ALL'ATTUALE QUANTITÀ MESSA IN CORSO NEL REGNO, OLTRE ALCUNE ALTRE GIUNTE UTILI E NECESSARIE.** Verona: Presso Luigi Mainardi, Stampatore e Librajo, 1810. 112 pages, tabbed, finely engraved title vignette, a fine coin engraving at the head of most pages. 20 x 14 cm. Later stiff card covers. Fine. (125.00)
The charming title engraving depicts two gentlemen, one standing, facing the other who is seated at a counter with stacks and piles of coins and a reference work (presumably the one at hand) in the foreground.

515 Mariani, Giovanni. **TARIFFA PERPETUA CON LE RAGION FATTE PER SCONTRO DI QUALUNQUE MERCADANTE SI VOGLIA, CHE DIMOSTRA QUANTO MONTA OGNI QUANTITÀ DE CADAUNA MERCANTIA AD OGNI PRECIO, SÌ A PESO COME A NUMERO. BUONA PER OGNIUNO IN VENETIA, DALMATIA, & ALTRI LUOGHI; NELLI QUALI SI RAGIONA, & SISPENDE A MONEDA VENETIANA. ET È BUONA PER VERONA, BRESSA, BERGAMO, MILAN, CREMONA, MANTOVA, & ALTRI LUOGHI DONE SI RAGIONA, & SI SPENDE A MONEDA IMPERIALE, & BRESSANA: CON LA REDUTTION DI MONEDA VENETIANA IN MONEDA IMPERIALE, & DELLA IMPERIALE IN VENETIANA. ET È BUONA A RIDURRE OGNI SORTE DE ORI IN MONEDA CORRENTE, SÌ VENETIANA COME IMPERIALE, & BRESSANA AD OGNI PRECIO.** Venice, 1572. Colophon imprint: Stampata in Venetia per Francesco Rampazetto. Ad instantia de l'Autore Zuane Mariani l'Anno M D LXXII. 279, (20) printed leaves, largely printed on both sides, main title printed within a charming architectural border, large woodcut on leaf 6 depicting scales, purses and masses of coins, scales, a compass, and various measures depicted as pitchers, barrels, etc., leaf 157 features a second title within the same border, beginning: QUI AVANTI COMINCIA LE RAGION DE OGNI SORTE MONEDA DA SOLDI…, the recto of the final leaf (the colophon), features the author's woodcut cipher and, on the verso, an illustration of the Virgin and Child within a border composed of eight blocks, two of stylized decoration, the others with portraits of the four evangelists, the Eagle of St John, and the Ox of St Luke. Duodecimo: 16 x 9 cm. Later limp vellum, spine lettered in ink, main title a trifle worn, minimal intermittent foxing, leaf B^1 bound in between B & B^8. Fine. (1,250.00)
In Stephanie Hoppen, 1979, Bassoli page 76: "This now rare compilation appears to have been well-known at the time." Dekesel M 17, recording only three copies. This edition not in Goldsmith or Kress A nice example of this bestselling merchant's guide mainly comprised of tables for currency conversion, especially for use in Northern Italy. The copy at hand falls in the middle of the ten or more editions published between 1553 and 1593 by Giovanni Mariani, an official in the camere degl'Imprestiti. Mariani informs the reader in the preface that this work was written for merchants without warehouses, who were required to conduct business while carrying goods with them from place to place, and who might make mistakes, not being being able to sit down quietly in their own offices to make their calculations. The tables not only give conversion tables for Venetian, Imperial, and Bresciian money, but also provide wholesale and retail rates, valid throughout Italy and Dalmatia. At the end, there is a short treatise on weights and measures and the kinds of goods, including delicacies such as caviar and chestnuts cooked in wine, for which they would be useful.

516 Meneghelli, Pierantonio. **RAGIONAMENTO SOPRA UN'ANTICHISSIMA MONETA DI PADOVA.** In Padova: Nella Stamperia del Seminario, Con Lic. de'Sup., 1803. cxxxvi pages, frontispiece

engraving depicting both sides of a coin. 23 x 15.5 cm. Contemporary paste-paper covers, spine strengthened in maroon cloth, minor discoloration. Very good/near fine. (50.00)
Leitzmann page 87. Rare.

517 (Menizzi, Antonio). **COLLEZIONE DI TAVOLE MONETARIE DI TUTTE LE MONETE NOBILI CHE SERVONO ATTUALMENTE AL COMMERCIO, CONIATE NELLE PRINCIPALI ZECCHE DELL' EUROPA, DELL' ASIA, E DELLA BARBARIA CON IL LORO TITOLO, PESO, E VALORE RELATIVIALLE RESPETTIVE LORO ZECCHE NON CHE IL LORO RAGGUAGLIO COL PEGGIO, PESO, E VALORE RELATIVAMENTE ALLI METODI DELLA ZECCA VENETA SÙ LA BASE DELLI SAGGI PRATICATI NELL' ANNO 1790, E RINOVATI NEI DUE ANNI PRECEDENTI 1794, 1795. COLL' AGGIUNTA A' CADAUNA TAVOLA DELLA NOMENCLATURA, CLASSIFICAZIONE, E CORRISPONDENZA DELLE RESPETTIVE MONETE TUTTE D'ORO, D'ARGENTO, DI VIGLIONE, DI RAME, COME PURE DELLE IDEALI, CHE PUR SERVONO AL COMMERCIO ANCHE INTERNO DI QUELLE NAZIONI.** In Venezia, 1796. (39) leaves, all engraved, comprised of a title, introduction ("L'Editore a chi Legge"), and 38 pages with engravings of coins accompanied by tables of weights and values, each preceded by a single page listing coins for each country or locale headed "Classicicazione, e Corrispondenza." The gold coin images are hand-colored. Oblong folio: 38 x 54 cm. Contemporary marbled paper-backed card covers. Fine. (650.00)
Ex Bernard Quaritch Ltd., 1991. Gnecchi page 437 (citing a 1796 Ancona edition in quarto). Ciferri page 296 (1796 Ancona edition). A remarkable production in an expansive format. Accompanied by technical data, exchange and intrinsic values, etc., are well-engraved depictions of the then-current gold and silver coins of Algiers, Basel, Bern, Bologna, Constantinople, Denmark, France, Genoa, England, Holy Roman Empire, Lucerne, Lucca, Mantua, Modena and Reggio Emilia, Milan, Malta, Sicily, Holland, Prussia, Parma and Piacenza, Portugal, Rome, Ragusa, Russia, Spain, Solothurn, Sweden, Sardinia, Savoy, Tripoli, Tunisia, Tuscany, Venice, Vienna, and Zurich. Rare.

518 Ministero del Tesoro. **RELAZIONE SUI SERVIZI DELLA REGIA ZECCA PER L'ESERCIZIO FINANZIARO 1912-1913 & 1913-1914.** Roma 1914 & 1915. Two volumes. 120; 172 pages, text illustrations, fine plates of medals, etc., charts. Both in the original printed card covers. Fine. (150.00)
An interesting publication. Included in the second volume is an illustrated 40 page article entitled *Le Collezioni della R. Zecca: Le Cere di Benedetto Pistrucci*.

519 Mondini, Raffaello. **SPIGOLANDO TRA MEDAGLIE E DATE (1848 - 1870-71).** Livorno: Raffaello Guisti, Editore, 1913. xvii, (1), 479, (3) pages, 260 text illustrations of medals. Small quarto. Original green cloth, gilt. Fine. (300.00)
Ex Numismatica R. Barzan & Rag. M. Raviola, with ink stamp on half-title; ex Gonetto, 1977. Clain-Stefanelli 14776. Modesti 1529: "Fondamentale per lo studio della medaglistica risorgimentale italiana.: Rare.

520 **MONETE DI ORO DI NUOVO ED ANTICO CONIO DELLO STATO PONTIFICIO.** Ancona, 1842. (92) pages, handsome lithographic title, mostly comprised of double-page rate tables, each accompanied by one or more very fine lithographic illustrations depicting Italian and other European gold coins, with weights and diameters. 22 x 14 cm. Contemporary vellum and marbled boards, binding a bit worn but sound. Near fine. (75.00)
Rare.

521 Morbio, Carlo. **OPERE STORICO-NUMISMATICHE...E DESCRIZIONE ILLUSTRATA DELLE SUE RACCOLTE IN MILANO.** Bologna: Presso Gaetano Romagnoli, 1870. xxiv, 570, (2) pages, 2 lithographic plates. 23.5 x 16 cm. Nicely bound in later blue quarter leather and marbled boards, five raised bands, spine ruled and lettered in gilt, original printed front wrapper bound in, untrimmed, minimal intermittent foxing. Fine. (150.00)
N. 118 of an edition of only 304 numbered copies. Gnecchi page 438. Ciferri page 307.

522 Morelli, Stanislaus. **TARIFFA UNIVERSALE FIGURATA DELLE MONETE ANTICHE E MODERNE D'ORO E D'ARGENTO CON IL LORO RELATIVO PESO E VALUTA.** Roma, 1833-1835. (4), 71 leaves, 72 engraved plates of coins. Title derived from Ciferri. Collation: blank leaf; *Prospetto di Associazione* on recto of following leaf/plate of Tuscan coins on verso; description of Tuscan coins on recto of following leaf/verso blank; blank leaf; *A' Suoi Signori Associati* on recto of following leaf/verso numbered 1 and comprising a plate of coins, numbered 1; recto of following leaf also numbered 1 and comprising a description of the coins depicted on the verso of the preceding leaf; versos and rectos of following openings, from 2/2 to 69/69 each assigned the same sequential number with a plate of coins on the left and descriptive text in the right (with two blank leaves between 3/4 and 8/8); verso of second page 69 blank; recto of following leaf entitled *Indice nella quale si richiamano le impronte delle Monete d'Oro delli diversi Stati* and dated 1835; verso of following page numbered 71 and comprising a plate of coins, recto of following leaf numbered 71 and comprising a description of the coins depicted on the verso of the preceding leaf; recto numbered 72 and comprising a description of coins; 15 blank leaves; recto of last leaf comprising a handwritten *Indice*. Oblong quarto: 22.5 x 29.5 cm. Contemporary half vellum, marbled paper sides, binding a bit worn but sound. Fine. (300.00)
Ex Istituto Numismatico Boberini, sale 1984, lot 6; page 158 Ciferri, page 308. A quale cui, with apparently only the 20 March 1835 *Prospetto di Associazione* subscribing on the verso of the title. Citing Boutowski, 1868, which is the [illegible] [illegible] *Tariffa universal figurata delle monete d'oro e argento con indicazione del peso, dimensione, dei pesi, [illegible] e valore. Romano and Pinardi, Roma, 1833*, which gives coins of Europe, coins from the Middle East, Russia and from the United States of America. Rare (part a [illegible] [illegible]).

523 Muoni, Damiano. **ELENCO DELLE ZECCHE D'ITALIA DAI MEDIO EVO INSINO A NOI.** Como: Tipografia di Carlo Franchi 1886. *Seconda Edizione Riveduta e Ampliata.* 72 pages. 23 x 16 cm. Original printed blue wrappers. Fine. (30.00)
Ciferri page 316. One of a "Ristrettissimo numero di esemplari" reprinted from *Gazzetta Numismatica*.

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524 **NUOVA TARIFFA COGLI IMPRONTI, PESO, VALORE E CONTI FATTI DI TUTTE LE MONETE D'ORO E D'ARGENTO. POSTE IN CORSO NEGLI STATI DI S. M. IN TERRAFERMA COL REGIO EDITTO 30 DICEMBRE 1785, E MANIFESTO CAMERALE 5 MARZO 1792. IN CUI SI SONO AGGIUNTI VARI IMPRONTI NON ANCORA IMPRESSI NELLE PRECEDENTI TARIFFE.** Torino: Presso Carlo Maria Toscanelli Libraio sul cantone della contrada de' Guardinfanti, circa 1792. viii, 71, (1) pages, woodcut title vignette, woodcut coin illustrations, the gold coins handcolored in yellow, scattered ink notations. 17.5 11 cm. Later intricately textured blue cloth. Near fine. (65.00)
Rare.

525 Pagani, Antonio. **PROVE E PROGETTI DI MONETE ITALIANE O BATTUTE IN ITALIA DALL' INVASIONE FRANCESE AI GIORNI NOSTRI (1796–1955).** Milan, 1957. viii, 159, (1) pages, illustrated. Quarto. Original printed tan card covers. Near fine/fine. (175.00)
Clain-Stefanelli 10208. Scarce and important.

526 Palazzi, Giovanni. **AQUILA INTER LILIA, SUB QUA FRANCORUM CÆSARUM A CARLO MAGNO USQUE AD CONRADUM IMPERATOREM OCCIDENTIS X FLOGIIS, HIEROGLYPHICIS, NUMISMATIBUS, INSIGNIBUS, SYMBOLIS, FASTA EXARANTUR. OPUS OMNIBUS ABSOLUTUM NUMERIS, UT HODIERNIS VETERES LOCUPLETATI ANNALES CUIUSLIBET HEROIS, CUIUS FACINORA INCIUSUM THEMA EXORNANT, VITAM, EFFIGIEM, HIEROGYPHICUM, SYMBOLA EXHIBEANT. AUCTORE JOANNE PALATIO J. U. D. IN VENETO LYCEO PUBLICO PROFESSORE, & VENETIARUM PLEBANO.** Venetiis: Apud Jac[ob]um Hert[z]. 167[illegible]. Finely engraved frontispiece, [8], 386, (10) pages, title printed in red and black with a finely engraved vignette, woodcut initials and tailpieces, 10 superb full page allegorical/historical engravings, many text engravings of medals, coins, coats of arms, religious and historical scenes, portraits, etc. Folio: 38 x 27 cm. Early vellum and boards, neatly rebacked in vellum, original spine laid on; negligible staining. Fine. (650.00)
Ex Insebi 2001. Hirsch page 99. Lipsius page 397. Brunet 18404. Prentier vol. 6 [illegible] "[illegible] Palazzi, ouvrage qui ne se recommande guère que par les ornements dont il est orné. [illegible] 1[illegible] se rapporte à l'histoire de France, et qui contient [illegible] plus intéressantes dans nos grandes bibliothèques." Engel et Serrure 817. Modena 108. Cohen [illegible] 76. "An important early numismatic/heraldic/historical insight."

527 Palazzi, Giovanni. **FASTI DUCALES AB ANAFESTO I. AD SILVESTRUM VALERIUM VENETORUM DUCEM CUM EORUM ICONIBUS, INSIGNIBUS, NUMMISMATIBUS PUBLICIS, & PRIVATIS ÆRE SCULPTIS: INSCRIPTIONIBUS EX AULA M. CONSILII, AC SEPULCHRALIBUS. ADJECTÆ SUNT ADNOTATIONES, AD VITAM CUIUSQUE PRINCIPIS, RERUM, QUÆ OMISSÆ FUERANT, STUDIO JOANNIS PALATII OLIM JURIS PONTIFICII PROFESSORIS IN PATAVINO GYMNASIO &C.** Venetiis: Typis Hieronymi Albrizzi, Superiorum Licentia, 1696. (32), 360 pages, title printed in red and black with a woodcut vignette, woodcut initials and tailpieces, 109 finely engraved plates of the Doges in the text, a number of the larger ones incorporating fine illustrations of medals and coins. Quarto: 26.5 x 19 cm. Modern three quarter vellum, dark maroon spine label, gilt, some plate offsetting, later ink ownership inscription on first page of dedication. Fine. (500.00)
Ex Cic. e Grimaldi 1981. Lipsius page 394. Gnecchi page 404. Ciferri page 335. Dekesel P 16. Bassoli page 60. Modesti 1868: "Uno dei libri più rari e più importanti sulla storia dei Dogi dei Venezia, la cui vita viene descritta dall'autore con la consueta meticolosità." The earliest numismatic work on the Doges of Venice.

528 Patarol, Laurentius. **OPERA OMNIA QUORUM PLERAQUE NUNC PRIMUM IN LUCEM PRODEUNT. *TOMUS PRIMUS & TOMUS SECUNDUS.*** Venetiis: Typis Joannis Baptistæ Pasquali, 1743. Two volumes complete. xxxii, 496; (8), 501, (1) pages, main title printed in red and black, incorporating the printer's handsome woodcut device, numerous woodcut decorations, 24 of 27 well-engraved plates, mainly depicting ancient Roman coins in the first part, 2 finely engraved natural history plates in the second. Quarto: 25 x 19 cm. Contemporary black quarter calf, vellum corners, flat spine decoratively gilt at top and base, two red morocco labels, gilt, marbled paper sides, binding extremities rubbed. Overall a fine, attractive, sound example. (400.00)
Ex Liber. Turin; ink stamp of V. Bottai on front flyleaf and first title. Lipsius 307. Cicognara 2962. Brunet 19039. Graesse page 161. The first volume features the author's two major numismatic treatises: *Series Augustorum, Augustarum, Cæsarum, et tyrannorum omnium …* and *Panegyricæ orationes veterum oratorum. Notis, ac numismatibus illustravit…* Lipsius records a short eight page *Lettura* concerning a coin of Vespasian as being present in the second part. Brunet describes the volumes as containing "(c)ollections riche in bons mémoires," and goes on to praise Patarol's Latin poetry. Graesse notes that the poetry and *Panegirici veteres* in this edition "est supérieur." Both works are handsomely printed in diminutive yet easy to read type, adorned with charming woodcuts, one incorporating coins. In the first work, 294 coin obverses are depicted on the 15 *Series Augustorum* plates (the coin engravings present in earlier editions were interspersed in the text). The text of the *Panegyrics* is arranged in double columns; the outer columns comprising an Italian translation printed in Roman type; the inner columns featuring Latin text printed in italic type. Three of the twelve coin plates called for (VIII, IX, & X) were never present here. The charming plates in part two depict *Cantaride del Giglio* (Spanish Fly).

529 (Pauli, Sebastiano). **CODICE DIPLOMATICO DEL SACRO MILITARE ORDINE GEROSOLIMITANO OGGI DI MALTA, RACCOLTO DA VARI DOCUMENTI DI QUELL' ARCHIVIO, PER SERVIRE ALLA STORIA DELLO STESSO ORDINE IN SORIA E ILLUSTRATO CON UNA SERIE CRONOLOGICA DE' GRAN MAESTRI, CHE LO GOVERNARONO IN QUEI TEMPI, CON ALCUNE NOTIZIE STORICHE, GENEALOGICHE, GEOGRAFICHE ED ALTRE OSSERVAZIONI.** In Lucca: per Salvatore e Giandomenico Marescandoli, 1733 & 1737. Two volumes. (34), 575, (1); (36), 645, (1) pages, titles printed in red and black, each with a distinct large finely engraved vignette, finely engraved dedication vignettes, woodcut initials, 3 finely engraved large folding maps of the Middle East, Rhodes, and Malta, folding genealogical table, 17 engraved plates of seals, coins, and a medal. Folio: 41 x 27.5 cm. Handsomely bound in contemporary brown calf, expertly rebacked, corners renewed, original spines laid-on, six raised bands ruled in gilt, tan lettering pieces decorated and lettered in gilt, red-speckled page edges, marginal repair to top margin of last leaf in first volume, minor intermittent foxing/browning. A handsome, fine set. (1,500.00)

Ex Christie's 2005. Brunet 21984. A remarkable, documented history of the Knights of the Order of the Hospital of St John of Jerusalem, from 1088 till 1732. Particularly important for its collection of Charters which, essentially, covers the entire history of the Order.

530 Perini, Quintilio. **LE MONETE DI VERONA. DESCRITTE ED ILLUSTRATE.** Rovereto: Ugo Grandi & C.o Editori, 1902. 110, (2) pages, title printed in red and black, text illustrations. 27.5 x 18.5 cm. Recent tan coarse linen, red leather spine label, gilt, original printed card covers bound in. Fine. (65.00)
No. 272 of only 300 copies printed.

531 Pingonio, Filiberto. **PHILIBERTI PINGONII, SABAUDI, CUFIACENSUM BARONIS, PRIMÆCELLÆQUE D. AB INTIMIS CONSILIIS, & LIBELLIS SUPPLICIBUS SERENISSIMI SABAUDIÆ DUCIS, AUGUSTÆ TAURINORUM CHRONICA ET ANTIQUITATUM INSCRIPTIONES. IN QUIBUS URBIS EIUSDEM ORIGO, ANTIQUITATAS, VARII EVENTUS, RERUMQUE VICISSITUDINES, TAM SECULARIUM QUAM ECCLES-ASTICARUM RECENSENTUR. EDITIO NOVISSIMA, AUCTIOR & EMENDATIOR.** Lugduni Batavorum (Leiden): Sumptibus Petri van der Aa, Bibliopolæ, Civitatis atque Academiæ Typographi, circa 1723-1725? 4 printed leaves, 92, (20) double columns, title printed in red and black ink with a finely engraved oval vignette, woodcut tailpieces, 2 finely engraved folding plans of Turin within wide borders, 1 finely engraved folding plate of both sides of 15 ancient and medieval coins in a decorative frame, a few woodcut text illustrations, 1 finely engraved "In Facie Bibliothecæ Principis" in a decorative frame. Folio: 40 x 25 cm. Later blue marbled boards, endsheets spotted (apparently intentionally to simulate age), contents fresh and crisp. Fine. (750.00)
Ex Gutenberg, 2002. Bassoli page 66 (1677 edition). Em. Philibert Pingonius (Turin, 1514 or 1525-1582), wrote an important classic work about his city, first published in 1577. A number of editions, before and after the one at hand, were published, the present edition featuring an interesting selection of fine illustrations depicting ancient and medieval coins from the city. The publisher, Peter Van der Aa (1659-1733), is best known for his maps and atlases. He did not neglect numismatic publications, however, among them Paruta and Augustini's monumental 1723 *Sicilia Numismatica* and a numismatically illustrated 1697 edition of Ammianus's *Rerum Gestarum*.

532 Promis, Domenico. **MONETE DEI RADICATI E DEI MAZZETTI.** Torino: Stamperia Reale, 1860. 35, (1) pages, 3 engraved plates of coins. 27 x 18 cm. Tan wrappers dusty. Fine. (50.00)

533 Promis, Domenico. **LA ZECCA DI SCIO DURANTE IL DOMINIO DEI GENOVESI. MEMORIA.** Torino: from *dell'Accademia Reale delle Scienze in Torino*, Serie II. Volume XXIII., 1865. Drop-title, pages 325-383, (1), genealogical table, 4 lithographic plates of coins. Quarto. Later decorative wrappers. Fine. (50.00)
Gnecchi page 354. Ciferri page 370.

534 Promis, Domenico. **MONETE DI ZECCHE ITALIANE. INEDITE O CORRETTE.** Torino: Stamperia Reale, 1867, 1868, & 1871. Three parts bound in one volume. 47, (1); 42, (2); 63, (1) pages, genealogical tables, 11 lithographic plates of coins. 27 x 18 cm. Modern green cloth red spine label, gilt. Generally fine. (125.00)
Ciferri page 371.

535 Promis, Vincenzo. **MONETE DI ZECCHE ITALIANE. INEDITE O CORRETTE.** Torino: Stamperia Reale, 1882. 42 pages, 5 lithographic plates of coins. 25 x 17 cm. Original printed blue wrappers within protective blue card covers, minor marginal staining. Near fine. (30.00)
Ciferri page 373.

536 **RAGGUAGLIO DELLA VITA, AZIONI, E VIRTU' DI CLEMENTE QUARTODECIMO PONTEFICE OTTIMO MASSIMO. ILLUSTRATA CON MEDAGLIE, ISCRIZIONI, E ALTRI DOCUMENTI.** In Firenze: Nella Stamperia di Domenico Marzi, e Comp., 1775. (2), 95, (1), xxiii, (1), (2), (2) pages, title with woodcut vignette, 5 finely engraved plates of Pope Clement XIV, one medallic, folding *Inscription-es Chronologicæ* plate. *(bound with)* **SUCCINTO RAGGUAGLIO DI CIÒ, CHE A OPERATO IL SOMMO PONTEFICE CLEMENTE XIV...** In Roma: Nella Stamperia del Cracas, 1774. iv; (2) pages. *(bound with)* **PER LA RESTITUZIONE FATTA ALLA SANTA SEDE DI AVIGNONE, BENEVENTO, E PONTECORVO CANZONE ALLA SANTITÀ DI N.S. CLEMENTE PP. XIV.** In Roma: Pe 'l Salomoni, 1774. viii pages. *(bound with)* **SONETTO.** No place of date. (2) pages. *(bound with)* **ORDINARIA RELATIONIS DIARIÆ AGRIPPINENSIS. CONTINUATIO V.** No place, 1775. (4) pages. *(bound with)* **ELOGIO FUNEBRE IN MORTE DEL SANTISSIMO PADRE CLEMENTE XIV...** In Venezia: Nella Stamperia di Modesto Fenzo. 1774. xxiv, (4) pages. Quarto: 22 x 15 cm. Contemporary brown full morocco, sides paneled and decorated in gilt, spine decorated in gilt floral paste-paper pastedowns, all page edges gilt. Fine. (150.00)
A visually charming and interesting *Miscellaneous* under Pope Clement XIV featuring, after the main work, a number of obscure and undocumented tracts.

537 Repossi, Luigi. **MILANO E LA SUA ZECCA O SERIE CRONOLOGICA DI TUTTI I SOVRANI DI MILANO, COLLA DESCRIZIONE DELLE MONETE CHE FURONO BATTUTE OD EBBERO CORSO IN QUESTA CITTA.** Roma-Torino-Firenze: Ermanno Loescher, 1877. 71, (1) pages. 23.5 x 16 cm. Neatly bound in pebbled black cloth, gilt, marbled endsheets, spine ends a trifle worn. Fine. (175.00)
Finely engraved frontispiece by Gori & A. Papadopoli. Ciferri page 390.

538 Richer, A. **MONNAIE, MÉDAILLES ET BIJOUX. ESSAI ET CONTROLE DES OUVRAGES D'OR ET D'ARGENT.** Paris: Librairie J. B. Baillère et Fils, 1889. 396 pages, text figures. 18.5 x 12 cm. Original printed wrappers worn, contents loose. (30.00)

539 Rizzoli, Luigi. **NUOVO CONTRIBUTO ALLA NUMISMATICA PADOVANA.** Milano: Tipografia Lodovico Felice Cogliati, 1897. 33, (1) pages, 1 fine plate depicting coins. Tan cloth, original printed wrapper mounted on front cover, contents once lightly folded. Fine. (30.00)
Ciferri page 400.

540 Rusticucci, Luigi. **LA FALSIFICAZIONE DELLA MONETA.** Ascoli Piceno: Casa Editrice di G. Cesari, 1924. xi, (1), 233, (3) pages, text illustrations, superb intaglio-printed folding A. Staderini bank note sample printed in colors on "Carta di Pietro Milani di Fabriano." 20 x 14 cm. Original printed tan card covers. Fine copy. (100.00)
Inscribed by the author. Not in McKerchar. The second part of the book deals with coins and features interesting halftone illustrations of coining machinery.

541 Simonetti, Luigi. MANUALE DI NUMISMATICA ITALIANA MEDIOEVALE E MODERNA DALLA CADUTA DELL'IMPERO ROMANO ALLA RIVOLUZIONE FRANCESE. *VOLUME I* - CRONOLOGIA. *PARTE I:* ACAIA-AVISAN. *VOLUME II* - CRONOLOGIA. *PARTE I:* BANIAS-BOLOGNA. Firenze, 1965 & 1967. Two volumes. 625, (7); 616, (8) pages. Original matching brown leather, gilt. Very fine. (50.00)
Clain-Stefanelli 6770.

542 Suaresi, Josephi Mariæ. DE NUMISMATIS & NUMMIS ANTIQUIS DISSERTATIO. Romae: Ex Typographia Fabii di Falco, 1668. 32 pages. 19 x 14 cm. Later decorative wrappers. Title and preliminaries present in photocopy, text original. (20.00)

543 Tettoni, Leone. DELLA VITA E DELLE OPERE DEL COMMENDATORE DOMENICO PROMIS. MEMORIE, STORICHE, BIOGRAFICHE E BIBLIOGRAFICHE CON DOCUMENTI INEDITI. Stamperia Reale di Torino: di G. B. Paravia e Comp., 1874. 163, (1) pages, fine frontispiece portrait of Promis. 25 x 17 cm. Later quarter vellum and marbled boards, red leather spine label, lettered in gilt, original printed wrappers bound in, top outer corner of frontispiece stained. Fine. (75.00)
Clain-Stefanelli 7290.

544 Tini, Tommaso. STORIA DELLA MONETA E SEGNATAMENTE DELLA MONETA ITALIANA, DESUNTA DALLE COLLEZIONI NUMISMATICHE DELLO STESSO. Torino: R. Stabilimento Canapitelli, 1885-92. 141 pages, 2 folding lithographic plates of ancient, medieval, and modern coins. 27.5 x 19 cm. Later vellum and marbled boards. Very good to better. (75.00)
Clain-Stefanelli 7300.

545 Tonini, F. P. TOPOGRAFIA GENERALE DELLE ZECCHE ITALIANE. Firenze: Tipografia di M. Ricci e C., 1869. xii, 120, (4) pages, 2 folding maps with color lithograph, engraved plate of monograms. 27.5 x 18 cm. Original printed blue wrappers. Generally fine. (65.00)
Amato et al. 1000 Comuni Cento.

546 Vaillant, Joannes. NUMISMATA IMPERATORUM ROMANORUM PRÆSTANTIORA A JULIO CÆSARE AD POSTUMUM USQUE. *TOMUS PRIMUS, SECUNDUS & TERTIUS.* Romæ: Sumtibus Caroli Barbellini, & Venantii Monaldini Socorum in Via lata. Typis Joannis Baptistæ Bernabo, & Josephi Lazzarini, 1743. *Fourth Edition.* Three volumes. xl, 347, (4); vii, (1), 452; (8), 372 pages, each title printed in red and black with fine title engravings, headpieces and tailpieces throughout, 356 fine engravings of coins and medals in the text, marginal ink annotations adjacent to the coin illustrations in the first volume, some marginal ink annotations in the final volume. Quarto: 28 x 22 cm. Contemporary full vellum over stiff boards, gilt-decorated spine lettering panels, red-speckled page edges, minor intermittent browning as usual, charming profile ink sketch of an eighteenth century gentleman on upper cover of second volume. A fine, attractive set. (750.00)
Diminutive ex libris Robertus Panicalius; ex Libreria Antiquaria Soave, 1987. Hirsch page 132. Lipsius page 409. Cicognara 3031. Bassoli page 29. Babelon page 99. Brunet 29818: "Ouvrage tres estime." The best edition of this classic work, perhaps the author's most notable contribution to numismatics. Jean Foy Vaillant (1632-1706), was a scholarly French numismatist and collector of coins who authored a large number of important numismatic works on ancient coins. This handsomely-produced 1743 edition of *Numismata Imperatorum Romanorum* was revised and edited by J. I. Baldini. Renauldin considers it to be "incomparablement meilleure que la premiere."

547 Vernazza de Freney, Josephus. RECENSIO NUMMORUM QUI SECUSII ANNO MDCCCXII MENSE SEPTEMBRI SUNT REPERTI FACTA. Augustae Taurinorum (Torino): Vincentio Bianco, (circa 1812-1813). (32) pages, engraved frontispiece of the author, engraved title vignette. Folio: 32 x 21 cm. Contemporary paper boards simulating tree calf, spine ruled in gilt. Fine. (100.00)
Leitzmann page 144.

548 Viani, Giorgio. ALL'ALTEZZA IMPERIALE DI ELISA SORELLA DELL' AUGUSTO IMPERATORE DEI FRANCESI NAPOLEONE I. PRINCIPESSA DI LUCCA E DI PIOMBINO SAGGIA FELICE LE MEMORIE DELLA FAMIGLIA CYBO E DELLE MONETE DI LUNIGIANA MASSA OFFRE DEDICA E CONSACRA GIORGIO VIANI. Pisa: Ranieri Prosperi, 1808. 242, (2) pages, 14 finely engraved fold-out plates of coins, on 12 leaves as published. Quarto: 28 x 21 cm. Attractively bound in contemporary brown quarter calf, marbled paper sides, spine decorated in gilt, black, and blind, decorated page edges, binding a trifle worn. Fine. (650.00)
Ex Scaby (Rare Books) Ltd., 1981. Gnecchi page 187. Ciferri page 482. The rare original edition of this notable work on the coins of Lunigiana Massa by this well known Pisan numismatist and man of letters.

549 Viani, Giorgio. NOTIZIE DELLA VITA LETTERARIA E DEGLI SCRITTI NUMISMATICI...CON LA RIPOSTA ALLE CENSURE FATTE DAL SIGNOR DOTTORE LODOVICO COSTA ALL'OPERETTA DEL MEDESIMO SULLA ZECCA E LE MONETE DI PISTOIA CON ALTRE INTERESSANTI NUMISMATICHE ILLUSTRAZIONI. Firenze: Presso Leonardo Ciardetti e C.°, 1817. 65, (3) pages, 2 fine coin engravings. Octavo: 21.5 x 14 cm. Antique marbled boards. Fine. (100.00)
Not in Leitzmann.

550 Vico, Enea. DISCORSI DI M. ENEA VICO PARMIGIANO, SOPRA LE MEDAGLIE DE GLI ANTICHI DIVISI IN DUE LIBRI. OVE SI DIMOSTRANO NOTABILI ERRORI DI SCRITTORI ANTICHI, E MODERNI, INTORNO ALLE HISTORIE ROMANE. CON DUE TAVOLE, L'UNA DE' CAPITOLI, L'ALTRA DELLE COSE PIU NOTABILI. AL MAGNANIMO ET IN VITTISSIMO SIGNORE, IL S. COSMO DE' MEDICI, DUCA II. DI FIORENZA, O. P. D. P. CON PRIVILEGIO. In Vinegia: Appresso Gabriel Giolito de Ferrari, 1558. 112, (16) pages, large woodcut printer's device on title, finely engraved oval portrait of Cosimo Medici within an historiated border, printer's woodcut on final leaf, woodcut decorations. Quarto: 20.5 x 15 cm. Early nineteenth century green French half morocco, marbled paper sides and endsheets, flat spine ruled and decorated in gilt, red morocco label, gilt, all page edges gilt, extremities a little worn. Fine. (850.00)
Ex Scaby (Rare Books) Ltd., 1981. Hirsch page 134. Lipsius page 422. Hennin 1. Bassoli page 14. Dekesel V 23. Strandberg page 168. The second edition of the *Discorsi*, which, Bassoli writes: "are excellently concise for their time." Further expounding on these "Critical Essays," he observes that "in this book Vico expertly considers many aspects of numismatics: the origin of coins; what they are

called; the different metals they are made of; the inscriptions engraved on them; valuations of coins owned by collectors; 'the fakery and different coloured patinas imposed on modern medals to make them look old'; and more specific forms of coins, medallions and grooved coins (contorniates). We can conclude that the author of these essays was without doubt the first real philologist in his field and, what is more, he was the first to leave some accomplished and splendidly edited books behind him." Jonathan Kagan, in *Numismatics in the Age of Grolier*, 2001, terms this work "the first handbook or manual on coin-collecting, a response to the growing number of new collectors seeking advice and assistance."

551 Vico, Enea. DISCORSI DI ENEA VICO PARMIGIANO, SOPRA LE MEDAGLIE DE GLI ANTICHI. DIVISI IN DUE LIBRI, OVE SI DIMOSTRANO NOTABILI ERRORI DI SCRITTORI ANTICHI, E MODERNI, INTORNO ALLE HISTORIE ROMANE. CON DUE TAVOLE, L'UNA DE'CAPITOLI, L'ALTRA DELLE COSE PIU NOTABILI. OPERA RESTITUTA DA GI. BATTISTA DU VALLIO. In Pariggi: Apresso Maceo Ruette, poco discosto della Commandaria di S. Giovanni Laterano, con Privilegio, (1619). 112, (16) pages, woodcut title device, woodcut headpieces, tailpieces, and initials. *(bound with)* Vico, Aeneas. AUGUSTARUM IMAGINES ÆREIS FORMIS EXPRESSAE: VITÆ QUOQUE EARUNDEM BREVITER ENARRATÆ, SIGNORUM ETIAM QUÆ IN POSTERIORI PARTE NUMISMATUM EFFICTA SUNT, RATIO EXPLICATA, AB ÆNEA VICO PARMENSE. NUNC A JOANNE BAPTISTA DU VALLIO RESTITUTAE. LUTETIAE PARISIORUM ANNO M DC.XIX (barely readable). Colophon: *Achevé d'imprimer au mois de Janvier* M. DC. XIX. Par FLEURY BOURRIQUANT. Superbly engraved historiated architectural title, followed by 7 printed and/or engraved leaves, 192, (4) pages, woodcut initials and a few headpieces, occasional engravings of coins in the text, 63 finely engraved plates, mostly depicting ancient Roman portrait coins within superbly engraved historiated borders. *(bound with)* Faber, Johann. JOANNIS FABRI BAMBERGENSIS, MEDICI ROMANI, IN IMAGINES ILLUSTRIUM EX FULVII URSINI BIBLIOTHECA, ANTWERPI... À THEODORO GALLÆO EXPRESSAS, COMMENTARIUS. AD ILLUSTRISSIMUM & REVERENDISSIMUM DOMINUM CYNTHIUM ALDOBRANDINUM CARDINALEM S. GEORGII, & C. Antverpiæ: Ex officina Plantiniana, Apud Joanem Moretum, 1606. (8), 88, (16) pages, blank leaf, finely engraved printer's device on title, woodcut initials and tailpieces, large woodcut printer's device on final printed page. Quarto: 22.5 x 17.5 cm. Attractively bound in contemporary calf, sides paneled in gilt with a deeply-impressed gilt oval coat of arms, five raised bands, red morocco labels, gilt in two compartments, gilt monogram in remaining panels, red speckled page edges, binding a bit worn. Fine. (1,000.00)

Ex Matthieu Molé, with his coat of arms impressed in gilt on both covers; printed book labels of Fort Hill, Lurley Manor, and L & L(eonard) Braskin, ex Libreria Antiquaria Gian Paolo Montanini, 1982. Mole (1584-1656), was a noted French statesman. *Discorsi:* Dekesel V 58. *Augustarum Imagines:* Dekesel V 57, Colophon Issue I, Titlepage Issue II. *Joannis Fabri:* Dekesel F 3, Part II.

552 Vignoli, G. ANTIQUIORES PONTIFICUM ROMANORUM DENARII NUNC PRIMUM IN LUCEM EDITI NOTISQUE ILLUSTRATI. Romæ: Apud Rocchum Bernabeium, Approbatione et Permissu, 1709. *First Edition*. (12), 65, (3) pages, woodcut device on title, woodcut initials, headpieces, and tailpieces, fine engravings of coins in the text (the engraving of both sides of two coins correctly appearing on page 55 is repeated in error on page 53), along with woodcut "placeholders" for coins not illustrated in the text. Quarto: 24 x 18.5 cm. Contemporary sprinkled calf, five raised bands, spine decorated in gilt, board edges decorated in gilt, red-speckled page edges. Fine. (850.00)

Finely engraved armorial ex libris Wm. Constable Esq.[t], F.R.S. & F.A.S.; ex Leo S. Olschki, 1976. Gnecchi page 327 (1734 edition only). Ciferri page 484 (1734 edition only). Bassoli page 56: "...a book that was successful and much praised in its time ... written by Giovanni Vignoli, keeper of the Vatican Library, and published in Rome in 1709. Vignoli was the first writer to describe and identify papal *denarii*, stating in his preface 'O, learned reader, as you see we are now embarking upon study of a new type of money which, up till now, has not been examined. He lists thirty-two examples from the time of Pope Hadrian I (772-795) to that of Benedict VII (975-984), and deserves our recognition for interpreting the difficult inscriptions on these coins, more or less correctly. His ideal would have been to include at least one coin for every Pope in the period under consideration in his book. However, far from copying his contemporaries, who were describing imperial rather than papal coins and who were disposed to fill in missing gaps in their collections with fakes or imaginary descriptions, Vignoli simply put blank spaces for the Popes whose coins were missing in the 'series'." In 1734, Benedetto Floravanti published an expanded version of this rarely encountered 1709 edition. The noted artist William Constable (1783-1861), gained a measure of fame in the United States by making a noteworthy trip with his brother Daniel, beginning in 1806, from New York to New Orleans by boat, by mule and on foot; later in life he became a pioneering British daguerreotype photographer. During their stay in America, the Constable brothers also visited the exiled revolutionary Thomas Paine. Throughout the journey, William Constable made drawings of the picturesque American landscape and these sketches were later developed into finished water colors which were exhibited in England.

553 Vitalini, Orteo. LE MONETE DEI PAPI GIUSTA L'ORDINE SEGUITO NELLE TAVOLE SINOTTICHE DEL DOTT. ANGELO CINAGLI CON RAZIONALI CRITERI APPREZZATE. Camerino: Tip-Lit. SVCC. Borgarelli, 1882. xi, (1), 88, (2) pages. 24 x 16.5 cm. Original printed green blue wrappers, a little worn and dusty, contents coming loose, internally fine. (25.00)

Scarce.

CONSIGNMENT *J*

THE TWINLEAF LIBRARY PART III

MAINLY AMERICAN NUMISMATICS FEATURING WORKS ON LARGE CENTS

554 Adams, John W. UNITED STATES NUMISMATIC LITERATURE. *VOLUME I:* NINETEENTH CENTURY AUCTION CATALOGUES. *VOLUME II:* TWENTIETH CENTURY AUCTION CATALOGUES. Mission Viejo & Crestline: George Frederick Kolbe Publications, 1982 & 1990. Two volumes. 270, (21); 418, (21) pages, frontispiece portraits of the author in both volumes, 22 + 21 additional portrait and other plates, pictorial endsheets (rear endsheet in first volume upside down), printed throughout in red and black ink on acid-free paper, first volume annotated in ink. Original matching red cloth and boards, spines lettered and decorated in gilt and black, page edges speckled, text printed throughout in red and black. Very fine. (200.00)

Both volumes ex 1999 Kenneth Lowe Library sale. Copy numbers 380 and 286, respectively, of only 500 copies of each issued.

555 [American Numismatics, Etc.]. **THIRTEEN VARIED WORKS.** Including: Storer's 1981 *Numismatics of Massachusetts*; White's 2004 *Coin Chemistry, Including Preservation and Cleaning*; Stack's 1986 *United States Type Coins: An Illustrated History of the Federal Coinage*; Travers' 1990 *The Investor's Guide to Coin Trading*; Wilhite's *1999 Auction Prices Realized: U. S. Coins, auction results for 1998*; Flynn's 1994 *A Complete Guide to Two Cent Double Dies…*; Ruddy's 1974 & 1995 *Photograde*; Bowers' 1998 *The Numismatist's Fireside Companion*; Bowers' 1974 *High Profits…*; the 55th edition spiral-bound *Guide Book of United States Coins*; Doolin's 1981 *1893 - Columbian Exposition, Admission and Concession Tickets*; and Heller's 1986 *Orders, Decorations, Medals of the Republic of (South) Vietnam*. First four volumes hardbound. Occasional mostly minor faults. Generally fine or better copies. (45.00)

556 Attinelli, Emmanuel Joseph. **A BIBLIOGRAPHY OF AMERICAN NUMISMATIC AUCTION CATALOGUES, 1828-1875.** Lawrence, 1976 reprint. vi, 149, (1) pages. Frontispiece. Original crimson cloth, gilt, dust jacket. Very fine. (60.00)
Out of print. A fascinating glimpse into Nineteenth-century American numismatics and numismatists.

557 [Auction Sale Catalogues, Etc.]. **THIRTY ITEMS.** Including: Kreisberg's 1979 *Herbert M. Bergen Collection*; April 25 1950 Paul S. Seitz sale; NASCAN 1981 *Kesler Washington Collection*; a hardbound *Auction '79*; Mid America's 1984 *Bluegrass Collection*; NASCAN 1978 *Bowers Clarke Sale*; ten superior galleries sales including Robbins, Brown & Dunham, & Jill Weber; the 2008 *Heritage Walter J. Dowdy Collection*; a number of Bowers and Merena sales including the 1999 *Lindesmith & Jackstone* sale; the Generalis on the original printed card covers opposite time. Present here but not included in the above count are twenty or so Heritage CD's or DVD's 2001-2007. Also included is a poster for Bowers and Merena's 1999 *H. Lindesmith collection*, featuring color enlargements of an 1804 dollar. (50.00)
Most of the catalogues are in fine condition, some are

558 Birdsall, Clair M. **THE UNITED STATES BRANCH MINT AT CHARLOTTE, NORTH CAROLINA: ITS HISTORY AND COINAGE.** Easley, 1988. xxi, 123, (1) pages, illustrated, 4 color plates. Quarto. Original blue cloth, gilt. Fine/very fine. (65.00)

559 Bishop, Lee E., Jr. & Elliot, Robert H. **AMERICAN SOCIETY MEDALS. AN IDENTIFICATION GUIDE, TOGETHER WITH BASIC CRITERIA FOR MEMBERSHIP QUALIFICATION IN MOST OF THOSE SOCIETIES WHOSE MEDALS ARE ILLUSTRATED PLUS HISTORICAL NOTES AND A COLOR RIBBON CHART.** Santa Monica, 1998. 320 pages, extensively illustrated. Quarto. Original blue cloth, gilt, dust jacket. As new. (45.00)

560 Blythe, Al. **THE COMPLETE GUIDE TO LIBERTY SEATED HALF DIMES.** Virginia Beach, 1992. vii, (1), 167, (1) pages, numerous illustrations. Quarto. Original printed card covers. Very fine. *(also)* Valentine, D. W. **THE UNITED STATES HALF DIMES.** New York, 1984 reprint. (6), 185, (3) pages, illustrated. Original black leatherette, lettered in silver. Near new. (35.00)

561 Bowers, Q. David. **THE HISTORY OF UNITED STATES COINAGE AS ILLUSTRATED BY THE GARRETT COLLECTION.** Los Angeles, 1988. xv, (1), 572 pages, 40 color plates, illustrated. Quarto. Original black cloth, gilt. Very fine. *(also)* Bowers, Q. David. **UNITED STATES GOLD COINS: AN ILLUSTRATED HISTORY.** Los Angeles, 1987. x, 415, (1) pages, 24 color plates, illustrated. Quarto. Original red cloth, gilt. Very fine. Based on the Eliasberg collection. (35.00)

562 Bowers and Merena, Inc. **THE MAGNIFICENT COLLECTIONS OF THOMAS H. SEBRING AND GUNTHER P. GARBE AND OTHER IMPORTANT PROPERTIES…** Baltimore, March 21-23, 1996. 224 pages, 3585 lots, text illustrations, including 3 color plates, prices realized list housed in a pocket inside the rear cover, interesting scattered ink and pencil annotations in the large cent section. Quarto. Processed dark blue/gray morocco-grained leather, gilt, original printed card covers bound in. Near new. (35.00)
Bound by Sorita's Book Bindery of Edmond, Oklahoma, the McCawley-Grellman Special Edition binder.

563 Breen, Walter. **WALTER BREEN'S ENCYCLOPEDIA OF UNITED STATES HALF CENTS 1793–1857.** South Gate, 1983. ix, (1), 501, (17) pages, well illustrated. Quarto. Original red leatherette, gilt. Near new. *(also)* Chapman, S. H. **UNITED STATES HALF CENTS. COLLECTION OF THE LATE F. R. ALVORD.** Reprint of the June 9, 1924 sale. 20 pages, 255 lots, 5 halftone plates, prices realized list. Original printed wrappers. Near new. (35.00)

564 Breen, Walter & Bland, Del; Borckardt, Mark, *Editor*. **WALTER BREEN'S ENCYCLOPEDIA OF EARLY UNITED STATES CENTS, 1793-1814.** Wolfeboro: Bowers and Merena Galleries, 2000. *First Edition*. 857, (37) pages, including 34 plates of coins, numerous text illustrations and enlargements. Quarto. Original blue cloth, gilt, decorative endsheets. Very fine. (100.00)
Deluxe Hardbound Edition. Business card of owner affixed to front pastedown.

Ralph Ritzman & Harry Bass's Plated 1911 C. A. Baldwin Sale

565 Chapman, Henry. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF EUROPEAN SILVER COINS, GOLD COINS, MEDALS, ETC., THE PROPERTY OF C. A. BALDWIN, ESQ. COLORADO SPRINGS, COLORADO.** Philadelphia, April 20–21, 1911. v, (1), 147, (1), (8) pages, 1372 lots, 8 very fine photographic plates, prices realized list. Quarto: 30.5 x 24.5 cm. Original white cloth and gilt-printed paper boards, gilt, spine lettered in black ink, binding a trifle worn and a bit discolored. Internally, a very fine copy. (300.00)
Ex libris Harry W. Bass, Jr.; ex June 10, 2000 Kolbe Bass Sale IV, lot 146; ex August 8-9, 1968 Colby Ritzman sale, lot 119; printed A. Kosoff, New York, label on front pastedown. Clain-Stefanelli 7954. An outstanding collection of world crowns and multiple thalers, in exceptional condition. Chapman notes in the preface: "The Splendid array which this distinguished collector has brought together is described in the following pages. First, those of the Holy Roman Empire; second, Empires; then Kingdoms, and so on through the Archbishops, Bishops, Princely Houses, Cities, etc., the arrangement of the catalogue by Adolph Hess, of the great Reinmann Collection, being followed and to which reference is made under R., and the number therein where the coin may be found. For many years Mr. Baldwin has sought the finest examples he could find of the coins he was

interested in, and even though he had a specimen it was discarded if a finer one was procurable, hence the coins here offered are of a grade above those usually seen, especially in this country and even rarely abroad...There are eight (8) plates of the rarest coins, instead of six (6) as advertised, no extra charge being made." The first seven plates mainly depict superb European crowns, and the final plate is largely devoted to choice historical medals.

566 Chapman, Henry. EXECUTORS' SALE...REIMERS...JENKINS ...PRESTON...BARDEEN... July 25-27, 1922. Original card covers a bit dusty. Fine. *(also)* Chapman, Henry. CATALOGUE OF THE COLLECTIONS OF UNITED STATES CENTS...KING... GILLETTE...FRENCH ... December 19, 1927. Original card covers a trifle dusty. Fine. *(also)* Chapman, Henry. COLLECTION OF COINS AND NUMISMATIC BOOKS OF COMMODORE W. C. EATON, U. S. N. May 7-8, 1929. Original paper covers a trifle discolored. Fine. *(also)* Chapman, Henry. CATALOGUE OF THE COLLECTION OF...FREDERICK MCKEAN. Philadelphia, May 9-10, 1929. Original paper covers and lower margins a trifle stained. Very good. (30.00)

567 Clapp, George H. & Newcomb, Howard R. THE UNITED STATES CENTS OF THE YEARS 1795, 1796, 1797 AND 1800. New York: The American Numismatic Society, 1947. vi, 74 pages, title printed in red and black, 4 fine photographic plates. Quarto. Original black and blue cloth, gilt, tape residue marks on endsheets, else very fine. (75.00)
Ex Hathaway & Bowers Galleries, Inc., with their ink stamp on the front flyleaf; ex December 4, 1999 Money Tree Kenneth Lowe Library sale, lot 3.

568 Clapp, George H. & Newcomb, Howard R. THE UNITED STATES CENTS OF THE YEARS 1795, 1796, 1797 AND 1800. New York: The American Numismatic Society, 1947. vi, 74 pages, title printed in red and black, 4 fine photographic plates. Quarto. Original black and blue cloth, gilt. Very good/near fine (75.00)

569 Early American Coppers, Inc. *1982, 1983, 1985-1994, & 1996-2000* ANNUAL CONVENTION AUCTION CATALOGUES. Various places, 1982-2000. Quarto. Seventeen catalogue, all in the original printed card covers, a few with prices realized lists and annotations. Generally fine. Also included Pete Smith's *History of the Early American Coppers Club, 1966-1997*, and duplicates of the 1989, 1990, 1992, & 1993 sales. (30.00)

570 Grellman, J. R. ATTRIBUTION GUIDE FOR UNITED STATES LARGE CENTS, 1840-1857. Montgomery, 1987. *Second Edition* Several hundred pages, illustrated throughout, annotated, with printed illustrations and descriptions tipped in. Quarto. Original brown leatherette, gilt, binding a little worn. Fine. Inscribed by the author. Also included are several hundred loose sheets of 8.5 x 11 inch paper comprising a photocopy of Bill Noyes' annotated copy of the work at hand. (50.00)
The annotations and other materials present in the main work comprise a valuable source of information and new data on the series by an advanced collector. Noyes' notes were intended to be used for a condition census of late date large cents.

571 [Harper's New Monthly Magazine]. Abbott, Waldo. MAKING MONEY. *I.*—ASSAY OFFICE, NEW YORK. New York: *Harper's New Monthly Magazine, Volume XXIII*, June to November, 1861. viii, 864 pages, woodcut illustrations throughout [the Abbott article comprises pages 735-747, with 16 illustrations]. *(also)* Abbott, Waldo. MAKING MONEY. *II.*—THE MINT AT PHILADELPHIA. *(and)* Guernsey, A. H. MAKING MONEY. *III.*—THE AMERICAN BANK NOTE COMPANY. New York: *Harper's New Monthly Magazine, Volume XXIV*, December, 1861, to May, 1862. viii, 864 pages, woodcut illustrations throughout [the Abbott article comprises pages 16-28, with 14 illustrations, and the Guernsey article comprises pages 306-325, with 32 illustrations]. Both volumes in matching contemporary black half morocco, spines decorated and lettered in gilt, marbled sides, extremities a bit worn, front cover of second volume nearly detached, internally near fine. (65.00)
The original printings of the notable Harper's series on various aspects of American numismatics. In the first article, the various processes involved in preparing bullion for coinage are discussed. Part two is an early exposition of the coining process, the text and illustrations of which were later expropriated by George G. Evans and A. M. Smith, among others. The final part was held in such esteem that Wilber and Eastman included it as a supplement to their 1865 *Treatise on Counterfeit, Altered, and Spurious Bank Notes*.

572 Heritage Numismatic Auctions, Inc. THE GREEN POND COLLECTION OF DAHLONEGA GOLD. Orlando, January 7, 2004. (12), 131, (1) pages, lots 1001-1065, illustrated throughout in color. Quarto. Original metallic-grey textured binding, lettered in silver, original printed card covers bound in. Near new. (30.00)
The Special Hardbound Edition.

573 Highfill, John W. THE COMPREHENSIVE U. S. SILVER DOLLAR ENCYCLOPEDIA. Broken Arrow, 1992. xlv, 1233 pages, profusely illustrated, often in color. Quarto. Original black leatherette, lettered in silver, dust jacket a little worn. Very fine. *(also)* Briggs, Larry. THE COMPREHENSIVE ENCYCLOPEDIA OF LIBERTY SEATED QUARTERS. Lima, 1991. vi, 127, 255, 110 pages, illustrated. Quarto. Original card covers. Fine. Inscribed by the author. (45.00)

574 Kagin, Don. PRIVATE GOLD COINS AND PATTERNS OF THE UNITED STATES. New York, 1981. Original black cloth, gilt, dust jacket. Near new. *(also)* Adams, Edgar H. PRIVATE GOLD COINAGE OF CALIFORNIA, 1849-55, ITS HISTORY AND ITS ISSUES. Stackpole reprint. xxviii, 110 pages, 11 plates. Original blue leatherette, gilt, binding worn. (25.00)

575 [Large Cent Research, Etc.]. VARIOUS MATERIALS. Perhaps over 1,000 pages of lists, annotated photocopies, sections from a great many auction sale catalogues (often annotated), correspondence, handwritten notes, several cut-up catalogues, compilations, etc. (125.00)
A treasure trove of large cent lore. The correspondence includes many missives from Bob Coulton, other correspondents include Dave Ewing, Del Bland, Dick Pinchard, Joe Dooley, Red Berry, and many others.

576 Lee, Ed M. CALIFORNIA GOLD QUARTERS, HALVES, DOLLARS. A DESCRIPTIVE LIST OF PRIVATELY ISSUED, INTERESTING AND HISTORICAL COINS OF SMALL DENOMINATIONS. Glendale: Tower-Lee Company, Inc., 1932. 94 pages, 1 halftone plate of coins. Original blue cloth, gilt. Fine. *(also)* Bowers and Merena Galleries. THE JAY ROE COLLECTION. Beverly Hills, September 14, 2003. 149, (7) pages, 610 lots, enlarged color illustrations throughout. Quarto. Original printed card covers. Very fine. (30.00)

577 Liberty Seated Collectors Club. THE GOBRECHT JOURNAL. *COLLECTIVE VOLUME NUMBER FOUR.* Kettering, 1996. (1); xviii, (2), 580 pages, illustrated throughout. Original maroon cloth, gilt. Virtually as new. Also included are the following five individual 1998-2006 issues: #72, #73, #78, #91, & #95. All in the original printed card covers. Near new. (30.00)

578 McCawley, Chris & Grellman, Bob. EARLY COPPER AUCTIONS/MAIL BID SALES. *SALES CL #1 & #1-#11.* Lake Mary, 1991-1994. Twelve catalogues, mostly illustrated in color. Octavo. Original printed card covers throughout, one or two catalogues annotated. Generally fine or better. Present as well are five duplicates. *(also)* McCawley, Chris & Grellman, Bob. AUCTION SALES: SCOTT BARNES/LONG BEACH/SIXTH C-4/2001 EAC/SEVENTH C-4/2002 EAC/BILL WEBER/EIGHTH C-4/2003 EAC/NINTH C-4/2004 EAC/RONNIE ADAM - JOHN WARD - C. DOUGLAS SMITH/2005 EAC/11TH C-4/2007 EAC/MARK ENGELSTAD/THIRTEENTH C-4. Various places 1996-2007. Seventeen well illustrated catalogues. Quarto. Original printed card covers throughout, generally spiral-bound, some annotations. Generally fine or better. Present as well are six duplicates (65.00)

579 McCawley, Chris & Grellman, Bob. THE FOURTH ANNUAL C-4 CONVENTION SALE OF U.S. COLONIAL COINS. Boston, November 21, 1998. 76 pages, 213 lots, color illustrations throughout. Quarto. Original price-coated brown morocco-grained leather gilt, original printed card covers bound in, prices realized list, ink note on title, as new. (125.00)
Leather bound presentation copy. An unannotated copy, bound by Sonias Book Bindery in Edmond, Oklahoma.

580 Mossman, Philip L. MONEY OF THE AMERICAN COLONIES AND CONFEDERATION: A NUMISMATIC, ECONOMIC AND HISTORICAL CORRELATION. New York, 1993. 414 pages, text illustrations. Quarto. Original red cloth, gilt, dust jacket. Near new. (65.00)
American Numismatic Society Numismatic Studies No. 20, 1993. Kenneth Lowe Library sale.

"Since then no new varieties have been found and no more plates added"

581 Newcomb, Howard R. THE UNITED STATES CENTS OF THE YEARS 1801–1802–1803. Detroit, 1925. 85, (1) pages, 5 fine photographic plates, addition slip tipped in on page 73, pencil additions in Newcomb's hand. Loosely laid in are both varieties of the 1803 No. 24 supplemental photographic plate dated January 1928, the July 1931 supplemental photographic plate depicting both 1801 new varieties, and a different exposure of the original photographic plate depicting 1803 obverses. Quarto: 31 x 24 cm. Original brown cloth, gilt, original green silk marker with the cardboard cent gauge. Fine/very fine. Housed in a tan cloth slipcase, lettered in gilt on the upper side. *(also)* Newcomb, Howard. R. HOLOGRAPH LETTER ON HOTEL PENNSYLVANIA-NEW YORK STATIONERY TO FRANK S. SMITH. (New York), Oct 20th, 1940. Single sheet: 24 x 15 cm. Two fold-marks. Very fine. Accompanied by a small mailing envelope from Smith & Son to Doc. Ralph R. Ritzman, with 3¢ stamp, postmarked October 21, 1940. (650.00)
Ex libris Harry W. Bass, Jr.; ex December 12, 1998 Kolbe Bass Sale I, lot 206: Inscribed in blue ink on the title: "Howard R Newcomb, Dec 30th 1930." Ex August 8-9, 1968 Colby Ritzman sale, lot 65. One of only 100 copies printed. Newcomb's 1940 letter reads: "Your letter of the 15th has just reached me here in New York. My book on the 1801-02-03 Cents as published in 1925 had five plates bound in. A few years later two additional plates were made illustrating two new varieties of 1801 and one of 1803. Since then no new varieties have been found and no more plates added."

582 Newcomb, Howard R. THE UNITED STATES CENTS OF THE YEARS 1801–1802–1803. Detroit, 1925. 85, (1) pages, 5 fine photographic plates, addition slip tipped in on page 73. Quarto. Original brown cloth, gilt, original green silk marker with the cardboard cent gauge. Fine. (325.00)
One of only 100 copies printed. Ex December 4, 1999 Money Tree Kenneth Lowe Library sale, lot 15.

583 Newcomb, Howard R. THE UNITED STATES CENTS OF THE YEARS 1801–1802–1803. Detroit, 1925. 85, (1) pages, 5 fine photographic plates, addition slip tipped in on page 73. Quarto. Original brown cloth, upper cover lettered in gilt, original green silk marker with the cardboard cent gauge, spine lettered in white, extremities a trifle rubbed. Fine. (300.00)
One of 100 copies printed. Ex March 3, 2001 Kolbe Bass V sale, lot 382.

584 Newcomb, Howard R. THE UNITED STATES CENTS OF THE YEARS 1801–1802–1803. Detroit, 1925. 85, (1) pages, 5 fine photographic plates, addition slip tipped in on page 73. Quarto. Original brown cloth, lettered in gilt, original green silk marker with the cardboard cent gauge. Very good or better. Also included is an original brown cloth binding of the Newcomb work, sans contents, and six photographic reproductions of the Newcomb 1803 No. 24 supplemental plate. (250.00)
One of only 100 copies printed. Included is a holograph letter stating that the book was professionally deacidified in June 1998.

585 Noyes, William C. UNITED STATES LARGE CENTS: 1793-1814. Bloomington, 1991. Blank leaf, (386) pages, blank leaf, fine enlarged halftone text illustrations of large cents throughout, detailed handwritten annotations in the text. Quarto. Original green leatherette, gilt, binding somewhat worn. (125.00)
A unique and most interesting copy, annotated by an astute, advanced collector of the series. Autographed on the title by the author. Loosely laid in are a great many clippings from *Coin World* and *The Numismatist*, relating to large cents, along with Jay Parrino flyers accompanied by color photographs, excellent color photographic enlargements, etc.

586 Noyes, William C. NOYES' ENCYCLOPEDIA OF LARGE CENTS. *VOLUME I:* 1793 SHELDON 1 TO 1796 SHELDON 91. Bloomington, 1995. 466 pages. Quarto. Spiral-bound printed card covers, rear cover loose. Also present are over one hundred loose 8.5 x 14 inch photocopied leaves of mostly duplicated handwritten, detailed data on 1796 and 1820 United States cents, compiled by Bill Noyes, circa late 1990s. (65.00)

587 [Numismatic Literature Auction Catalogues, Etc.]. **OVER THIRTY ITEMS.** Including: sixteen George Frederick Kolbe auction catalogues, including a complete set of five *Harry W. Bass, Jr. Library* sales, all with original prices realized lists, the 1992 *Dennis Mendelson Library*, and other major sales; three 2002-2004 Charles Davis sales; the 31st & 32nd 1999 Money Tree sales; two copies of Lake's 1998 39th sale; the 1977 *Library Catalogue of the American Numismatic Association*; the 2005 25th anniversary edition of *The Asylum*, and nine other 2002-2007 issues. Various formats. All in the original printed card covers, annotations in some catalogues. Generally fine or better. (45.00)

588 **PENNY-WISE. *VOLUMES XXV-XLI. CONSECUTIVE ISSUE NOS. 142-164, 167-236, & 238-243.*** Early American Coppers, Inc., 1991-2007. Ninety-nine issues, nearly complete for the period covered. Quarto. The first four issues are spiral-bound, the remainder are as issued. Very fine. Also included are: *Penny-Wise Research Library 1967-1996* CD; 1967-1993 & 1967-1996 *CD-ROM Reference Guides*; Pete Smith's *EAC Guide to Early American Coppers*; and a file containing several hundred pages of printouts. (45.00)
An indispensable source of information on United States large cents and half cents.

589 Stack's. **AUCTION SALE CATALOGUES, ETC.** Circa 1945-2008, mostly after 2000. Approximately thirty catalogues, including: 1945 *E. M. Wharton* sale, good; 1983 *John L. Roper, 2nd Collection of Colonial & Early American Coins*; 1984 *Floyd T. Starr – Part II*; 1982 *Robison Collection*; May 3-4, 1984 sale featuring *The Bareford Collection of New Jersey Coppers*, small spot on cover; 1984 *Richard Picker Collection of Colonial & Early American Coins*; October 1993 *Reed Hawn* Collection; various *Lawrence* Stack collection sales, including the 2002 hardbound Hess-Divo catalogue; 2002 Sotheby's/Stack's *1933 Double Eagle* sale; 2002 *Hain Family Part I & Part II*; 2001 *William O'Donnell Collection of New Jersey Coppers*; 2000 *George C. Perkins Collection of Connecticut Coppers* (a second copy, slightly defecting but complete for Perkins, is also present); 2001 Sotheby's/Stack's *The "Dallas Bank" Collection*; several *Americana* sales; etc. A few more recent important Coin Galleries sales are present as well. Occasional minor faults. Generally very fine. (75.00)
Particularly rich in catalogues featuring American colonial coins.

590 Stack's. **THE WALTER GARRABRANT COLLECTION OF U. S. LARGE CENTS AND AN AMATEUR DEALERS STOCK OF UNITED STATES & FOREIGN GOLD, SILVER & COPPER COINS ET AL.** New York, November 19, 1949. 36 pages, 1003 lots, largely priced in pencil, including Garrabrant's cents and an earlier group of large cents. Original printed card covers. Near fine. *(also)* Stack's. ... **THE COLLECTIONS OF HON. JOS. SAWICKI, REV. R. MILLER AND OTHERS, FEATURING A SUPERB COLLECTION OF U. S. LARGE CENTS.** New York, February 27, 1954. (32) pages, 969 lots, including 3 plates of choice cents. Original printed card covers a trifle dusty, scattered blue pencil underlining. Near fine/fine. (30.00)

591 Stack's. **THE PHILIP M. SHOWERS COLLECTION OF UNITED STATES HALF CENTS. A WRITTEN AND PHOTOGRAPHIC INVENTORY.** New York, reprint of the 1969 edition. 11 printed leaves, 1 blank leaf, 36 plates, reproduced in halftone on 18 leaves. Small quarto. Original brown cloth, gilt. As new. (30.00)

592 Stack's. **THE MAGNIFICENT HERMAN HALPERN COLLECTION OF UNITED STATES LARGE CENTS.** New York, March 16-17, 1988. 244 pages, 774 lots, numerous monochrome text illustrations, many enlarged, 8 pages of full-color illustrations of large cents in the text, photocopy prices realized list housed in a special pocket at the end. Quarto. Processed green morocco-grained leather, gilt, original printed card covers bound in. Near new. (50.00)
Bound by Sorita's Book Bindery of Edmond, Oklahoma, the McCawley-Grellman Special Edition binder.

593 Stack's. **UNITED STATES COINS. FEATURING THE DR. JAMES W. VANDER ZANDEN COLLECTION AND COINS SOLD ON BEHALF OF YALE UNIVERSITY.** New York, June 14-15, 1995. 102, (2) pages, 1242 lots, text illustrations throughout, including 4 full-page illustrations of coins depicted in color, prices realized list. Quarto. Original pictorial white boards. Near new. (50.00)
Special Hardbound Catalogue.

594 Stack's. **THE JOHN WHITNEY WALTER COLLECTION. THE COINS OF 1796. A UNIQUE CONDITION CENSUS DIE-STUDY YEAR SET.** New York, May 4, 1999. 108 pages, lots 1701-1796, illustrated throughout in breathtaking full color, prices realized list laid in. Quarto. Original grained dark burgundy leatherette, gilt, original printed pictorial card covers bound in. Near new. (45.00)
Special Hardbound Edition.

595 Stack's. **PUBLIC AUCTION SALE. UNITED STATES GOLD, SILVER AND COPPER COINS, UNITED STATES PAPER MONEY... FEATURING THE SOUTHERN COLLECTION OF DAHLONEGA AND CHARLOTTE MINT GOLD COINS FORMED BY GEORGE ELLIOT; EARLY AMERICAN STATE COPPERS, MANY FROM THE GEORGE C. PERKINS, ESQ. COLLECTION; U. S. FRACTIONAL CURRENCY FROM THE DAVID PROSKEY AND H. K. CROFOOT COLLECTIONS; NUMBER ONE BANK NOTES FROM THE CLINTON HISTORICAL SOCIETY.** New York, March 15-16, 2006. 143, (1) pages, 1656 lots, numerous text illustrations, 8 pages of full-color illustrations in the text, prices realized list housed in a special pocket at the end. Quarto. Processed brown morocco-grained leather, gilt, original printed card covers bound in, prices realized list. A line or two of text highlighted in yellow. Near new. (30.00)
Bound by Sorita's Book Bindery of Edmond, Oklahoma, the McCawley-Grellman Special Edition binder.

596 Stack's. **PUBLIC AUCTION SALE. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. *PART I.*** New York, October 14, 2003. 243, (5) pages, 335 lots, profusely illustrated, often in color, prices realized list. Quarto. Original maroon leatherette, gilt, upper cover embossed, decorative endsheets. As new. (450.00)
The Special Hardbound Edition. The first Ford sale, featuring continental dollars, Vermont coppers, New Jersey coppers, Fugio cents, and Confederate States of America pieces.

597 Superior Galleries. **NOTABLE LARGE CENT AUCTION SALES.** Los Angeles et al., 1974-2003. Ten well-illustrated catalogues, as follows: 1974 *Dr. Charles L. Ruby Collection Part I*; 1990 *Thomas S. Chalkley Collection*; 1991 *Dennis Mendelson Collection*; 1991 *G. Lee Kuntz Collection*; 2000 *March Wells Collection*; 2001 *J. R.*

Frankenfield Collection; 2001 *Pre-Long Beach Coin Sale*; 2002 *Highlights from the Collection of C. Douglas Smith/Dr. Robert A. Schuman*; 2002 *Robinson S. Brown, Jr. Third Collection*; and 2003 *Michael Arconti Collection*. Quarto. Original printed card covers throughout: Ruby is in the deluxe leatherette covers; Chalkley covers a little worn; Brown III & Arconti spiral-bound. Generally very fine copies, many with original or photocopy prices realized lists. (45.00)

598 Superior Galleries. **THE ROBINSON S. BROWN, JR. COLLECTION OF LARGE CENTS. *THE FIRST, SECOND, & THIRD COLLECTIONS*.** West Hollywood & Beverly Hills, 1986, 1996, & 2002. Three profusely illustrated catalogues. Quarto. All in the original card covers, first two with prices realized lists, some yellow highlighting in second catalogue. Generally fine/near new. (30.00)
A remarkable series comprising a fitting tribute to a great collector. The 2002 catalogue is inscribed and signed by Robbie Brown.

599 Superior Galleries. **THE FRED J. CASTERLINE AND BROOKS HALL COLLECTIONS AND THE ROBERT F. MATTHEWS COLLECTION OF LARGE CENTS AND OTHER IMPORTANT PROPERTIES.** Beverly Hills, May 28-30, 1989. (13), 276 pages, 2859 lots, text illustrations, 2 color plates. Quarto. Original green leatherette, lettered in silver, dust jacket. Near new. (45.00)
The Special Hardbound Edition.

600 Superior Galleries. **THE DENNIS MENDELSON COLLECTION OF MIDDLE DATE LARGE CENTS, 1816-1839, AND OTHER IMPORTANT PROPERTIES.** Beverly Hills, February 3-5, 1991. (10), 295, (1) pages, 3141 lots, text illustrations, 8 color plates, photocopy prices realized list. Quarto. Original black leatherette, gilt, dust jacket. Near new. (35.00)
The Special Hardbound Edition.

601 Superior Galleries. **THE G. LEE KUNTZ COLLECTION SALE.** Beverly Hills, October 7-8, 1991. (14), 257, (3) pages, 3510 lots, text illustrations, 2 color plates of large cents, prices realized list. Quarto. Original red leatherette, gilt, dust jacket. Very fine/near new. (35.00)
The Special Hardbound Edition.

602 Superior Galleries. **THE CENTURY COLLECTION SALE, FEATURING OTHER IMPORTANT PROPERTIES FROM JOHN NICHOLAS, ROGER S. COHEN, JR., AND STUART M. BLOCH.** Beverly Hills, February 2-4, 1992. (12), 350, (2) pages, 3469 lots, text illustrations, 12 color plates. Quarto. Processed maroon morocco-grained leather, gilt, original printed card covers bound in. Near new. (30.00)
Bound by Sorita's Book Bindery of Edmond, Oklahoma, the McCawley-Grellman Special Edition binder.

603 Superior Galleries. **THE CENTURY COLLECTION SALE, FEATURING OTHER IMPORTANT PROPERTIES FROM JOHN NICHOLAS, ROGER S. COHEN, JR., AND STUART M. BLOCH.** Beverly Hills, February 2-4, 1992. (12), 350, (2) pages, 3469 lots, text illustrations, 12 color plates, revised prices realized list. Quarto. Original blue cloth, gilt, dust jacket. Near new. (30.00)
The Special Hardbound Edition. Also included is a photocopy key to the floor bidders.

604 Superior Galleries. **THE DR. JACK ADAMS COLLECTION, FEATURING OTHER IMPORTANT COLLECTIONS FROM TOM MORLEY, RICHARD PUGH AND THE FEDERAL TRADE COMMISSION.** Beverly Hills, May 31-June 2, 1992. (20), 323, (1) pages, 3134 lots, text illustrations, 5 color plates. Quarto. Processed maroon morocco-grained leather, lettered in gilt, original printed card covers bound in. Near new. (30.00)
Bound by Sorita's Book Bindery of Edmond, Oklahoma, the McCawley-Grellman Special Edition binder.

605 Superior Stamp & Coin. **THE ROBINSON S. BROWN JR. COLLECTION OF LARGE CENTS 1793-1839.** Beverly Hills, January 27, 1996. xiv, 296 pages, 685 lots, 5 color plates, illustrated throughout, prices realized list. Quarto. Original brown grained cloth, gilt. Near new. (35.00)
The Special Hardbound Edition.

606 Superior Stamp & Coin. **THE ROBINSON S. BROWN JR. COLLECTION OF LARGE CENTS 1793-1839.** Beverly Hills, January 27, 1996. xiv, 296 pages, 685 lots, 5 color plates, illustrated throughout, prices realized list. Quarto. Original brown grained cloth, gilt. Near new. (35.00)
The Special Hardbound Edition.

607 Superior Galleries. **ANNOTATED AUCTION SALE CATALOGUES FEATURING LARGE CENTS.** Beverly Hills, 1996-2002. Five well-illustrated catalogues, as follows: 1) September 1996 *Gilbert Steinberg* - yellow highlighting and some annotations, including prices realized list, a handwritten sheet of bidding notes, errata sheet, a handwritten note from Denis Loring transmitting a number of photocopy sheets comprising "Del's writeups of the Steinberg cents, and various other material; 2) February 1998 *Wes Rasmussen Late Dates & Dr. Gerald I. Mass* - heavily annotated and extra-illustrated with color illustrations, along with various manuscript material; 3) 2000 *March Wells* - autographed by Wells, heavily annotated, prices realized list, photocopy list of floor buyers; 4) June 2000 *C. Douglas Smith Part I* - two detailed sheets of notes, preliminary prices realized list; and 5) February 2002 *C. Douglas Smith/Dr. Robert A. Schuman* - enlarged color photographs of both sides of 19 Smith 1802 cents, an advance copy from Bob Grellman of 1802 cent descriptions, along with an annotated copy of it, bidder card with $79,925 of purchases recorded on the back, several sheets of handwritten bidding notes on 1802 cents, prices realized list, starting and selling prices in the text, with other annotations, contents loose. Quarto. All in the original printed card covers. Very good/very fine. (75.00)
A most interesting series of annotated catalogues from a key player.

608 Superior Galleries. **VARIOUS ANNOTATED ADVANCE COPIES OF AUCTION SALES FEATURING LARGE CENTS.** Beverly Hills, circa 2000-. As follows: 1) over 100 "Proof Sheets" from Bob Grellman of the February 2001 "non-Frankenfield lots" and "of some of the Frankenfield lots," substantially annotated with occasional highlighting, housed in a three-ring binder; 2) 2001 advance printouts in sections from Bob Grellman of Robbie Brown's late dates, annotated; 3) photocopies from the 2000 March Wells sale, annotated, along with an annotated printed sales room copy of the catalogue with separate handwritten notes and a 1999 list of

coins in the sale; 4) an early photocopy of the 2002 Bill Weber sale; an October 1997 printout of Rasmussen's 1840-1848 cents; 5) a set of November 1998 proof sheets of the Suros overdate sale, accompanied by a letter from Susan Kono of Superior; 6) a photocopy of the 1996 Robbie Brown sale with Del Bland's annotations in photocopy with Noyes comparison sheets and a list of floor buyers in photocopy; an unbound advance copy of the printed September 2004 Pre-Long Beach Sale, accompanied by color proofs of the front and back cover; and 7) a color dust jacket for the 1989 Jack Robinson sale and a flyer for the 2002 Robinson Brown sale. (50.00)
A most interesting assemblage.

609 Winter, Douglas. NEW ORLEANS MINT GOLD COINS: 1839-1909. Wolfeboro, 1992. xiii, (1), 200 pages, illustrated. Original brown leatherette, gilt. As new. *(also)* Winter, Douglas. GOLD COINS OF THE DAHLONEGA MINT, 1838-1861. A NUMISMATIC HISTORY AND ANALYSIS. Dallas, 1997. 250 pages, illustrated. Original black cloth, gilt. As new. Copy # 490 of 500, signed by the author. *(also)* Roberts, Bruce. THE CAROLINA GOLD RUSH. Charlotte, 1972. *Second Edition*. 80 pages, illustrated, folding map. Oblong quarto. Original brown cloth, gilt, dust jacket. Very fine. (45.00)

CONSIGNMENT K

MEDIEVAL & MODERN COINS AND MEDALS

610 Fabriczy, Cornelius von. MEDAILLEN DER ITALIENISCHEN RENAISSANCE. Leipzig, (1903). 108, (4) pages, 181 text illustrations of medals. Small quarto. Original red cloth. Near fine. *(also)* Fabriczy, Cornelius. ITALIAN MEDALS. TRANSLATED BY MRS. GUSTAVUS W. HAMILTON. London, 1904. vii, 223, (1) pages, front s piece, 40 plates. Quarto. Original maroon cloth, gilt, top page edges gilt, binding faded and a bit worn. Very good. (50.00)
Clain–Stefanelli 14271. The original work and the well-executed English translation, which includes a few additions and added illustrations.

611 [Feill, Antoine]. MÜNZEN- UND MEDAILLEN-SAMMLUNG DES HERRN DR. ANTOINE-FEILL, HAMBURG. *II. ABTHEILUNG:* DEUTSCHLAND UND OESTERREICH SOWIE DIE ZU DIESEN LÄNDERN GEHÖRIGEN GEISTLICHEN UND WELTLICHEN HERREN, STÄDTE UND PRIVATPERSONEN, MISCELLAN-MEDAILLEN. Frankfurt am Main: Joseph Hamburger, 2. März 1908. viii, 224 pages, lots 376-4556, 16 fine plates. Quarto. Original printed wrappers a little worn and dusty. Nearly fine. (50.00)
Clain-Stefanelli 8306. *Dedicationsexemplar*.

612 Florange, Jules & Ciani, Louis. COLLECTION DE MÉDAILLES ARTISTIQUES, FRANÇAISES & ÉTRANGÈRES. Paris, 15 Juin 1923. 27, (1) pages, 97 lots, 18 very fine plates. Quarto. Original printed card covers a bit dusty and chipped, else near fine. (65.00)
An important sale of Renaissance and later French portrait medals.

613 Grabow, Ludwig. SAMMLUNG VON TALERN UND MEHRFACHEN TALERN DES 16. BIS 19. JAHRHUNDERTS, GRÖSSTENTEILS IN SCHÖNSTER ERHALTUNG. Rostock, 20-21. August 1925. 44 pages, 602 lots, 18 very fine plates. Quarto. Original printed card covers. Near fine. (30.00)
Seldom offered.

614 Hess, Adolf. SAMMLUNG DES † HERRN GEORG F. ULEX-HAMBURG. MÜNZEN UND MEDAILLEN VON NORD-, CENTRAL- UND SÜD-AMERIKA (MIT AUSSCHLUSS DER COURANTMÜNZEN DER VEREINIGTEN STAATEN). NUMISMATISCHE BÜCHER. Frankfurt a. M., 11.-12. Mai 1908. (4), 173, (1) pages, 4176 lots, 6 fine plates of coins and medals. Original printed wrappers chipped and dusty, text browned as usual, bottom margin of title and several subsequent leaves chipped (no printed loss). Good. Fully usable. (65.00)
Clain-Stefanelli 10559*. Grierson page 314. An important collection of Latin American coins and medals, also featuring Admiral Vernon, Washington, and other American medals. Scarce.

615 Neustätter & Co., Emil. *VERZEICHNIS Nº. 1 & Nº. 2.* MÜNZEN UND MEDAILLEN. München 1898 & 1900. 160; 122 pages, 5700 + 4290 listings. Contemporary black cloth and boards, original printed wrappers bound in. Very good or better. (30.00)
Seldom offered.

616 Pinkerton, John. AN ESSAY ON MEDALS: OR, AN INTRODUCTION TO THE KNOWLEDGE OF ANCIENT AND MODERN COINS AND MEDALS; ESPECIALLY THOSE OF GREECE, ROME, AND BRITAIN. London, 1808. *The Third Edition, with Corrections and Additions.* Two volumes. xliv, (4), 376; 8, (1), 448, (16) pages, 6 engraved plates of coins. Contemporary tan speckled calf, gilt, spines worn, covers loose, internally fine. (20.00)
Ex libris Harry W. Bass, Jr. (inferior ex libris Wm. Strong, in Abe 33, 24, 1969 Katen Eglit sale to 296 Leitzmann page 195. The best image of the frontispiece and still a basic free-early Jonesesque numismatic general guide to coin collecting.

CONSIGNMENT L

NORTH AMERICAN NUMISMATICS

617 Bowers and Ruddy Galleries; American Auction Association; Bowers and Merena, Inc. FORTY AUCTION SALE CATALOGUES. Various places, 1972-1999. Gengerke Sale Numbers 1-8, 45-52, 54-62, 65-67, 69-71, 75, 79-83, and four 1996-1999 sales. Quarto. All in the original printed card covers, generally very fine or better copies, most with prices realized lists. Also included are six additional Bowers publications. (40.00)
Ex John J. Ford, Jr. Although a scattered run, many notable sales are present including Eisenberg gold, The Hard Times token section of the 1974 Austin sale is heavily annotated with notes on condition, Ford's bids, buyers' names or initials, etc. In the 1982 Steig sale, various token lots and the F. C. C. Boyd collections of political ribbons and odd and curious money, apparently consigned by Ford, are annotated, including selling prices, data on lots returned and subsequently sold to named buyers, etc. Scattered Ford annotations are also present in a few additional catalogues.

VISA and MasterCard Payment Accepted

PLEASE CONSULT BID SHEET FOR DETAILS

618 Chapman, S. H. & H. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE RICHARD B. WINSOR, ESQ., PROVIDENCE, R. I.** Philadelphia, December 16-17, 1895. (2), 87, (1) pages, 1353 lots, priced throughout in pencil. Quarto. Lacking covers, first and last page soiled, contents coming loose. A good working copy. *(also)* Federal Coin Exchange. **TWIN COMBINATION SALE. IOWA STATE CONVENTION ... MICHIGAN STATE CONVENTION.** Davenport & Detroit, October 13-14 & November 16-18, 1956. 57, (3) pages, 1809 lots, illustrated, annotated in pencil. Quarto. Original printed card covers. Fine Walter Breen's annotated sales room copy: "WB bid book" written in pencil in his hand at the head of the upper cover. *(also)* Raymond, Wayte. **MAIL BID SALES.** New York, 1937-1947. Twelve catalogues. Adams/Gengerke Sale Numbers 19, 33, 46-49, 51, 53, 54, 59, 60, & 68. Octavo and quarto. Original printed card covers, first nine catalogues with prices realized lists. Generally fine copies. (40.00)

619 [Evans, G. G.]. Arthur, T. S. **TALES OF MARRIED LIFE: CONTAINING LOVERS AND HUSBANDS, MARRIED AND SINGLE, SWETHEARTS AND WIVES.** Philadelphia: G. G. Evans, 1859. 155, (1), 157, (1), (1), 6-163 [illegible] pages, finely engraved frontispiece, 12mo. Original intricately blind-stamped red cloth, decoratively gilt. Very good or better. (20.00)
1 x John J. Ford, Jr. Library. A small red [illegible] ex-libris [illegible] — I [illegible] and would have a book of G. G. Evans at [illegible] Royal Dove. Tribute [illegible] by Ford [illegible] and Dorothy. Town Crier Society [illegible] 1968.

620 Harper's. **[10TH, 17TH, 50TH, 51ST, 52ND, 63RD, 73RD, 75TH, & 153RD YEARS].** Issues 28-49, 1880. Nine catalogues, all in the original printed paper covers. Very good/near fine. (75.00)

621 [Hooper, Samuel]. **CURRENCY OR MONEY, ITS NATURE AND USES, AND THE EFFECTS OF THE CIRCULATION OF BANK-NOTES FOR CURRENCY. BY A MERCHANT OF BOSTON.** Boston: Little, Brown and Company, 1855. 112 pages. Original printed tan card covers, spine a bit worn. Near fine/fine. (65.00)
In Financial History of the American Revolution. Donald Jones, Editor & Introduction. "[illegible] printed Hooper on reddish tan cover. The author [illegible] contributes on the subject a contemporary [illegible] along with the following at the end of the pamphlet: 'Samuel Hooper, the author of this pamphlet, was born [illegible] of Boston, of the firm of William Appleton & Co. He was [illegible] Massachusetts. Mass. Vol. 3 1908. Sight 1912 [illegible] silver mark. 'During [illegible] knowledge of foreign trade and finance, which impressed his contemporaries as [illegible]. Hooper [illegible] his views on Currency [illegible] received pamphlet 'Currency or Money' (Boston, 1855) and the Communication of the Treasury and the Effect of Laws Regulating the Amount of Specie at Banks (Boston, 1860). In both he discussed the evils of excessive and irregulated circulation of bank paper as currency, and strongly advocated the use of specie, holding that it is substance by permanent & should be [illegible] controlled. These views were to mature later in his [illegible] 'Contributions to a Uniform National Currency'." —*Dictionary of American Biography*.

622 NASCA: Numismatic and Antiquarian Service Corporation of America. **AUCTION SALE CATALOGUES.** Rockville Centre et al., 1977-1987. Gengerke Sale Numbers 3, 5, 9, 12, 16, 18, 22, 24, 26, 29, 30, 32, 34-36, 41-43, 47, 56, 57, & 66 . Twenty-two illustrated catalogues, two thirds with prices realized lists. Quarto. Original printed card covers throughout. Very fine/as new. (65.00)
Duplicates from the John J. Ford, Jr. Library. Important catalogues present include: Guevrekian, Maryland Historical Society, New England, Wayte Raymond II, T. James Clarke, Sands Point, Elliott Currency, Allan Lee Scott, Vacca, Kessler-Spangenberger, Stanley Gibbons I & II, etc.

623 Stack's. **THE EMPIRE COLLECTION. UNITED STATES SILVER AND COPPER COINS.** New York, November 12–15, 1957. 112 pages, 1916 lots, text illustrations, annotated throughout in ink. Original printed card covers a bit worn, internally fine. (30.00)
Ex John J. Ford, Jr. Library. Almost entirely priced, by Ford and another party, with many buyers' initials or names. Ford has also written interesting notes on condition, the conduct of the sale, etc.

624 Woodward, W. Elliot. ***TWENTIETH SALE.*** November 18, 1878. Priced in ink. Front wrapper stained, internally fine. (30.00)
Special Thick Paper Copy. Adams C+. Harlow G. Woodward's Collection.

625 Reid, R. L. **THE ASSAY OFFICE AND THE PROPOSED MINT AT NEW WESTMINSTER.** Victoria, B. C., 1926. 101, (1) pages, illustrated. Original tan cloth, lettered in black. Fine. (50.00)
Ex John J. Ford, Jr. Library. One of a small number of copies issued in bound format. A detailed work on the topic, including the British Columbia gold coins of 1862.

626 Stiness, John H. **A CENTURY OF LOTTERIES IN RHODE ISLAND ... ILLUSTRATED WITH FAC-SIMILES OF TICKETS AND DOCUMENTS.** Providence: Sidney S. Rider, 1896. xi, (1), 123, (1) pages, numerous text illustrations and plates. 20.5 x 16.5 cm. Original printed blue wrappers a bit chipped at edges, unopened. Fine. (25.00)
1 x John J. Ford, Jr. Library. One of only 250 copies published.

CONSIGNMENT *M*

627 [Birmingham Mint]. **THE MINT, BIRMINGHAM, LIMITED, (FORMERLY RALPH HEATON & SONS) BIRMINGHAM (ENGLAND), COINERS TO THE BRITISH, FRENCH, ITALIAN, RUSSIAN, ROUMANIAN, CHILIAN, SERVIAN AND NUMEROUS OTHER GOVERNMENTS, CONTRACT FOR THE COINAGE OF ALL KINDS OF MONEY IN GOLD, SILVER, NICKEL, COPPER, BRONZE, OR OTHER ALLOYS. THE SUPPLY OF METALS FOR COINS IN THE ROLLED STRIP, OR IN BLANKS FINISHED READY FOR THE COINING PRESS. MINT MACHINERY OF THE MOST APPROVED CONSTRUCTION, AND THE ENGRAVING AND MANUFACTURE OF DIES. ESTIMATES FURNISHED FOR ENTIRELY NEW COINAGE, OR FOR THE REFONTE AND CONVERSION OF OLD COINS INTO NEW MONEY.** Birmingham: The "Journal" Printing Offices, 31, Cannon Street, 1904. 78 pages (numbered 1-10, added leaf 10A, 11-73, followed by 3 unnumbered), errata slip tipped in, 13 very fine autotype plates of coins and medals. Original red cloth, upper cover lettered and decorated in gilt, including a depiction of the manufactory, all page edges gilt. Fine/very fine. Housed in a recent red cloth clamshell case, lettered in gilt. (750.00)
Ex libris Frank and Laurese Katen; ex October 6, 2001 Bergman Library Kolbe sale, lot 246. Rarely offered. An interesting collection of testimonial and other letters from coining authorities throughout the world, finely illustrated. Includes information on the products of the Birmingham Mint, including several letters and extracts from reports of C. W. Freemantle, Deputy Master of the royal Mint, London. Most interesting and useful, particularly for its superb illustrations of coins and medals from all over the world issued by the Birmingham Mint.

628 Grueber, Herbert A. **HANDBOOK OF THE COINS OF GREAT BRITAIN AND IRELAND IN THE BRITISH MUSEUM.** London, 1899. lxiii, (1), 272 pages, 64 fine plates of coins, useful ink identification notes on some plates. Later red quarter morocco, gilt, spine a little worn. Near fine. Housed in a recent black cloth slipcase, lettered in gilt. (50.00)
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629 Henfrey, Henry William & Keary, C. F. **A GUIDE TO THE STUDY OF ENGLISH COINS, FROM THE CONQUEST TO THE PRESENT TIME...NEW AND REVISED EDITION...WITH A HISTORICAL INTRODUCTION BY THE EDITOR.** London, 1885. xxi, (3), 325, (1) pages, frontispiece, text figures. *(bound with)* Robertson, J. D. **A HANDBOOK TO THE COINAGE OF SCOTLAND...** London, 1878. xxvii, (3), 146, (2) pages, frontispiece, text figures. Large square octavo: 22.5 x 18.5 cm. Original brown diced quarter morocco, gilt, top page edges gilt. Fine. Housed in a recent black cloth clamshell case, lettered in gilt. (150.00)
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630 Stack's. **THE LEGENDARY COLLECTION OF FLOYD T. STARR: UNITED STATES COINS. "PHILADELPHIA ESTATE."** New York, October 20-22, 1992. 179, (1) pages, 1366 lots, portrait, text illustrations throughout, including 24 full-page illustrations of coins depicted in color. Quarto: 288 x 224 mm. Original maroon linen, spine and upper cover lettered in gilt, "Sale Highlights" brochure loosely laid in. Near new. (150.00)
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633 Withers, Paul & Bente. **BRITISH COPPER TOKENS, 1811-1820, INCLUDING THOSE OF IRELAND, THE ISLE OF MAN AND THE CHANNEL ISLANDS.** Llanfyllin, 1999. 264 pages, well illustrated. Quarto. Original brown half morocco, gilt. As new. Housed in a recent black cloth clamshell case, lettered in gilt. (150.00)
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CONSIGNMENT N

MAJOR WORKS ON ANCIENT MEDIEVAL & MODERN NUMISMATICS

634 Allan, John & Rapson, Edward James. **A CATALOGUE OF THE INDIAN COINS IN THE BRITISH MUSEUM: COINS OF THE GUPTA DYNASTIES/COINS OF ANCIENT INDIA/COINS OF THE ANDHRA DYNASTY.** London, 1967 reprints. Three volumes. 1,286 pages, 91 plates, mostly depicting coins. Original matching red cloth, gilt, dust jackets a trifle worn. Very fine. (75.00)
Three classic standard works.

635 Allen, D. F. **A CATALOGUE OF ENGLISH COINS IN THE BRITISH MUSEUM. THE CROSS-AND-CROSSLETS ('TEALBY') TYPE OF HENRY II.** London: British Museum, 1951 clxxiv, 214, (2) pages, 25 very fine plates depicting coins, epigraphic table. Original blue cloth, gilt. Very fine (60.00)
Grierson page 178. Clain-Stefanelli 6159. The standard reference.

636 Babelon, Ernest. **DESCRIPTION HISTORIQUE ET CHRONOLOGIQUE DES MONNAIES DE LA RÉPUBLIQUE ROMAINE, VULGAIREMENT APPELÉES MONNAIES CONSULAIRES.** Bologna, 1964 Forni reprint. Two volumes. xvm, lvi, 562, (2), (4), 669, (1) pages, coin illustrations throughout the text. Handsomely bound in the original matching crimson half morocco, gilt, marbled sides and endsheets. Very fine (175.00)
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637 Balog, Paul. **THE COINAGE OF THE AYYUBIDS.** London, 1980. xiii, (1), 334 pages, 50 plates of coins. Original maroon leatherette, gilt. Near new. (150.00)
Royal Numismatic Society *Special Publication Number 12.*

638 Brunk, Gregory G. **NUMISMATIC ATTRIBUTIONS — A BIBLIOGRAPHY OF ENGLISH LANGUAGE ARTICLES USEFUL IN IDENTIFYING MATERIAL FROM THE MEDIEVAL AND MODERN PERIODS.** No place or date of issue. *Second Preliminary Version - Fall 1975.* Duplicated typescript. (2), 105 sheets. 8/5 x 11 inches. Stapled at upper left corner. Fine. (35.00)

639 Buchenau, H. & Pick, B. **DER BRAKTEATENFUND VON GOTHA (1900).** Munchen 1928. viii, 162 pages, 29 fine plates of coins. Quarto. Red cloth, gilt. Fine. (150.00)
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640 Burns, Edward. **THE COINAGE OF SCOTLAND. ILLUSTRATED FROM THE CABINET OF THOMAS COATS, ESQ. OF FERGUSLIE AND OTHER COLLECTIONS.** Edinburgh, 1887. Three volumes. xxiii, (1), 365, (3); xviii, 556; vi, (162) pages, 79 fine *Gravure Héliographique* plates of coins. Quarto. Original matching green half morocco, gilt, top page edges gilt. A sound, fresh, fine or better set. (650.00)
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6: GERMAN SECULAR TALERS 1600-1700. Frankfurt am Main, 1958.
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643 Egger, Brüder. GRIECHISCHE MÜNZEN. SAMMLUNG THEODOR PROWE, MOSKAU UND AUS ANDEREM BESITZ. Wien: *Nr. XLVI*, 11. Mai 1914. (2), 131, (1), v, (1) pages, 2805 lots, 43 fine plates of coins. Quarto. Original printed card covers plasticized. Very good. (75.00)
Grierson page 286. Clain-Stefanelli 1991. Important.

644 Ferraro Vaz, J. NUMARIA MEDIEVAL PORTUGUESA, 1128-1383. TOMO I & II. Lisboa, 1960. Two volumes. 214, (6); (16), (237)-448, (2), xvi, (4) pages, titles and portions of the text printed in red and black, 2 maps, numerous fine plates and text illustrations of coins, seals, documents, etc. Quarto. Original matching printed card covers a bit worn and dusty. Fine set. (125.00)
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645 Frey, Albert R. THE DATED EUROPEAN COINAGE PRIOR TO 1501. New York, 1914. (4), 92 pages, coin illustrations in the text. Quarto. Black cloth, gilt, original printed tan card covers bound in, binding a little worn but sound, internally fine. (100.00)
Ex libris Joel L. Malter. Clain-Stefanelli 5326. No. 47 of 100 copies reprinted from *The American Journal of Numismatics*. An important early study.

646 Gaettens, Richard. DAS GELD- UND MÜNZWESEN DER ABTEI FULDA IM HOCHMITTELALTER... Fulda, 1957. 224 pages, 32 plates, 2 folding maps. Quarto. Original gray cloth, dust jacket. Near new. (50.00)
Clain-Stefanelli 6646.

647 Gardner, Percy. CATALOGUE OF GREEK COINS. THE SELEUCID KINGS OF SYRIA. London, 1878. *First Edition.* xxix, (1), 126, (2) pages, 28 very fine autotype plates of coins. Later dark blue cloth, original gilt-lettered spine laid on. Generally fine. (125.00)
British Museum Catalogue of Greek Coins: *Volume 4.* The scarce original edition.

648 Gilljam, Hans H. ANTONINIANI UND AUREI DES ULPIUS CORNELIUS LAELIANUS. GEGENKAISER DES POSTUMUS. Köln, 1982. 78 pages, including tables and 14 plates of coins. Small quarto. Original pictorial boards. Very fine. (50.00)
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649 Haeberlin, *Dr. Jur.* E. J. AES GRAVE. DAS SCHWERGELD ROMS UND MITTELITALIENS EINSCHLIESSLICH DER IHM VORAUSGEHENDEN ROHRBRONZEWÄHRUNG. Bologna, 1976 Forni reprint. Two volumes. Text: xxviii; 280 pages, occasional text figures, 1 plate. Plates: (4) pages, 103 plates. Large quarto & folio. Blue cloth, gilt, and blue cloth-backed plate folder, binding and folder a bit worn, internally fine. (300.00)
Clain-Stefanelli 3788*. Grierson page 72. Kroh page 68: "This monumental 1910 study...was the first modern work on this series and is still utilized as a primary reference..."

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652 (Head, Barclay V. CATALOGUE OF THE GREEK COINS OF IONIA. London, 1892). (v)-lvii, (3), 453, (1) pages, folding map,

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British Museum Catalogue of Greek Coins: *Volume 16*. The original edition.

653 Head, Barclay V. HISTORIA NUMORUM: A MANUAL OF GREEK NUMISMATICS. London, 1963 Spink reprint of the second, and best, edition. lxxxviii, 966, (2), (2) pages, tables in the text, 399 text illustrations of coins, 5 plate tables. Original green cloth, gilt, dust jacket somewhat worn. Fine. (50.00)
Still the standard and most comprehensive single volume reference work ever written on ancient Greek coins.

654 Helbing, Otto. GRIECHISCHEN U. RÖMISCHE MÜNZEN. München, 22. März 1926. (2), 40 pages, 398 lots, 15 fine plates. *(also)* Helbing, Otto. SAMMLUNG †LUDWIG JÄGER. BADEN, ELSASS. SAMMLUNG ROBERT PILOTY. BISTUM WÜRZBURG. SERIEN VON PASSAU, BAYERN, KEMPTEN ETC. MITTELALTERMÜNZEN. SAMMLUNG HERMANN. GRIECHISCHE U. RÖMISCHE MÜNZEN. München, 24. Oktober 1927. (8), 255, (1) pages, 3890 lots, 80 fine plates, lots 1-1446 priced in pencil. *(also)* Helbing, Otto. AUS DEM BESITZ EINES BEKANNTEN NORDDEUTSCHEN SAMMLERS. GRIECHISCHE MÜNZEN U. RÖMISCHE MÜNZEN. DREI EMAILLIERTE GOLDKLEINODIEN. MÜNZEN U. MEDAILLEN VIELER ZEITEN UND LÄNDER...RUSSISCHE GOLD– U. PLATINA–MÜNZEN... SCHWALBACH– UND REICHS–MÜNZEN... München, 20. März 1928. (6), 178 pages, 2457 lots, color frontispiece, 58 fine plates, valuation list, neatly priced in ink. *(also)* Helbing, Otto. ANTIKE MÜNZEN: GRIECHEN, RÖMER, BARBAREN. AUS AUSLÄNDISCHEM BESITZ. München, 31. Januar 1930. (2), 45, (1) pages, 744 lots, 28 fine plates. Ex Walter Niggeler, with his sale invoice laid in. *(also)* Helbing, Otto. RÖMISCHE MÜNZEN: REPUBLIK, KAISER, BYZANTINER. SAMMLUNG DES † PROFESSORS DR. PRIX. München, 29. April 1931. (2), 62 pages, 1403 lots, 36 fine plates, valuation list. *(also)* Helbing, Otto. ANTIKE MÜNZEN. München, 9. Dezember 1932. (4), 46, (2) pages, 715 lots, 29 fine plates of coins, valuation lost. Six catalogues. Quarto. Second sale neatly bound in black cloth, gilt, remainder in the original printed card covers, some covers a bit worn. Generally near fine/fine. (150.00)
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655 Herrli, Hans. THE COINS OF THE SIKHS. New Delhi, 2004 *Second Revised and Augmented Edition*. xii, 301, (3) pages, illustrated throughout. Quarto. Original blue boards, gilt, dust jacket. Very fine. (50.00)

656 Hess, Adolph. AUCTIONS-CATALOG SCHÖNER SERIEN VON GRIECHISCHEN MÜNZEN UND BARBARISCHEN PRÄGUNGEN, RÖMISCHEN KAISERMÜNZEN, TESSEREN, SPINTRIEN UND CONTORNIATEN. MEIST AUS DEM BESITZE EINES RUSSISCHEN SAMMLERS UND IN DESSEN AUFTRAGE (TH. PROWE, MOSKAU. *II. TEIL*). Frankfurt am Main, 28. November 1912. (4), 32 pages, 620 lots, 12 fine plates depicting coins. Quarto. Original printed card covers. Near fine. (100.00)
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657 Hess, Adolph. *I.:* CÉSARÉE DE CAPPADOCE. LA COLLECTION DE M. LE REV. EDWARD A. SYDENHAM. *II.:* MONNAIES GRECQUES. *III:* MONNAIES GRECQUES ET ROMAINES. *IV:* MONNAIES ROMAINES DE LA COLLECTION FRANZ TRAU. Lucerne: Adolph Hess, 28 avril 1936. (4), 75, (1) pages, 2860 lots, 16 fine plates, valuation list. Quarto. Original printed card covers a trifle dusty. Fine. (75.00)
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658 Hirsch, Jacob. GRIECHISCHE, RÖMISCHE UND BYZANTINISCHE MÜNZEN AUS DEM BESITZE VON BARON FRIEDRICH VON SCHENNIS, BERLIN. DR. B. K. IN M. UND EINES BEKANNTEN ENGLISCHEN ARCHAEOLOGEN. München, 17. November 1913. (4), 114, (2) pages, 1572 lots, 39 very fine plates. Quarto. Original card covers a bit worn and faded. Very good/near fine. (100.00)
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659 International Numismatic Commission. A SURVEY OF NUMISMATIC RESEARCH, 1966–1971. *I:* ANCIENT NUMISMATICS. *II:* MEDIAEVAL AND ORIENTAL NUMISMATICS. *III:* MODERN NUMISMATICS INCLUDING MEDALS. New York, 1973. Three volumes. vi, 372, (16); vi, (2), 373, (9), vii, (1), 374, (16) pages. Original printed green card covers a trifle sunned. Very fine. *(also)* International Numismatic Commission. A SURVEY OF NUMISMATIC RESEARCH 1996-2001. *I:* ANCIENT NUMISMATICS. Madrid, 2003. xiv, 1000 pages. Original printed card covers. Near new. (75.00)

660 Kann, E. ILLUSTRATED CATALOG OF CHINESE COINS (GOLD, SILVER, NICKEL AND ALUMINUM). Los Angeles, 1954. *First Edition*. 476, (2) pages, 224 plates. Original gray cloth, lettered in black, dust jacket somewhat defective. Fine. (125.00)
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661 [Kazan, William] THE COINAGE OF ISLAM: COLLECTION OF WILLIAM KAZAN. Beirut, Lebanon: William Kazan, Bank of Beirut, 1983. 101, (1), 470 pages, excellent illustrations of coins and plates of enlargements in color throughout. Text in English and in Arabic. Large quarto. Original black cloth, gilt, color coin enlargements on both covers, pictorial dust jacket, cardboard slipcase. As new. (175.00)
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663 Kraay, Colin M. ARCHAIC AND CLASSICAL GREEK COINS. London: Methuen & Co Ltd, 1976. *First Edition*. xxvi, 390 pages, maps, 64 fine plates of coins. Original green cloth, gilt, binding a trifle worn. Fine. (125.00)
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664 Lange, Kurt. MÜNZKUNST DES MITTELALTERS. Leipzig, 1942. 94 pages, 64 enlarged plates, mostly depicting bracteates. Quarto. Nicely bound in later blue cloth, gilt. Very fine. (50.00)
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665 Malmer, Brita & Rasmusson, Nils Ludvig, et al. CORPUS NUMMORUM SAECULORUM IX-XI QUI IN SUECIA REPERTI SUNT/ CATALOGUE OF COINS FROM THE 9TH-11TH CENTURIES FOUND IN SWEDEN/VERZEICHNIS DER IN SCHWEDEN GEFUNDENEN MÜNZEN DES 9.—11. JAHRHUNDERTS. *1.* GOTLAND. *(1):* AKEBÄCK-ATLINGBO. Stockholm, 1975. xxviii, 198, (2) pages, maps, 27 plates depicting coins. Written in English with a German summary. Small quarto. Original printed card covers, dust jacket. Fine. (50.00)
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668 Malmer, Brita & Rasmusson, Nils Ludvig, et al. CORPUS NUMMORUM SAECULORUM IX-XI QUI IN SUECIA REPERTI SUNT/ CATALOGUE OF COINS FROM THE 9TH-11TH CENTURIES FOUND IN SWEDEN/VERZEICHNIS DER IN SCHWEDEN GEFUNDENEN MÜNZEN DES 9.—11. JAHRHUNDERTS. *1.* GOTLAND. *4:* FARDHEM-FRÖJEL. Stockholm, 1982. xxvii, (1), 303, (1) pages, maps, including 26 plates depicting coins. Written in English with a German summary. Original printed card covers, dust jacket. Fine. (50.00)

669 Mazard, Jean. HISTOIRE MONÉTAIRE ET NUMISMATIQUE CONTEMPORAINE... *TOME I & II.* 1790-1967. Paris, 1967 & 1968. Two volumes. 294, (4), 310, (4) pages, numerous text illustrations. Quarto. First volume in the original printed card covers (a trifle worn and discolored); second volume in the original maroon cloth, gilt. Fine set. (125.00)
Clain-Stefanelli 894.

670 Mitchiner, Michael. ORIENTAL COINS AND THEIR VALUES: THE ANCIENT & CLASSICAL WORLD, 600 B.C.-A.D. 650. London, 1978. 760 pages, heavily illustrated. Quarto. Original blue cloth, gilt. Very fine. (200.00)

671 THE NUMISMATIC CHRONICLE. *VOLUMES 155-167.* London, 1995-2007. Thirteen illustrated volumes. All in the original crimson cloth, gilt. Near new/as new. (200.00)

672 Opitz, Charles J. AN ETHNOGRAPHIC STUDY OF TRADITIONAL MONEY. A DEFINITION OF MONEY AND DESCRIPTIONS OF TRADITIONAL MONEY. Ocala, 2000. 411, (5) pages, numerous text illustrations many depicting primitive currency, some in color. Includes *Price List.* Quarto. Original green cloth, gilt, dust jacket. Very fine/near new. (65.00)
An extensive work on "traditional money," defined by the author as "primitive money and odd & curious money."

Annotated by Jem Sultan

673 Pere, Nuri. OSMANLILARDA MADENÎ PARALAR/COINS OF THE OTTOMAN EMPIRE. Istanbul, 1968. x, 309, (1) pages, 96 plates, annotated throughout in pencil. Written in Turkish with an English resume. Original black cloth, gilt, spine worn, else near fine. (150.00)
Unique. Ex June 9, 1997 Kolbe sale, lot 982. William Holberton's working copy, with his ownership inscription and autographs (Bill Holberton, Jem Sultan, & Jem Sultan in Arabic) on the second front flyleaf. The pencil annotations appear to comprise a check-list of his collection, with underlining and circling in pencil, along with numerous corrections and annotations, etc.

674 Peters, Jess. RAY BYRNE. COINS AND TOKENS OF THE CARIBBEES. Los Angeles, June 13-14, 1975. (17), xiii, (2), 142, (2) pages, 1457 lots, text illustrations, prices realized list. Quarto. Original printed card covers. Fine. (25.00)

675 Pridmore, F. THE COINS OF THE BRITISH COMMONWEALTH OF NATIONS TO THE END OF THE REIGN OF GEORGE VI, 1952. *PART 1:* EUROPEAN TERRITORIES. *PART 2:* ASIAN TERRITORIES. *PART 3:* WEST INDIES. *PART 4:* INDIA. *VOLUME 1. PART 4:* INDIA. *VOLUME 2.* London: Spink & Son Ltd., 1960-1980. Five volumes complete. (2), 98; 337, (1); 364; xxv, (1), 275, (1); x, 245, (1) pages, maps, numerous text illustrations throughout. First volume in the original printed card covers; remaining volumes hardbound as issued, in the original printed boards or cloth with dust jackets. Generally a fine or better set. *(also)* Pridmore, F. COINS AND COINAGES OF THE STRAITS SETTLEMENTS AND BRITISH MALAYA, 1786 TO 1951. INCLUDING TOKENS ISSUED BY THE MERCHANTS OF SINGAPORE, 1828-1853. London, 1968. 271, (1) pages, illustrated, 12 plates. Original red cloth, gilt. Very fine. (350.00)
An indispensable reference work.

676 Probszt, Günther. DIE MÜNZEN SALZBURGS. Bâle, 1975. *Second Edition.* 321, (1) pages, 27 plates. Original brown cloth, gilt. Very fine. (35.00)

677 Prou, Maurice. LES MONNAIES MÉROVINGIENNES. Graz, 1969 reprint. (4), cxx, 630, (2) pages, folding map, 36 plates depicting coins. Quarto. Original green cloth, gilt, dust jacket a bit worn. Fine. (75.00)

678 Quiggin, A. Hingston. A SURVEY OF PRIMITIVE MONEY: THE BEGINNING OF CURRENCY. London, 1963 reprint with corrections. xxii, 344 pages, color frontispiece, additional color plate in the text, text illustrations, 4 folding maps, 32 plates. Original brown cloth, gilt, dust jacket. Very fine. (50.00)
An indispensable standard work.

679 Rengjeo, Ivan. **CORPUS DER MITTELALTERLICHEN MÜNZEN VON KROATIEN, SLAVONIEN, DALMATIEN UND BOSNIEN.** Graz, 1959. (4), ii, (2), 142, (2) pages, folding map, 26 plates. Quarto. Original printed green card covers a bit sunned. Fine. (50.00)

680 Réthy, Ladislaus & Probszt, Günther. **CORPUS NUMMORUM HUNGARIAE.** Graz, 1958. (4), 128 pages, map, 49 plates of coins. Quarto. Original green cloth. Fine. (40.00)

681 Rhodes, N. G.; Gabrisch, K.; & Pontecorvo della Rochetta, C. Valdettaro. **THE COINAGE OF NEPAL FROM THE EARLIEST TIMES UNTIL 1911.** London: Royal Numismatic Society *Special Publication No. 21*, 1989. 249, (1) pages, text illustrations, 51 plates. Original red boards, gilt, dust jacket. Very fine. (50.00)

682 Robinson, E. S. G. **CATALOGUE OF THE GREEK COINS OF CYRENAICA.** London, 1927. cclxxv, (1), 154, (2) pages, 47 fine plates. Later blue cloth, gilt. Very fine. (125.00)
Volume 29 of *A Catalogue of the Greek Coins in the British Museum.*

683 Schembri, H. Calleja. **COINS AND MEDALS OF THE KNIGHTS OF MALTA.** London, 1966 reprint. xii, 262 pages, 82 plates. Original red cloth, gilt. Very fine. (75.00)
The classic work.

684 Schjöth, F. **CHINESE CURRENCY (CURRENCY OF THE FAR EAST). A COMPREHENSIVE TEXT... CHOU DYNASTY (1122 B.C. – 255 B.C.) THROUGH CH'ING DYNASTY (1644 A.D. – 1911 A.D.). REVISED AND EDITED BY VIRGIL HANCOCK.** Iola, 1965 reprint. xviii, 88, (20) pages, 146 plates, price supplement laid in. Tall quarto. Original red and white pictorial cloth a trifle discolored. Fine. Also included is Thomas Mowery's duplicated typescript and illustrations entitled *Pre-Ching Dynasty Coins (before 1644) Attribution by Schjoth number in a matter of seconds.* (65.00)
The best edition of this still useful work.

685 Schnee, Gernot. **SÄCHSISCHE TALER 1500-1800 UND ABSCHLÄGE VON TALERSTEMPELN IN GOLD UND SILBER (DUKATEN, MEHRFACH-TALER, HALBTALER).** Frankfurt am Main, 1982. 476 pages, text illustrations. Quarto. Original green cloth, lettered in silver, dust jacket. As new. (65.00)

686 Suhle, Arthur. **MÜNZBILDER DER HOHENSTAUFENZEIT. MEISTERWERKE ROMANISCHER KLEINKUNST.** Leipzig, 1938. 103, (1) pages, numerous fine enlargements of bracteates. Original brown cloth, gilt, gilt. Fine. (50.00)
Ex A. Voirol, 1939, so inscribed on the front flyleaf.

The Author's Own Set

687 Jem Sultan [Holberton, William D.]. **COINS OF THE OTTOMAN EMPIRE AND THE TURKISH REPUBLIC. A DETAILED CATALOGUE OF THE JEM SULTAN COLLECTION.** Thousand Oaks, 1977. Two volumes. xxv, (1), 457, (1); ix, (1) pages, endsheet map, 353 plates. Small quarto. Original uniform green cloth, gilt, both volumes housed in a matching slipcase. Very fine. (350.00)
Clain-Stefanelli 11856. The "Author's Copy" of only "1,000" sets issued, with the author's tughra on the half-title verso. In the second volume the numeral 1000 has been crossed through with "500" written above, initialed by the author, indicating that only 500 sets of this work were actually issued. This collection was sold to Olivia Garvey Lincoln in the 1970s and, following the sale, Holberton wrote this detailed two volume catalogue. Recently, with additions, the collection was donated to the American Numismatic Society, making its collection of Turkish coins the largest and most complete outside of Turkey.

688 Stack's. **AUCTION SALE CATALOGUE OF THE REINHOLD FAELTON COLLECTION OF ANCIENT COINS.** New York, January 20-22, 1938. 94, (4) pages, frontispiece portrait, 2169 lots, 27 plates of ancient Greek, Roman and Byzantine coins. Large quarto. Original printed card covers worn, internally near fine. (20.00)
Inscribed on portrait verso: "B. Morgenthau, 12 30-37." Clain-Stefanelli 1715. Adams 4-: "Extensive collection of the coins of the ancient rulers, from Alexander III (330 B.C.) to Alexius I (1122 A.D.)." A handsome production issued in Chapman style large format.

689 **SYLLOGE OF COINS OF THE BRITISH ISLES. *VOLUMES 1-59.*** London: British Academy, 1958-2007. Fifty nine well illustrated volumes complete. Small quarto. Original blue cloth, gilt, throughout, mostly with original dust jackets. Very fine set (2,500.00)
The major serial publication relating to British hammered coinage. Most of the volumes are now out of print and a number are becoming very scarce. A monumental collection.

690 Sylloge Nummorum Graecorum. **THE COLLECTION OF THE AMERICAN NUMISMATIC SOCIETY. *PART 2.* LUCANIA.** New York, 1729. 38 fine plates of coins with descriptive text. Folio. Original printed russet card covers a trifle stained. Very fine. (175.00)

691 Sylloge Nummorum Graecorum. **THE COLLECTION OF THE AMERICAN NUMISMATIC SOCIETY. *PART 4.* SICILY (E. GALGARIA-STYELLA).** New York, 1977. 25 fine plates of coins with descriptive text. Folio. Original russet brown boards. Very fine. (150.00)

692 Thomsen, Rudi. **EARLY ROMAN COINAGE. *VOLUMES I-III.*** Kobenhavn: Nationalmuseet, 1957-1961. Three volumes complete. *First Edition.* 251, (1); 389, (1); 502 pages, maps, text illustrations. Tall quarto. Matching original printed green card covers, first volume covers a bit worn. Fine set. (150.00)
First volume inscribed by the author: "Corrections made in 1975." Contains numerous corrections and notes in various scripts, some in Greek, some colored pens.

693 Wehzel, Alexander. **AUFLÖSUNG LATEINISCHER LEGENDEN AUF MÜNZEN UND MEDAILLEN.** Braunschweig, 1974. (10), 327, (1) pages. Quarto. Original brown leatherette, lettered in gilt, dust jacket. Very fine. (45.00)
Ex libris Thomas D. Walker. Clain-Stefanelli 389. An extensive work, containing useful parallel English and German translations of Latin coin legends.

694 Wormser, Moritz. **COINS AND MEDALS OF TRANSYLVANIA IN NEW YORK COLLECTIONS.** New York: American Numismatic Society, 1915. (2), 42 pages, 9 plates of coins and medals. Quarto. Contemporary blue cloth, gilt. Fine. (100.00)
Clain-Stefanelli 11814. One of only 50 copies reprinted from *The American Journal of Numismatics.* Printed New Netherlands Coin Co. label on pastedown.

AMERICAN NUMISMATICS

695 Akers, David W. UNITED STATES GOLD COINS. AN ANALYSIS OF AUCTION RECORDS. *VOLUMES I-VI:* GOLD DOLLARS-DOUBLE EAGLES. Englewood, 1975-1982. Six volumes complete. *First Editions.* 1,606 pages, illustrated throughout. Original matching pictorial boards, some volumes a trifle rubbed. Very fine set. *(also)* Akers, David W. UNITED STATES GOLD PATTERNS: A PHOTOGRAPHIC STUDY OF THE GOLD PATTERNS STRUCK AT THE UNITED STATES MINT FROM 1836 TO 1907. Racine, 1975. 115, (1) pages, illustrated throughout, often in color. Quarto. Original maroon leatherette, handsomely stamped in gilt and blind, all page edges gilt. Very fine. (400.00)
Still an indispensable reference. First five volumes inscribed on front flyleaf: "Best Wishes — David W. Akers."

696 American Numismatic Society. EXHIBITION OF UNITED STATES AND COLONIAL COINS, JANUARY SEVENTEENTH TO FEBRUARY EIGHTEENTH, 1914. CATALOGUE. New York, 1914. vii, (1), 133, (1) pages, frontispiece, 39 plates of coins. Well bound in recent crimson cloth, gilt. Fine. (250.00)
Chas. Steinhoff (1859-?) prepared the catalogue of many American coins from the finest contemporary collections. The illustrations are keyed to the various owners. Wormser, Hillyer, Jenks, Cambless, Woodin, Edwards, French, etc. Contains discoveries, unusual attributions, and notes. The exhibition was especially rich in American colonial coins and early issues, patterns and private gold coins from Long Island silver dollars, dupes of Humphreys of Birmingham to Wyatt, Gardner, and Dickinson. (2) Wormser, Colonials and Woodin's magnificent pattern coins. Also extensively illustrated. Its 1902 list of books for sale, Gottig Brothers, second to the William Forrer book? Perhaps indeed, considering contributions of the time.

697 Betts, C. Wyllys. AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS... Winnipeg, 1964 reprint. (4), v, (1), 332 pages, portrait of Admiral Vernon, text illustrations. Original blue cloth, gilt binding a trifle discolored. Fine. (50.00)

698 Bolender, M. H. THE UNITED STATES EARLY SILVER DOLLARS FROM 1794 TO 1803. Omaha: Bebee's, no date. *Second Revised Edition.* 71, (1) pages, 9 plates, valuation list. Large quarto. Original blue cloth, gilt, binding a trifle worn. Fine. (30.00)

699 Bowers, Q. David. A CALIFORNIA GOLD RUSH HISTORY, FEATURING THE TREASURE FROM THE S.S. CENTRAL AMERICA: A SOURCE BOOK FOR THE GOLD RUSH HISTORIAN AND NUMISMATIST. Newport Beach, 2002. 1055, (1) pages, profusely illustrated, including many full page illustrations. Folio. Original black leatherette, gilt. Near new. (125.00)

700 Breen, Walter. "A COINER'S CAVIAR," WALTER BREEN'S ENCYCLOPEDIA OF UNITED STATES AND COLONIAL PROOF COINS 1722-1977. New York 1977. *First Edition.* 324 pages, illustrated throughout. Quarto. Original brown cloth, gilt, pictorial dust jacket. Near new. (50.00)
A pioneering work.

701 Breen, Walter. WALTER BREEN'S COMPLETE ENCYCLOPEDIA OF U. S. AND COLONIAL COINS. New York, 1988. *First Edition.* xiv, 754 pages, illustrated throughout. Quarto. Original black cloth, gilt, dust jacket. Very fine. (175.00)
An indispensable work; out of print and in considerable demand.

702 Breen, Walter & Gillio, Ronald J. CALIFORNIA PIONEER FRACTIONAL GOLD. HISTORIC GOLD RUSH SMALL CHANGE 1852–1857 AND SUPPRESSED JEWELERS' ISSUES 1858–1882. Wolfeboro, 2003. 263, (1) pages, well illustrated. Quarto. Original pictorial boards. Near new. *(also)* Lee, Kenneth W. CALIFORNIA GOLD DOLLARS, HALF DOLLARS, QUARTER DOLLARS... Santa Ana, 1979. *First Illustrated Edition.* 120, (8) pages, frontispiece portrait, illustrated throughout, valuation list. Quarto. Original blue leatherette, gilt. Very fine. *(also)* Bowers and Merena Galleries. THE JAY ROE COLLECTION. Beverly Hills, September 14, 2003. 149, (7) pages, 610 lots, enlarged color illustrations throughout. Quarto. Original printed card covers. Near new. (75.00)
The first work is "A New Second Edition, Revised and Enlarged By Robert D. Leonard Jr., Jay Roe, Jack Totheroh, Ronald J. Gillio, Robert B. Lecce, and Richard A. Lecce."

703 Chapman, Henry. EXECUTORS' SALE...REIMERS...JENKINS...PRESTON...BARDEEN... July 25-27, 1922. Original paper covers a bit worn and dusty. Near fine. *(also)* Chapman, Henry. COLLECTION OF COINS AND NUMISMATIC BOOKS OF COMMODORE W. C. EATON, U. S. N. May 7-8, 1929. Original paper covers a trifle discolored. Near fine. *(also)* Chapman, S. H. UNITED STATES HALF CENTS. COLLECTION OF THE LATE F. R. ALVORD. Reprint of the June 9, 1924 sale. 20 pages, 255 lots, 5 halftone plates, prices realized list. Original printed wrappers. Fine. (45.00)

704 Crosby, Sylvester S(age). THE EARLY COINS OF AMERICA... Lawrence: Quarterman Publications, Inc., 1983 reprint. xx, 378, (18) pages, 13 plates, text illustrations. Quarto. Original blue cloth, lettered in white, dust jacket a trifle worn. Very fine. (75.00)
The best reprint, printed on heavy paper, with an added bibliographical forward and appendix by Eric P. Newman.

705 Davis, David J.; Logan, Russell J.; Lovejoy, Allen F.; McCloskey, John W.; Subjack, William L. EARLY UNITED STATES DIMES 1796-1837. Ypsilanti: John Reich Collectors Society, 1984. *First Printing.* xv, (1), 279, (1) pages, charts, enlarged coin illustrations throughout the text. Original blue cloth, lettered in silver, simulated marbled endsheets, dust jacket. As new. (250.00)
Deluxe Edition. No. 78 of 100 copies, autographed by all five authors.

706 Fuld, George & Melvin. PATRIOTIC CIVIL WAR TOKENS. Racine: Whitman Publishing Company, 1960 & Cambridge: Privately Printed, 1959. Two volumes. 77, (1); (4) pages, 22 fine photographic plates of tokens, original mimeographed March 18, 1960 $11.50 invoice loosely laid in. Text volume: 18.5 x 14 cm. Plate volume: 22.5 x 16.5 cm. Matching original blue cloth, gilt, bindings a trifle discolored. Fine. (150.00)
Limited Edition Copy Nos. 53 & 79, both signed by George Fuld, dated Feb. 1, 1960 (text volume) and March 15, 1959 (plate volume), first volume also signed by Melvin Fuld.

707 Hibler, Harold E. & Kappen, Charles V. **SO-CALLED DOLLARS: AN ILLUSTRATED STANDARD CATALOG WITH VALUATIONS.** New York, 1963. xi, (1), 156 pages, illustrated. Quarto. Original yellow cloth. Fine. Included is the 1978 valuation guide. (50.00)

708 Kosoff, A. **THE OUTSTANDING COLLECTION OF UNITED STATES LARGE CENTS FORMED BY MR. OSCAR J. PEARL, NEW YORK CITY. FOR SALE AT FIXED PRICES.** New York, 1944. 24, xl pages, 479 listings, 16 plates of Pearl large cents, 7 other plates. Quarto. Original orange cloth, black labels, lettered in gilt. Fine. (65.00)
The Special Hardbound Edition. An important catalogue, produced with the usual Kosoff flair. After listing 479 large cents of exceptionally fine quality and depicting both sides of 288 of them, Kosoff appended illustrated reprints of Crosby on 1793's and Chapman on 1794's.

709 Kosoff, A. **UNITED STATES LARGE CENTS. THE SPLENDID COLLECTION FORMED BY MR. EDWARD H. SCHWARTZ PLUS SELECTIONS FROM THE COLLECTIONS OF MR. EMANUEL TAYLOR AND MR. RAYMOND GALLO.** New York, October 11-12, 1961. (2), 34 pages, 1170 lots, plate supplement, printed prices realized. Original brown cloth, gilt. Very fine. (50.00)
The Special Library Edition, PROF. CHARLES L. RUBY stamped in gilt also inscribed "One of these days the RUBY COLLECTION will make a splendid LIBRARY EDITION, *(signed)* A. Kosoff."

710 Kreisberg Corporation, Abner. **THE AWARD WINNING COLLECTION OF IRVING M. MOSKOVITZ...** Los Angeles, February 15-16, 1977. xii, (2), 189, (1) pages, 1690 lots, text illustrations, 60 plates. Original blue cloth, gilt, original printed card covers bound in, prices realized list laid in. Very fine. (75.00)
The Special Hardbound Edition. Inscribed on front flyleaf: May 1977, Best Wishes to the Clain-Stefanellis — Sincerely — Abner Kreisberg, Jerry Cohen."

711 Logies, Martin A. **THE FLOWING HAIR SILVER DOLLARS OF 1794: AN HISTORICAL AND POPULATION CENSUS STUDY.** The Cardinal Collection Educational Foundation, 2004. *First Edition.* Blank leaf, (6), 203, (1) pages, well illustrated, largely in color. Quarto. Original printed card covers. As new. (100.00)

712 Manley, Ronald P. **THE HALF CENT DIE STATE BOOK, 1793-1857.** No place of publication, 1998. xi, 300, (1) pages, with coin enlargements throughout. Quarto. Original brown cloth, lettered in gilt. Near new. (50.00)

713 Maris, Edward. **A HISTORIC SKETCH OF THE COINS OF NEW JERSEY...** Lawrence, 1974 Quarterman reprint. viii, (2), 21, (1) pages, fine double-page plate. Folio. Original blue cloth, gilt, dust jacket. Very fine. (100.00)
A quality reprint of Maris, featuring an excellent reproduction of the plate, a useful foreword by Walter Breen (sometimes not present), and a price guide.

714 Mehl, B. Max. **CATALOGUE OF THE EXTENSIVE NUMISMATIC COLLECTION FORMED BY THE LATE BELDEN E. ROACH...** Fort Worth, February 8, 1944. 231, (1) pages, 3530 lots, illustrated, prices realized list. Small quarto. Original printed card covers a bit discolored. Near fine. *(also)* Mehl, B. Max. **CATALOG OF THE EXTENSIVE AND VALUABLE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS...THE PROPERTY OF MR. FREDERIC W. GEISS...** Fort Worth, February 18, 1947. 162, (2) pages, 2696 lots, illustrated. Small quarto. Original printed card covers, lacking mounted coin illustration. Near fine. *(also)* Mehl, B. Max. **THE WILL W. NEIL COLLECTION. COMPLETE COLLECTION UNITED STATES SILVER COINS, U. S. AND PIONEER GOLD, EXTENSIVE COLLECTION U. S. COPPER COINS.** Fort Worth, June 17, 1947. 212 pages, 3461 lots, illustrated. Quarto. Original printed card covers, lacking mounted coin illustration. Near fine. (50.00)
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715 Noyes, William C. **UNITED STATES LARGE CENTS: 1793-1814.** Bloomington, 1991. Blank leaf, (386) pages, blank leaf, fine enlarged halftone text illustrations of large cents throughout. Quarto. Original green leatherette, lettered in gilt. Virtually as new. *(also)* Noyes, William C. **UNITED STATES LARGE CENTS: 1816-1839.** Bloomington, 1991. Blank leaf, (296) pages, blank leaf, fine enlarged halftone text illustrations of large cents throughout. Quarto. Original maroon leatherette, gilt. Virtually as new. (200.00)

716 Newcomb, Howard R. **UNITED STATES COPPER CENTS 1816-1857.** New York, 1944. *First Edition.* 284 pages, text illustrations, 11 plates, *Addenda sheet* laid in. Large quarto. Original red full morocco, gilt, binding somewhat worn. Very good. Also included is the 2005 second edition of William C. Noyes *Penny Prices: A Price Guide for 1793-1857 Half Cents and Large Cents.* (100.00)
The Deluxe Leatherbound Edition. Inscribed in black ink on the verso of the front free flyleaf: "To Joseph Stasel (?) With Best Wishes (signed) Jos. B. Stark, (signed) Morton Stack." In the late 1970s or early 1980s a small quantity of "signed" special edition Newcombs on both regular paper, as here, and also on thick paper were discovered in the storage compounds under 128 West 57th Street. Dickie Arpered, then provide most of the "signed" remaining supply of these two quite impressive volumes. Until then, copies of either edition appeared and inscribed examples, as here, remain extremely rare. Joseph Stasel was a numismatist of some renown in the latter half of the 20th century. His numismatic collection of Civil War tokens was acquired by George and Sidney Hall in the late 1940s.

717 New Netherlands Coin Co., Inc., et al. **1952 ANNUAL NATIONAL CONVENTION OF THE AMERICAN NUMISMATIC ASSOCIATION, OFFICIAL PUBLIC AUCTION SALE.** New York, August 16-21, 1952. (7), 158, (3) pages, 4880 lots, 48 fine plates, prices realized list. Small quarto. Original printed white card covers. Near new. *(also)* New Netherlands Coin Company, Inc. ***60TH CATALOG.* A CONTINENTAL CONSIGNMENT OF CANADIAN TOKENS, A FEW DECIMAL ISSUES, WITH ADDITIONS FROM THE VIRGIL BRAND, R. J. LATHROP COLLECTIONS. COLONIAL AMERICANA...PRIVATE AND TERRITORIAL GOLD COINS...** New York, December 3-4, 1968. (2), 115, (1) pages, 758 lots, 16 plates, prices realized list. Original printed card covers. Near new. (50.00)
Two landmark catalogues. The first featured large cents and important material in a wide variety of other fields, including "the greatest collection of Lesher Dollars ever offered," American numismatic literature, important ancient Greek and Roman coins, and a wealth of medieval and modern foreign rarities. NN 60 has been termed by John Adams as "A strong candidate for best executed catalogue ever."

718 Stack's. **CATALOGUE OF THE COL. JAMES W. FLANAGAN COLLECTION OF GOLD COINS.** New York, March 23–25, 1944. 119, (1) pages, 1681 lots, text illustrations, photocopy prices realized list. Original printed card covers somewhat worn. Very good. *(also)* Stack's. **SAMUEL W. WOLFSON COLLECTION OF UNITED STATES COINS. *PART ONE:* UNITED STATES GOLD COINS. *PART TWO:* UNITED STATES SILVER & COPPER COINS.** New York, October 12–13, 1962 & May 3–4, 1963. Two volumes. 127, (1); 99, (1) pages, 1044 + 1541 lots, text illustrations. Part one is heavily annotated. Original matching printed card covers a bit worn. Very good or better. Also included are four Lester Merkin auction sale catalogues, dated March 15, 1967; March 6-7, 1968; September 18, 1968; and March 28 29, 1969. All in the original printed paper covers. Very good or better. (50.00)

Seven notable auction sales of rare American coins. The Flanagan catalogue featured the first auction appearance of a 1933 double eagle, though it was confiscated by the United States Government before the sale. The first Wolfson catalogue is a sales room copy, and the numerous annotations attest to many hours of preparation beforehand. For after gold coin lot features current values gleaned from various sources, including "catalog value" and Stack's and Kreisberg fixed price listings. The annotator purchased $1,042.40 worth of United States gold coins enumerated on the first two. A number of lots beyond the sale price, there are also notes on condition and it is not every [illegible] appears.

719 Stack's. **SAMUEL W. WOLFSON COLLECTION OF UNITED STATES COINS. *PART ONE:* UNITED STATES GOLD COINS. *PART TWO:* UNITED STATES SILVER & COPPER COINS.** New York, October 12–13, 1962 & May 3–4, 1963. Two volumes. 127, (1); 99, (1) pages, 1044 + 1541 lots, text illustrations, prices realized lists bound in. Original matching pictorial blue leatherette. Very fine. (125.00)

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720 Swiatek, Anthony & Breen, Walter. **THE ENCYCLOPEDIA OF UNITED STATES SILVER & GOLD COMMEMORATIVE COINS, 1892–1954.** New York, 1981. xxi, (1), 362 pages, well illustrated. Quarto. Original black cloth, dust jacket. Very fine. (30.00)

721 Yeoman, R. S. **A GUIDE BOOK OF UNITED STATES COINS. CATALOG AND PRICE LIST—1616 TO DATE. BY R. S. YEOMAN. INCLUDING A BRIEF HISTORY OF AMERICAN COINAGE, FULLY ILLUSTRATED. EARLY AMERICAN COINS AND TOKENS EARLY MINT ISSUES. REGULAR MINT ISSUES. PRIVATE, STATE AND TERRITORIAL GOLD. SILVER AND GOLD COMMEMORATIVE ISSUES.** Racine, (1946). Limitation leaf, 254, (2), 32 pages, text illustrations. 12mo. Original crimson leather, gilt, all page edges gilt. As new. (150.00)

1947 Tribute Edition Red Book. No. 468 of 500 leather bound copies autographed by Ken Bressett. A well executed 2007 facsimile reprint of the first *Red Book*, accompanied by a limitation leaf and 32 pages of commentary. The text stock has been cleverly screened to simulate the appearance of the original contents.

722 Yeoman, R. S.; Bressett, Kenneth, *Editor.* **THE OFFICIAL RED BOOK OF UNITED STATES COINS. 1997. A GUIDE BOOK OF UNITED STATES COINS…** Racine, 1996. Limitation leaf, blank leaf, 328 pages, text illustrations throughout, a number in color. 12mo. Original dark red leatherette, gilt. As new. (75.00)

Special Limited 50th Anniversary Edition. No. 129 of 1,200 issued. Accompanied by an August 14, 1996 cover letter on Western Publishing Company stationery to "Dear Red Book Contributor," which was enclosed with the book.

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723 Bowers and Merena, Inc., Auctions by. **THE ARMAND CHAMPA LIBRARY. *PARTS 1–4.*** Baltimore, 1994–1995. Four volumes complete. (2), 141, (1); 141, (1), blank leaf; 144; 127, (1) pages, lots 1-596 + 1001-1531 + 2001-2700 + 3001-4251, profusely illustrated in color and monochrome, prices realized lists housed in pockets on the inside back covers. Quarto. Original matching leather-grained black cloth, gilt, color illustrations mounted on upper covers, original printed pictorial card covers bound in. Near new. (125.00)

Special Limited Hardbound Editions.

724 Comstock, Mary & Vermeule, Cornelius. **GREEK COINS: 1950 TO 1963.** Boston: Museum of Fine Arts, 1964. *First Edition.* 78 pages, 30 fine plates. Quarto. Original charcoal cloth, dust jacket a bit worn and dusty. Fine. (35.00)

Daehn 1273. A supplement to Baldwin Brett's landmark 1955 catalogue.

725 Noe, Sydney P. & Johnston, Ann. **THE COINAGE OF METAPONTUM. *PARTS 1 AND 2.*** New York: American Numismatic Society, 1984. *Second Edition.* Two parts in one volume. ix, (1), 120 pages, 44 plates. Quarto. Original yellow cloth, lettered in brown. As new. (25.00)

American Numismatic Society *Numismatic Notes and Monographs Nos. 32 & 47.* Kroh page 17 (four stars). Daehn 1769. A rearranged reprint in one volume of Noe's standard work, updated with additions and corrections by Johnston.

726 [Numismatic Research]. International Numismatic Commission. **A SURVEY OF NUMISMATIC RESEARCH, 1966–1971. *I:* ANCIENT NUMISMATICS. *II:* MEDIAEVAL AND ORIENTAL NUMISMATICS. *III:* MODERN NUMISMATICS INCLUDING MEDALS.** New York, 1973. Three volumes. *First Edition.* vi, 372, (16); vi, (2), 373, (9); vii, (1), 374, (16) pages. Attractively bound in matching red half leather, raised bands, spines decorated and lettered in gilt, extremities just a trifle rubbed. Very fine. (75.00)

727 [Numismatic Research]. International Numismatic Commission. **A SURVEY OF NUMISMATIC RESEARCH, 1972–1977.** Berne, 1979. *First Edition.* 526, (40) pages. Original printed gray card covers a trifle sunned. Fine. (25.00)

728 Sylloge Nummorum Graecorum. ***VOLUME IV:* FITZWILLIAM MUSEUM: LEAKE AND GENERAL COLLECTIONS. *PART I:* SPAIN (EMPORIAE, RHODA)—ITALY.** London, 1940. *First Edition.* 14 fine plates of coins with descriptive text. Folio. Original printed brown card covers a bit worn and discolored. Fine. (100.00)

729 Sylloge Nummorum Graecorum. **FRANCE 3. CABINET DES MÉDAILLES. PAMPHYLIE, PISIDIE, LYCAONIE, GALATIE.** Paris: Bibliothèque Nationale de la France/Numismatica Ars Classica, 1994. *First Edition.* xxxiv, (1), (1) pages, 146 plates of coins, each with a page of facing text. Tall quarto. Original crimson cloth, gilt, dust jacket with clear protective cover. As new. (125.00)

730 Sylloge Nummorum Graecorum. **FRANCE 4. DÉPARTEMENT DES MONNAIES, MÉDAILLES ET ANTIQUES. ALEXANDRIE I. AUG-**

USTE - TRAJAN. Paris: Bibliothèque Nationale de France/Numismatica Ars Classica, 1998. *First Edition.* xxxii, (1), (1) pages, 105 plates of coins, each with a page of facing descriptive text. Tall quarto. Original crimson cloth, gilt, dust jacket with clear protective cover. As new. (125.00)

731 Sylloge Nummorum Graecorum. GRÈCE. COLLECTION RÉNA H. EVELPIDIS. ATHÈNES. *PREMIÈRE PARTIE:* ITALIE - SICILE - THRACE. PLANCHES 1 À 31, N^OS 1 À 1126. Louvain: The British Academy, 1970. *First Edition.* (9), (1) pages, 31 fine plates of coins, each with a page of facing descriptive text. Folio. Original cloth-backed printed brown boards. Near new. (65.00)
Exemplaire n° 578. Clain-Stefanelli 1919*. Kroh page 14 (three stars).

732 [Various Auction Sale Catalogues, Etc.]. NEARLY FIFTY ITEMS. Including: Tradart's 12 décembre 1991 *Monnaies Antiques Provenant de la Collection "H.A." Incluant le Parte Grecque "Philadelphe"*; Rassion & Cellard's 31 mai 1988 *Collection Armand Trampitsch 2e partie: Monnaies françaises et féodales*; Sternberg's 30. November-1. Dezember 1973 *Römische Münzen*, nicely bound in brown cloth, gilt; Sternberg's 30. April 1974 *Goldmünzen Seit 1793*; Sternberg's 16.-17. Oktober 1975 *Goldmünzen… Silbermünzen…*; Lanz München's 1980 & 1981 *Auktionen 18 & 20: Münzen der Antike*, well bound together in brown half leather, gilt; the 1998 Kungliga Myntkabinettet's handsomely illustrated *Quadra*; over twenty early Gitta Kastner auction sales, 1972-1976, a number present in duplicate; four Lanz Graz sales, 1972-1976; 1973 & 1975 Sternberg *Römische Münzen* sales; June 1959 Bourgey sale; five CNG *New York Sales*, 1998-2008, five Sternberg *Lagerlisten* 1995-1999; etc. First six items hardbound. Generally fine or better, a number with prices realized lists. (75.00)

CONSIGNMENT *P*

733 Bopearachchi, Osmund. INDO-GREEK, INDO-SCYTHIAN AND INDO-PARTHIAN COINS IN THE SMITHSONIAN INSTITUTION. Washington, D. C., 1993. viii, 143, (1) pages, map, 41 plates. Quarto. Original blue boards, gilt, dust jacket. Near new. (50.00)

734 Crosby, Sylvester S. THE EARLY COINS OF AMERICA…New York, 1983 Durst reprint. 378 pages, 12 plates depicting coins, text illustrations. Quarto. Original brown leatherette, gilt. As new. *(also)* Sheldon, William H. PENNY WHIMSY. A REVISION OF EARLY AMERICAN CENTS, 1793–1814… New York, 1990 Durst reprint. xv, (1), 340, 14 pages, 51 plates depicting coins. Original crimson leatherette, gilt. As new. (125.00)

735 Miller zu Aichholz, V.; Loehr, A.; & Holzmair, F. ÖSTERREICHISCHE MÜNZPRÄGUNGEN 1519-1938. Chicago, 1981 reprint of the second edition. Two volumes. (2), xl, 354; 14 pages, 56 plates of coins and currency. Oblong folio. Original matching red and gray cloth, gilt. New. (85.00)
Clain-Stefanelli 8217*. The indispensable standard work, covering the entire range of Austrian numismatics.

736 Newell, Edward T. THE COINAGE OF DEMETRIUS POLIORCETES. Chicago, 1978 reprint. ix, (3), 174, (2) pages, 18 plates. Quarto. Original red leatherette, gilt. Very fine/near new. *(also)* Milne, J. G. CATALOGUE OF ALEXANDRIAN COINS. New York, 1982 reprint with 1933-1971 supplement. (5), viii-lxviii, 155, (1), (2), 9, (1) pages, 2 folding tables, 7 plates. Quarto. Original green leatherette, gilt. As new. *(also)* Gardiakos, S., *Editor.* THE COINAGES OF ALEXANDER THE GREAT. *VOL. II.* Chicago: Obol International, 1981 collected reprint. One volume only, of three. Several hundred pages, including text illustrations and numerous plates. Quarto. Original white and red cloth, lettered in gilt and red. Near new. Three bound volumes in all. (75.00)

737 Prokisch, Bernhard et al. REPERTORIUM ZUR NEUZEITLICHEN MÜNZPRÄGUNG EUROPAS. *BAND II:* HEILIGES RÖMISCHES REICH DEUTSCHER NATION UND NACHFOLGESTAATEN — DER BAYERISCHE REICHSKREIS. Wien, 1996. li, (1), 148 pages, maps, tables, etc., numerous coin illustrations, symbol key. Bilingual text: German and English. Folio. Original gray cloth, dust jacket. As new. *(also)* Prokisch, Bernhard et al. REPERTORIUM ZUR NEUZEITLICHEN MÜNZPRÄGUNG EUROPAS. *BAND III:* HEILIGES RÖMISCHES REICH DEUTSCHER NATION UND NACHFOLGESTAATEN — DER FRÄNKISCHE REICHSKREIS. Wien, 2004. li, (1), 300, (14) pages, maps, tables, etc., numerous coin illustrations, symbol key. Bilingual text: German and English. Folio. Original gray cloth, dust jacket. As new. Two volumes in all. (75.00)

738 Sylloge Nummorum Graecorum. THE COLLECTION OF THE AMERICAN NUMISMATIC SOCIETY. *PART 7:* MACEDONIA I: CITIES, THRACO-MACEDONIAN TRIBES, PAEONIAN KINGS. New York, 1987. 39 plates of coins with descriptive text. Quarto. Original russet cloth, gilt. As new. *(also)* Sylloge Nummorum Graecorum. THE COLLECTION OF THE AMERICAN NUMISMATIC SOCIETY. *PART 8:* MACEDONIA II: ALEXANDER I-PHILIP V. New York, 1994. 34 plates of coins with descriptive text. Quarto. Original russet cloth, gilt. As new. Two volumes. (50.00)

739 Sylloge Nummorum Graecorum. THE ROYAL COLLECTION OF COINS AND MEDALS, DANISH NATIONAL MUSEUM. *41.* ALEXANDRIA-CYRENAICA. Copenhagen, 1974. 31 fine plates of coins with facing text. Folio. Original printed gray card covers. Very fine. *(also)* Sylloge Nummorum Graecorum. THE FABRICIUS COLLECTION. AARHUS UNIVERSITY, DENMARK AND THE ROYAL COLLECTION OF COINS AND MEDALS, DANISH NATIONAL MUSEUM, COPENHAGEN. Copenhagen, 1987. *First Edition.* (2), pages, 21 plates of coins, each with a page of facing descriptive text. Folio. Original printed light gray card covers. Fine. (75.00)

740 Tudeer, Lauri O. Th. DIE TETRADRACHMENPRÄGUNG VON SYRAKUS IN DER PERIODE DER SIGNIERENDEN KÜNSTLER. Chicago, 1979 reprint. (4), 292 pages, 7 plates. Original brown leatherette, gilt. As new. *(also)* Noe, Sydney P. & Johnston, Ann. THE COINAGE OF METAPONTUM. *PARTS 1 AND 2.* New York: American Numismatic Society, 1984. *Second Edition.* Two parts in one volume. ix, (1), 120 pages, 44 plates. Quarto. Original yellow cloth, lettered in brown. Very fine. *(also)* Lorber, Catharine C. AMPHIPOLIS: THE CIVIC COINAGE IN SILVER AND GOLD. Los Angeles, 1990. (10), iv, 196 pages, portrait, map, tables, 31 plates of coins. Quarto. Original brown cloth, gilt, dust jacket. As new. (45.00)

741 Thurlow, Bradbury K. & Vecchi, Italo G. **ITALIAN CAST COINAGE, ITALIAN AES GRAVE AND ITALIAN AES RUDE, SIGNATUM AND THE AES GRAVE OF SICILY.** London, 1979. 50 pages, 82 plates. Original brown boards, gilt, dust jacket. As new. *(also)* Sydenham, Edward A. **THE COINAGE OF THE ROMAN REPUBLIC.** New York, 1976 reprint. (4), lxix, 343 pages, 30 plates. Original black leatherette, gilt. As new. (45.00)

CONSIGNMENT Q

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AMERICAN NUMISMATIC AUCTION SALE CATALOGUES ETC.

742 Bolender, M. H. **AUCTION SALES OF RARE COINS.** ***NUMBERS 55-60, 64-68, 70, 71-74, 76, 79, 80, 86, 88, 90, 91, 93-97, 99-112, 114-184, 186-197.*** Orangeville, Freeport, & San Marino, 1930-1960. One hundred twenty-three catalogues in all. A substantial number with prices realized in ink, some hand-priced. Original printed paper covers throughout, a few with minor faults, occasional pencil notes. Generally fine or better. (650.00)

Includes Bolender's first 100 issues, which the original list of the A. S. Lefferts collection of Confederates, P.O. Clark collection, a "American Confederate" & W. Wyatt's confederate notes, many Hallock's coin dollars, Stanberry's large cents, and a number of others.

743 Chapman, S. H. & H. **CATALOGUE OF FINE ANCIENT GREEK GOLD & SILVER AND A FEW FINE ROMAN COINS. IMPORTED AND FOR SALE.** Philadelphia, September 1878. 12 pages, 121 listings. Original off-white printed card covers. Very good or better. *(also)* Chapman, S. H. **UNITED STATES SILVER AND COPPER COINS AND ENGLISH COINS. FOR SALE AT FIXED PRICES.** Philadelphia, 1914. 30 pages. Original printed green-blue card covers neatly strengthened at spine and fore edge. Very good. Two fixed price catalogues. (100.00)

The 1878 catalogue appears to be the first Chapman Brothers publication, the firm having been founded but three months earlier. In the September 12th, 1878 preface the brothers boast that the catalogue contains "no less than fifty extra drachms, among them a magnificent Perseus." The 1914 cover features a detailed lithographic illustration of "Chapman's Patent Cabinet for Coins and Medals." S. H. Chapman's 1914 catalogue features printed descriptions of coin grades, ranging from Proof to Poor, according to the standard established over a third of a century. He also notes that "I published these grades photographically and marked on a plate in the lowest priced catalog in 1909."

744 Chapman, S. H. & H. **THE COLLECTION OF MR. SAMUEL A. BISPHAM.** February 11-12, 1880. Original paper covers. Very good/near fine. Half cents, large cents, and a few other key lots priced in pencil with buyers' names. *(also)* Chapman, S. H. & H. **CATALOGUE OF THE VERY FINE COLLECTION OF MR. MARSHALL C. LEFFERTS...** New York, July 28-29, 1881. Original paper covers. Very good/near fine. Priced in pencil. *(also)* Chapman, S. H. & H. **COLLECTIONS OF MR. H. B. BRADBURY, AND THE LATE JOHN R. SHANNON.** April 14, 1882. Original paper covers discolored. Good/very good. Half cent and large cent lots priced in pencil with buyers' names. *(also)* Chapman, S. H. & H. **COLLECTION OF COINS AND MEDALS.** March 20, 1883. Lacking covers, else fine. Large cent lots priced with a number of buyers' names. Four catalogues in all. (100.00)

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746 Chapman, S. H. & H. **CATALOGUE OF THE VERY LARGE AND WELL-KNOWN COLLECTION OF ANCIENT GREEK AND ROMAN, ENGLISH, FOREIGN AND AMERICAN COINS AND MEDALS OF THOMAS WARNER.** June 9-14, 1884. 192 pages, 3727 lots, including a set of 12 B & B halftone reprint plates bound in at the end, prices realized list, large cent section priced in pencil with buyers' names, fine laser reproduction of cent plate loosely laid in. Quarto. Recent brown cloth, gilt. Fine/very fine. (150.00)

Adams 44: "Excellent English: tokens and war medals. NE shilling. Clinton 14. Gem copper. Carrollton in silver, many other medals."

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748 Chapman, S. H. & H. **CATALOGUE OF A VERY FINE COLLECTION OF COINS OF THE UNITED STATES...FORMED AND OWNED BY E. SHORTHOUSE...** December 6, 1889. Lacking covers, else fine. Priced in red ink, some cent buyers' names. *(also)* Chapman, S. H. & H. **COLLECTION OF THE LATE THOMAS RAMSDEN.** June 21-22, 1892. Original paper covers, once bound. Very good. Priced in red ink, cent buyers' names in pencil. *(also)* Chapman, S. H. & H.

C. T. WHITMAN'S COLLECTION OF AMERICAN COINS. Philadelphia, August 10-11, 1893. Original paper covers taped. Near fine. *(also)* Chapman, S. H. & H. CATALOGUE OF THE COLLECTION OF ANCIENT AND AMERICAN COINS OF THE LATE WILLIAM DICKINSON, M.D. March 6-7, 1894. Original paper covers, once bound. Near fine. Priced in red ink. *(also)* Chapman, S. H. & H. CATALOGUE OF THE COLLECTION OF UNITED STATES COINS OF E. S. NORRIS, ESQ. May 17, 1894. Original paper covers, once bound. Near fine. Priced in red ink. Five catalogues in all. (100.00)

749 Chapman, S. H. & H. COLLECTION OF...COINS OF THE UNITED STATES OF W. H. SPEDDING. December 3-4, 1894. Original paper covers, once bound. Very good/near fine. Priced in pencil with some cent buyers' names. *(also)* Chapman, S. H. & H. CATALOGUE OF THE FLETCHER, STEFFAN AND KINNEY COLLECTIONS OF UNITED STATES COINS. Philadelphia, July 12, 1895. Original paper covers. Near fine. *(also)* Chapman, S. H. & H. CATALOGUE OF THE F. MERRITT ALDEN COLLECTION OF UNITED STATES COINS. April 20-21, 1896. Original paper covers taped and dusty, else near fine. *(also)* Chapman, S. H. & H. COLLECTIONS OF UNITED STATES COINS OF P. S. BONNEY, ESQ. AND THE LATE CHARLES GILPIN, ESQ. July 9, 1897. Original paper covers. Very good/near fine. *(also)* Chapman, S. H. & H.]. CATALOGUE OF THE COLLECTIONS OF CANADIAN AND UNITED STATES COINS OF MESSRS. TREMBLAY, RUSSELL, AND DONALDSON. December 22, 1899. Original paper covers. Near fine. Five catalogues in all. (100.00)
The last catalogue is scarce.

750 Chapman, S. H. & H. COLLECTION OF...COINS OF THE UNITED STATES OF W. H. SPEDDING. December 3-4, 1894. Priced in ink and pencil with a great many buyers' names. *(bound with)* Chapman, S. H. & H. COLLECTIONS OF UNITED STATES COINS OF MESSRS. BOURQUIN, JOHNSTON AND ELWELL. December 13, 1897. Priced in pencil with some buyers' initials. *(bound with)* Chapman, S. H. & H. CATALOGUE OF THE COLLECTIONS OF UNITED STATES COINS OF WILLIAM R. WEEKS, ESQ. AND THE LATE AUGUSTUS. May 1-2, 1902. Priced in ink. *(bound with)* Chapman, S. H. & H. CATALOGUE OF THE COLLECTION OF UNITED STATES COINS OF EDWARD J. SCHWARTZ. November 26, 1898. Priced in pencil. *(bound with)* Chapman, S. H. & H. CATALOGUE OF THE COLLECTION OF ROMAN COINS OF THE LATE THOMAS S. COLLIER... May 3-4, 1894. Priced in pencil with some buyers' names. *(bound with)* Chapman, S. H. & H. COLLECTIONS OF...MESSRS. HAYES, DISBROW, WOOD, KASSABAUM. February 17-18, 1896. Priced in red ink. Six catalogues, bound in one volume. Red cloth, gilt, most covers bound in. Generally near fine. (125.00)

751 Chapman, S. H. & H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE RICHARD B. WINSOR. December 16-17, 1895. (2), 87, (1) pages, 1353 lots, fine original plates VI-X loosely laid in, large cent buyers' names written in pencil. Quarto. Recent brown cloth, gilt, original front cover bound in. Fine. (350.00)
Adams *A*: "Carolina elephant ½¢. 3 Granby varieties. Silver center 1¢. Gem silver. Clover leaf 1¢, superb copper. AU 1822 10¢." The five original tinted photographically printed plates present here are complete for cents and half cents.

752 Chapman, S. H. & H. COLLECTIONS OF COINS OF GORTON, KINNEY AND HALL. May 19, 1900. Original paper covers. Very good/near fine. Large cent and half cent lots priced in pencil with buyers' names. *(also)* Chapman, S. H. & H. CATALOGUE OF THE COLLECTION OF THE LATE EDWARD MARIS...AND THE FINEST COLLECTION OF PAPER MONEY EVER OFFERED IN THE UNITED STATES. Philadelphia, November 16-17, 1900. Lacking covers, else near fine. Priced in red ink. *(also)* Chapman, S. H. & H. COLLECTIONS OF EMLEN MEIGS, P. NAPOLEON BRETON AND THE LATE AND DAVID B. PAUL. May 3-4, 1901. Original paper covers discolored. Very good. Priced in red ink. *(also)* Chapman, S. H. & H. COLLECTION OF UNITED STATES COINS OF C. S. WILCOX, ESQ. November 6-7, 1901. Original paper covers taped. Very good or better. Priced in red ink. *(also)* Chapman, S. H. & H. CATALOGUE OF THE COLLECTION OF UNITED STATES COINS OF THE LATE WILLIAM BARTON. June 19, 1902. Original paper covers. Very good/near fine. Five catalogues in all. (100.00)
The 1900 Maris sale catalogue is scarce.

753 Chapman, S. H. & H. THE DISBROW COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDICAL MEDALS. THE FRIEDMAN COLLECTION OF FRACTIONAL CURRENCY. June 3-4, 1903. Original gilt-printed white paper covers soiled, internally fine. *(also)* Chapman, S. H. & H. THE COLLECTION OF LOUIS S. RISSE, C. E. OF FOREIGN AND UNITED STATES COINS AND MEDALS. June 17-19, 1903. Original white paper covers a bit soiled and worn. Very good/near fine. Many cent buyers' names written in pencil. *(also)* Chapman, S. H. & H. COLLECTIONS OF MESSRS. LEPERE, COLEMAN, ZIMMERMAN AND WILCOX. February 15-16, 1904. Original white paper covers taped and a bit worn. Very good/near fine. *(also)* Chapman, S. H. & H. CATALOGUE OF THE COLLECTIONS OF COINS, THE PROPERTY OF W. H. WOODIN, E. E. RUST, AND OTHERS. October 20, 1904. Original white paper covers, margins trimmed, spine strengthened. Fine. Cent lots priced in pencil with buyers' names. *(also)* Chapman, S. H. & H. THE J. A. NEXSEN COLLECTION OF COINS. Original white paper covers. Near fine. Five catalogues in all. (100.00)

754 Chapman, S. H. & H. CATALOGUE J. F. MCCABE COLLECTION OF COINS. June 7-8, 1905. (4), 41 pages, 847 lots. Original paper covers a bit worn. Near fine. *(also)* Chapman, S. H. & H. COLLECTIONS OF MR. A. H. LOCKWOOD AND THE LATE SAMUEL W. TREAT. December 20, 1905. Original printed paper covers a bit soiled. Near fine. Partly priced in pencil. *(also)* Chapman, S. H. & H. COLLECTION OF UNITED STATES COINS, 1804 DOLLAR, MAJOR W. B. WETMORE. June 27-28, 1906. Original printed paper covers a bit worn. Near fine. *(also)* Chapman, Henry. COLLECTION OF UNITED STATES COINS OF THE LATE R. B. LEEDS. November 27-28, 1906. Original printed paper covers. Near fine. *(also)* Chapman, Henry. CATALOGUE OF THE COLLECTION OF UNITED STATES COINS OF HERBERT DU PUY AND LOUIS WINKLER. February 28, 1907. Original paper covers taped. Near fine. Priced in ink. Five catalogues in all. (100.00)

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755 Chapman, S. H. & H. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE HARLAN P. SMITH, ESQ., NEW YORK CITY.** Philadelphia, May 8–11, (1906). (6), 138, (10) pages, 2416 lots, 14 very fine photographic plates, prices realized list bound in. Quarto. Original white cloth and boards, gilt, covers worn and taped. The obverse and reverse of nine coins [enumerated below] have been cut out and subsequently replaced with good quality halftones. (500.00)

Adams A+: "'Non Vi.' 'Liber Natus.' Outstanding gold: 1815, 1822 $5. MS 1802 25¢. 1849 ff proof sets. Excellent patterns. A landmark sale." The first three plates depict choice American colonial coins [Plate 1 & 3 are intact, three images are replaced in Plate 2]; plates 4-6 [all are intact] illustrate eagles, half eagles, quarter eagles and gold patterns; plate 7 [one image is replaced] is devoted to silver dollars and plate 8 [three images are replaced] to half dollars and quarter dollars; the ninth plate [intact] is devoted entirely to dimes and half dimes, depicting both sides of forty pieces; the next two plates illustrate large cents. "All in magnificent preservation" [Plate 10 is intact, one image is replaced in Plate 11]; plate 12 [one image is replaced] is devoted to half cents and plate 13 [intact] illustrates rare patterns; the final plate [intact] depicts ancient and foreign rarities. While not particularly pleasing aesthetically, the catalogue in hand provides nearly all of the bang for a mere fraction of the buck.

756 Chapman, S. H. & H. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE HARLAN P. SMITH, ESQ.** Philadelphia, May 8–11, (1906). (6), 138, (10) pages, 2416 lots, including an incomplete, defective set of B & B halftone reprint plates loosely in a pocket at the end, fine laser reproductions of the two gold plates and the half cent plate loosely laid in, prices realized list, large cent buyers' names written in pencil. Quarto. Later white cloth, black leather spine label, gilt, binding just a trifle discolored. Fine. (150.00)

Adams A+: "Non Vi. 'Liber Natus.' Outstanding gold: 1815, 1822 $5. MS 1802 25¢. 1849 ff proof sets. Excellent patterns. A landmark sale." A more important collection of American coins, rich in eagles and patterns, favorably rivaling the Smith's superb collection of large cents. The sale also included a excellent choice offering of ancient and foreign gold and silver coins, and some of the greatest series of Darius I issued coins offered."

757 Chapman, Henry. **CATALOGUE OF THE CELEBRATED COLLECTION OF UNITED STATES AND FOREIGN COINS OF THE LATE MATTHEW ADAMS STICKNEY, ESQ., SALEM, MASSACHUSETTS. COMPRISING ONE OF THE GREATEST COLLECTIONS EVER SOLD IN THIS COUNTRY. UNIQUE COLONIAL AND STATE COINS, BRASHER'S 1787 NEW YORK DOUBLOON, 1815 HALF EAGLE, AND AN ORIGINAL 1804 DOLLAR.** Philadelphia, June 25–29, 1907. ix, (1), 222, (10) pages, 3026 lots, including a set of 20 B & B halftone reprint plates bound in at the end, fine laser reproductions of the cent and half cent plates loosely laid in, prices realized list, large cent buyers' names handwritten in pencil. Later gray cloth and boards. Fine. (175.00)

Adams A+: "Famous early collection, perhaps the best. Replete with history and great rarities in all U.S. series." Henry Chapman's first major solo production after the breakup of the partnership with brother Samuel Hudson the preceding year.

758 Chapman, Henry. **COLLECTIONS OF UNITED STATES AND FOREIGN COINS. KEEL, GRISWOLD, JOHNSON AND OTHERS.** February 20, 1908. Original front paper cover taped, lacking rear cover. Near fine. Large cent lots priced in pencil with buyers' names. *(also)* Chapman, Henry. **COLLECTIONS OF COINS.** June 5, 1909. Original paper covers. Near fine. Some cent buyers' names written in pencil. *(also)* Chapman, S. H. **COLLECTION OF UNITED STATES COINS OF THE LATE CHARLES GORDON ZUG.** October 22, 1909. Original paper covers loose, once bound. Near fine. Partly priced in pencil. *(also)* Chapman, Henry. **CATALOGUE OF THE EMANUEL WERTMAN COLLECTION OF COINS.** November 19, 1910. Original paper covers a bit worn and soiled, internally fine. Four catalogues in all. (75.00)

759 Chapman, Henry. **COLLECTION OF AMERICAN COINS OF THE LATE W. B. GUY, ESQ.** November 3-4, 1911. Original paper covers. Near fine. Cent lots largely priced with buyers' names. *(also)* Chapman, Henry. **CATALOGUE OF THE COLLECTIONS OF COINS AND MEDALS OF THE LATE WILLIAM S. PRICE, FERDINAND J. DREER, PHILADELPHIA, AND OTHERS.** February 14, 1914. Original paper covers. Once bound. Near fine. *(also)* Chapman, Henry. **CATALOGUE OF A VARIED COLLECTION OF ANCIENT AND MODERN COINS [1919 A. N. A. SALE].** October 4, 1919. (2), 38 pages, 500 lots. Original printed paper covers a trifle discolored. Near fine. Scattered pencil prices and annotations. *(also)* Chapman, Henry. **CATALOGUE OF THE COLLECTIONS OF COINS OF JOHN M. WHITE, WALTER R. HEINRICH AND A PHILADELPHIA COLLECTOR.** December 15, 1917. Original paper covers a bit soiled, internally fine. A number of cent buyers' names written in pencil. Four catalogues in all. (75.00)

760 Chapman, S. H. **CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF WILLIAM F. GABLE.** Philadelphia, May 27-29, 1914. (2), 116 pages, 1865 lots, halftone full-page portrait plates of Gable and Chapman, prices realized list, laser reproductions of the large cent plates laid in, large cents priced in pencil with buyers' names. Quarto. Recent brown cloth, gilt, original front cover bound in, minimal foxing. Very fine. (150.00)

Adams A-: "NE shilling. 1792 disme. 1843 proof set. MS 1798/7 $10. Proof 1875 $3. Excellent silver, copper, patterns." A scarce catalogue.

761 Chapman, Henry. **CATALOGUE OF THE COLLECTION OF AMERICAN COLONIAL AND STATE COINS, UNITED STATES COINS AND FOREIGN CROWNS, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA.** Philadelphia, May 29, 1916. vi, 61, (9) pages, 827 lots, halftone frontispiece plate, two fine original plates depicting 1800-1835 cents (one coin image in each plate cut out) loosely laid in, prices realized list, cent lots priced in pencil with buyers' names. Quarto. Neatly bound in later black cloth, gilt. Very fine. (150.00)

Adams A-: "XF Elephant ½¢. MS Oak Tree 6¢. MS 1795-1797 $1. Gem cents — some incredible. C. Bechtler $5. 1793 Washington peace medal."

762 Chapman, Henry. **CATALOGUE OF VARIOUS COLLECTIONS OF COINS, MEDALS, PAPER MONEY OF ALBERT D. DAVIS, RICHARD OEHME, HARRY A. GRAY, MRS. CHARLES B. PEABODY.** December 20, 1916. Original gilt-printed white paper covers a little worn and soiled. Fine. Cent section priced in pencil with a number of buyers' names. (125.00)

Ex libris Harry W. Bass, Jr. Adams *B*-. A rarely offered sale featuring choice large cents, rare colonials, etc.

763 Chapman, S. H. **FOREIGN AND AMERICAN COINS AND MEDALS.** June 28, 1917. Original paper covers a trifle discolored, else generally very fine. (50.00)
Ex libris Harry W. Bass, Jr. Adams *B-*: "T. Reid $2.50. 4x $50. George II peace medal. Proof 1825 50¢. MS 1805 25¢." Rarely offered.

764 Chapman, Henry. ***PART II*: CATALOGUE OF THE MAGNIFIENT SPECIMENS OF EUROPEAN COINS IN GOLD, SILVER AND COPPER, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA.** New York, June 26–27, 1918. iv, (2), 93, (1), (8) pages, 999 lots, prices realized list bound in out of order. Quarto. Nicely bound in later red cloth, gilt. Fine. (50.00)
Adams *A-*: "Superb English gold and silver. Extensive European, middle ages to 19th century. 1895 gold proof set."

765 Chapman, Henry. **ADMINISTRATOR'S SALE. CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF AMERICAN COLONIAL, STATE AND UNITED STATES COINS AND MEDALS IN GOLD, SILVER AND COPPER. NEW YORK BRASHER'S DOUBLOON 1787, PAPER MONEY AND NUMISMATIC BOOKS OF THE LATE A. W. JACKMAN, POUGHKEEPSIE, N. Y.** New York, June 28–29, 1918. (4), 76, (2), (8) pages, 1156 lots, 7 fine original photographic plates of coins (numbered I-VII), laser reproductions of plates VIII & IX loosely laid in, prices realized list, large cent lots priced in pencil with buyers' names. Quarto. Original white cloth and boards, upper cover lettered in gilt, binding a bit soiled, internally fine apart from the plates. The obverse and reverse of four coins [enumerated below] have been cut out of the original photographic plates. (200.00)
Ex Reed Hawn, with his ink name stamp on rear pastedown. Adams A: "Sommer 12¢. Brasher doubloon. 'Liber Natus.' Clinton 1¢. 1792 disme. Unique Washington 50¢. MS 1793 1¢ (5). MS 1811 ½¢." Four of the plates depict the especially notable large cents [the first two original plates present here depicting 1793–1813 cents are intact and the last two are present in laser facsimile; three depict many of the choice colonials [the first and last are intact, one illustration has been cut from the second]. The remaining two plates illustrate Jackman's superb half cents [one illustration cut out] and assorted rare early American silver coins [two illustrations cut out] and gold coins.

766 Chapman, S. H. **THE COLLECTION OF ANCIENT AND MODERN FOREIGN COINS AND SILVER AND COPPER COINS OF THE UNITED STATES OF MR. J. W. CALDERHEAD, MANSFIELD, MASS. TO WHICH IS ADDED A SMALL COLLECTION OF ROMAN COINS.** Philadelphia, April 26-27, 1923. 58 pages, 1029 lots. Recent brown cloth, gilt. Very fine. (50.00)
Adams *C+*: "Fine ancients, European. Proof 1776 $1. 115 lots of patterns. Henderson catalog with plates."

767 Chapman, Henry. **CATALOGUE OF A COLLECTION OF ANCIENT GREEK AND ROMAN COINS, FOREIGN GOLD AND SILVER COINS, UNITED STATES COINS, CANADIAN COINS AND MEDALS. TO BE SOLD AT PUBLIC AUCTION...DURING THE AMERICAN NUMISMATIC SOCIETY *(sic)* CONVENTION. PLACE AND HOUR ANNOUNCED AT THE CONVENTION.** Cleveland, August 26, 1924. iv, 19, (1) pages, 321 lots, large cent lots handpriced in pencil with buyers' names. Original white gilt-printed paper covers. Near fine. (100.00)
Adams *C+*: "Baldwin $50. Fugio varieties. XF 1811 1¢. Order of Cincinnati signed by Washington. Breton 916." The 1924 American Numismatic Association Convention auction catalogue.

768 Chapman, Henry. **CATALOGUE OF A MISCELLANEOUS COLLECTION OF COINS, MEDALS AND PAPER MONEY...THIS SALE IS MADE AT THE REQUEST OF THE COMMITTEE ON ENTERTAINMENT OF THE A. N. A. CONVENTION.** Detroit, August 26, 1925. 28 pages, 454 lots. Original white gilt-printed paper covers a trifle worn and dusty. Near fine. (100.00)
Ex libris Harry W. Bass, Jr. Adams *C+*: "Florida 24 real. N.J. 1¢ varieties. Octagonal Lesher in proof. Ancient gold. Fractional Currency strips."

769 Chapman, Henry & Henkels, Alfred Fitler. **CATALOGUE OF A COLLECTION OF COINS AND POSTAGE AND REVENUE STAMPS, THE PROPERTY OF A PHILADELPHIA COLLECTOR.** Philadelphia, March 6, 1930. iv, 23, (1) pages, 525 lots, a few pencil annotations in the cent section. Original white paper covers a bit discolored. Near fine. (50.00)
Adams *A-1*: "RR Fugio variety. 'He is in Glory' in silver. 1858 proof set. Stamps." A scarce catalogue

770 Federal Coin Exchange. **THIRTY-SIX AUCTION SALE CATALOGUES.** Cleveland et al., 1948-1967. Adams/Gengerke Numbers 7, 9, 10, & 12–44. Several catalogues include prices realized lists. Octavo and quarto. Original printed card covers. Generally fine or better copies (100.00)
A number of the catalogues present here are seldom encountered. The firm specialized in paint errors, which are termed "freaks" in several of the 1950s catalogues present here, though usually auctions covered the numismatic spectrum. Two of the firm's 1954 and 1955 sales featured an entire halftone plate depicting mint-struck American and foreign coins. A number of auctions were held in conjunction with major regional coin conventions and Federal Brand conducted the American Numismatic Association auction sales (present here) namely in 1953, 1958, and 1964.

771 Kosoff, A.; Kosoff, A. & Schulman, Hans M. F.; Kosoff, A. & Kreisberg, Abner. Numismatic Gallery. **AUCTION SALES NO. *1-16, 18-28, 34, 35, 39-46, 54-56, 60, 62-66, 68, 69, 72-83, 85-96, 98-110.*** New York, 1941–1947. Eighty-five sales, as issued in sixty-three catalogues. Sales 20, 21, & 24–28 are bound together in the special black cloth edition, spine taped; the remaining catalogues are all in the original printed card covers. Generally very good to very fine. Overall fine. A number with prices realized lists, some handpriced, some annotated or accompanied by data on large cents including buyers' names. Also included are duplicates of two catalogues (350.00)
Between the long run offered here and the Cardboard Lane collection only two Kosoff auction catalogues are not present: the 1941 and 1946 ANA Convention sales. Among the important catalogues included in this particular lot are the famous Gratig Collection, also the landmark 1945 Michael J. Higgy collection, J. C. C. Bond's World's Greatest Collection of United States Gold Coins, several ANA sales; the "Memorable Collection" the Adolph Menjou catalogue; Harlan Williams large cents; and all of the important sales from 1945 on.

I have always loved the idea of those pious Jews who envisaged the world to come: as an immense library, where all the truly good books written by man would be available to the righteous dead.

LEO ROSTEN

772 Kosoff, A.: Numismatic Gallery. **CATALOGUE OF THE MICHAEL F. HIGGY COLLECTION, COLUMBUS, OHIO. UNITED STATES GOLD, SILVER AND COPPER COINS, FOREIGN GOLD AND CROWNS, COLONIALS, PATTERNS AND PRIVATE GOLD.** New York, September 10-11, 1943. 86, (2), (4) pages, 1852 lots, illustrated, prices realized list. Quarto: 27.5 x 22 cm. Contemporary dark blue textured cloth, gilt, original glossy black card covers bound in. Near fine. (50.00)

Lettered in sans serif gilt type, the binding at hand has the "look" of a special edition, even though the margins are somewhat, although not unreasonably, trimmed. Adams page 184: "Good fortune, which had been smiling on Numismatic Galleries, was to become more generous yet. In 1943, Kosoff was given an opportunity to bid on the Michael F. Higgy Collection, featuring strong U. S. material in unusually fine condition. Jim Kelly, the high bidder, was immediately classified 1-A for the draft, so Kosoff won the collection by default. However, from this point on he made his own luck: sensing a reawakening in the coin market, he prepared an elaborate catalogue and promoted it heavily; bidders responded enthusiastically, setting new records in almost every case, many by factors of two or three. With justifiable pride Kosoff pointed to this sale as the beginning of the modern coin market.

773 Kosoff, A. **THE OUTSTANDING COLLECTION OF UNITED STATES LARGE CENTS FORMED BY MR. OSCAR J. PEARL, NEW YORK CITY. FOR SALE AT FIXED PRICES.** New York: Numismatic Gallery, 1944. 24, xl pages, 479 listings, 16 plates of Pearl large cents, 7 other plates. Quarto. Original orange cloth, black labels, lettered in gilt, spine label a trifle worn. Fine. (75.00)

The Special Hardbound Edition, ex Charles Conner, of one of 100 copies, produced with the usual fine care. After listing 479 large cents by meticulous die, quality and descriptive details, at $20.00 down, Kosoff offers also illustrated sections of Colonials, Patterns and Proofs.

774 Kosoff, A. & Kreisberg, Abner: Numismatic Gallery. **WORLD'S GREATEST COLLECTION OF UNITED STATES SILVER COINS. A SPECIALLY PREPARED CATALOGUE INCLUDING ALL OF THE INDIVIDUAL SECTIONS OF THIS OUTSTANDING COLLECTION.** New York, 1945. 260 pages in all, 2270 lots, illustrated, prices realized printed alongside each lot, printed prices realized list loosely laid in. Original blue quarter calf, lettered in silver, spine ends a trifle rubbed. Fine/very fine. (150.00)

The Special Hardbound Edition, one of 100 copies, stamped in gilt on the front cover. The complete series of five sales comprising the superb and famous collection of United States silver coins formed by F. C. Boyd.

775 Kosoff, A. & Kreisberg, Abner: **NUMISMATIC GALLERY MONTHLY. *VOL. I, NOS. 1-8; VOL. II, NOS. 1-12; VOL. III, NOS. 1-12; VOL. IV, NOS. 1-12, VOL. V, NOS. 1-11; VOL. VI, NOS. 1-4* AUCTION SALES *47-53, 57-59, 61, 67, 70, & 71.*** Beverly Hills, 1948-1953. A complete set of fifty-nine numbers, issued in forty-five volumes as published. Nicely bound in later brown cloth, gilt, some later issues a bit browned as usual. Very fine. (350.00)

Thirteen issues are autographed by Charles L. Ruby. An interesting publication providing considerable insight into the methods employed by Kosoff to propel him to the top rank of American coin dealers, along with a goodly number of sale listings of quite significant American coins. An integral part of the *Monthly* are no less than fourteen auctions which are included by Kosoff in his numbered series of one hundred ten sale catalogues. Complete sets are seldom encountered nowadays. This is the first we have offered since 1996.

776 Kosoff, A. & Kreisberg, Abner: Numismatic Gallery. **THE ADOLPH MENJOU CATALOGUE. UNITED STATES COINS.** Beverly Hills, June 15–20, 1950. (10) pages, blank leaf, 8-133, (1) pages, 2746 lots, text illustrations, portrait, prices realized printed by each lot. Quarto. Original pebbled green cloth, gilt. Very fine. (100.00)

The Special Library Edition. No. 115 of 300 copies. Stamped in gilt at the base of the upper cover: MICHAEL A. POWILLS. Adams *A+*: "1884, 1885 Trade $1. 1894-S 10¢. 1873-CC no arrows 10¢. 1876-CC 20¢. 1838-O 5-¢. 1841, 1854-S $2.50. 1815, 1819, 1829 $5. 1879 quintuple stella, proof 1907 $20. Exceptional California gold." Though it bears the name of the urbane Hollywood actor, few of the coins in this notable catalogue actually belonged to Menjou. The first few pages feature illustrations of the two AK's at work in their well-appointed offices on Wilshire Blvd. in upscale Beverly Hills. Mike Powills was a well known mid-century Chicago coin collector, bibliophile, and sometime numismatic bookseller. His outstanding library was sold in several mid-1980s Kolbe sales.

777 **KOSOFF'S COIN BULLETIN. *NUMBERS 1-21.*** Encino, 1954–1962. 188 pages, illustrated. A complete set. Nicely bound in later brown cloth, lettered in gilt, the early issues a bit browned as usual. Very fine. (150.00)

The successor to *Numismatic Gallery Monthly*, following the Kosoff-Kreisberg breakup. Complete sets are seldom encountered nowadays. This is the first we have offered since 1996.

778 Kosoff, A. **THE T. JAMES CLARKE COLLECTION, UNITED STATES LARGE CENTS AND THE THOMAS G. MELISH CATALOGUE.** New York & Indianapolis, April 21–28, 1956. (6), 107 pages, 2639 lots, text illustrations, 13 plates depicting large cents, prices realized printed by each lot. Small quarto. Original brown leatherette, gilt, matching slipcase. Very fine. (75.00)

The Special Library Edition. No. 182 of 200 copies. Ex Chas B. Fine, with his ink name stamp on the front flyleaf. Adams *A-* (Clarke): "Clarke's copper: the early dates were 'cherried' but the late date cents include 1848 small date, MS 1823 and many proofs; half cents are likewise rich in proofs." Adams *A-* (Melish): "Proof 1863, 1864, 1883, 1884, etc. $20. Proof 1848, 1848 CAL $2.50. Proof 1875 $3, original. Thian Confederate album. 1829 $5, small date. Baldwin $20. Humbert $50 trial. AR. T. Reid $5. 1858 $10."

779 Kosoff, A. **THE DR. JAMES O. SLOSS COLLECTION OF UNITED STATES LARGE CENTS PLUS SELECTIONS FROM ANOTHER COLLECTION.** New York, October 21, 1959. (16) pages, 356 lots, plate supplement in a special pocket, prices realized printed by each lot. Original brown leather-grained cloth, gilt. Very fine. Accompanied by a listing of the names of a number of the large cent buyers. (45.00)

The Special Library Edition. One of 100 copies. Stamped in gilt at the base of the upper cover: HERBERT M. OECHSNER. Adams *A-*: "MS 1793 1¢, S-2, ex-Beckwith. MS 1795, 1796, 1797, 1800, 1802, 1803, 1807 (Comet), 1811, 1812, 1823 and gem late date cents. Hines perfect date 1799 1¢, Hall-Brand 1799 overdate."

780 Kosoff, A. **THE EDWIN M. HYDEMAN COLLECTION OF UNITED STATES COINS. PLUS SELECTIONS FROM OTHER CONSIGNMENTS.** New York, Encino, March 3-4, 1961. (4), 40 pages, 1311 lots, portrait, text illustrations, prices realized printed by each lot. Original cream cloth, gilt. Very fine. (45.00)

The Special Library Edition. JUSTIN D. LEES impressed in gilt at the base of the front cover; Lees was the son-in-law of John A. Beck. Adams *A-*: "1913 5¢. 1894-S 10¢. 1876-CC 20¢. 1841 $2.50. Proof 1922 $1. 1795 $1 trial, 'unique'. Other RR patterns. 1804 $1 1866 25¢, 50¢ without motto."

781 Kosoff, A. **UNITED STATES LARGE CENTS. THE SPLENDID COLLECTION FORMED BY MR. EDWARD H. SCHWARTZ PLUS SELEC-**

TIONS FROM THE COLLECTIONS OF MR. EMANUEL TAYLOR AND MR. RAYMOND GALLO. New York, October 11-12, 1961. (2), 34 pages, 1170 lots, plate supplement, prices realized printed by each lot. Original brown cloth, gilt. Very fine. (35.00)
The Special Library Edition.

782 Kosoff, A. UNITED STATES LARGE CENTS. THE SPLENDID COLLECTION FORMED BY MR. EDWARD H. SCHWARTZ PLUS SELECTIONS FROM THE COLLECTIONS OF MR. EMANUEL TAYLOR AND MR. RAYMOND GALLO. New York, October 11-12, 1961. (2), 34 pages, 1170 lots, plate supplement, prices realized printed by each lot. Original brown cloth, gilt. Very fine. (35.00)
The Special Library Edition. Adams *B+*: "Important cents: S-15 (C-14K), S-27, S-35, S-53, plus many RR varieties 1795-1814; extensive (790 lots) late dates."

783 Kosoff, A. AN ILLUSTRATED HISTORY OF UNITED STATES COINS, DEPICTING THE PROPOSED DESIGNS AS WELL AS THE ACCEPTED TYPES. Encino, 1962. 76 pages, illustrated throughout. Quarto. Original pictorial boards. Very fine. (35.00)
Special Hardbound Edition. The catalogue of the celebrated collection of patterns formed by Dr. J. Hewitt Judd, published by Kosoff to market the collection.

784 Kosoff, A. AUCTION SALE CATALOGUE FEATURING THE OUTSTANDING COLLECTION OF UNITED STATES COINS FORMED BY MR. LEE G. LAHRMAN. New York, February 1-2, 1963. (1), 39 pages, 1357 lots, plate supplement in a special pocket, prices realized printed by each lot. Original red cloth, gilt. Very fine. (35.00)
The Special Library Edition. Adams *B+*: Half cent varieties, proofs. Proof 1824, 1831, 1840, 1841, 1845 (gem), 1848, 1849, 1854, 1855 (3), 1857 (2) 1¢. MS 1815 50¢. Set of 20 1856-1869 'white' cents."

785 Kosoff, A. FOREIGN GOLD COINS, UNITED STATES COINS AND PAPER MONEY FORMED BY MR. JACQUES D. SWEYD PLUS ADDITIONAL CONSIGNMENTS. New York, April 30–May 1, 1963. (36) pages, 1230 lots, 4 plates, prices realized printed by each lot Original gold cloth, lettered in blue. Very fine. (35.00)
The Special Library Edition. Adams *B-*: "MS 1808 half cent. MS 1795 $5. Demand interest bearing notes."

786 Kosoff, A. THE ALEX SHUFORD COLLECTION OF UNITED STATES COINS, PAPER MONEY AND PIONEER GOLD. Encino, May 14, 1968. (2), 55, (3); 8 pages, 2856 lots, text illustrations, prices realized list. Quarto. Original blue cloth, gilt. Very fine. (35.00)
The Special Library Edition. No. 107, Limited to 300 Copies. JUSTIN D. TYLER impressed in gilt at the base of the front cover. Adams *B+*: "Attributed half cents: 1796 G-1, 1797 G-1. 1876-CC 20¢, ex-Green. Attributed early silver. Branch mint silver. 1796 no stars $2.50. 1819, 1824 $5. 1858, 1933 $10. 55 lots of Bechtlers

787 Mayflower Coin Auctions, Inc. THIRTY AUCTION CATALOGUES. Boston, 1956-1976. Gengerke Sale Numbers 1-30. All in the original printed card covers, illustrated, a few with prices realized lists. Generally fine. (250.00)
A complete set of notable auction sales conducted by Maurice Gould and Manuel and Joseph Lipson. Some are rarely offered. Probably the first complete set we have ever handled and one of the most notable series of American auction sale catalogues not included in Adams. In the first catalogue, Gould writes: "With this sale we hope to revive a famous New England numismatic institution, namely the Parker House Coin Sales. At one time Boston was the undisputed leader in the numismatic field, and Parker House sales were held right up until recent years by Hesslein, and the venerable H. M. Grant of Providence, R. I." From early on, these notable catalogues often featured important United States large cents and sometimes key American colonial coins and U. S. and pioneer gold, along with a wide variety of other mostly American material. Key sales include 1957 New England Numismatic Association (key colonials); Emerson Gaylord (a fine collection of choice U. S. gold coins formed over the first two decades of the twentieth century); C. H. Stearns (a major oldtime collection of colonials and over 400 lots of large cents, many in choice condition); two Bradbury Thurlow/American Antiquarian Society sales; Donald Belcher; Southern Collection; Andrew Y. Hodgdon; etc.

An Extensive Collection of Mehl's Numismatic Monthly

788 MEHL'S NUMISMATIC MONTHLY. *VOLUMES I–X.* Fort Worth: B. Max Mehl, 1908–1919. A largely complete set (106 of 120 issues). Over 1,500 pages and numerous halftone text illustrations of coins and portraits of famous numismatists, etc. Lacking the following fourteen issues: Vol. 1 Nos. 9–11, & 12; Vol. 5, Nos. 9 & 10; Vol. 6, Nos. 5 & 7–10; Vol. 8, Nos. 2 & 5; Vol. 9, Nos. 11 & 12. Two volumes are bound in red cloth, the remaining issues are in the original printed card covers, occasional covers a bit discolored. Generally fine. Also included is Mehl's 1937 *The Commemorative Coins of the United States*. (500.00)
An important source of little known numismatic information. *Mehl's Numismatic Monthly* is especially rich in biographical sketches of turn of the century American numismatists, often accompanied by individual or group photographs. Also featured are short monographs on many unusual numismatic topics, including a scalping dagger, Indian medals, etc. John Adams notes that "the early volumes of the *Monthly* are equal to the equal of *The Numismatist*, featuring original articles by such giants of writers as F. W. McLachlan, Edgar Adams, Howland Wood, George Blake, Dr. Eugene Courtenay, J. W. Haseltine, and Frank Stewart. Smaller groups and runs of the *Monthly* still appear from time to time on the market, thus a realistic opportunity to consider the set at hand is not entirely quixotic.

789 New England Rare Coin Auctions AUCTION SALE CATALOGUES. Boston et al., 1978–1982. Seventeen illustrated catalogues. Gengerke Sale Numbers 12–14 & 16–29. Quarto. Original printed card covers throughout, most with prices realized lists. Generally fine or better. (10.00)

790 Rarcoa/Rare Coin Company of America Inc. AUCTION CATALOGUES. Chicago, 1963–1983. Eighteen catalogues. Gengerke Sale Numbers 1, 5, 8–10 & 12–24. All in the original printed card covers, several covers a bit discolored. A number with prices realized lists. Generally fine copies. (*also*) Ben's Stamp & Coin Company COIN AUCTION SALE. Chicago, June 20, 1944. Self-covered as issued. Near fine. (*also*) Ben's Auction Service. COIN AUCTION SALE... Chicago, November 11, 1944. Self-covered as issued. Near fine. (*also*) Ben's Coin Co. FALL FESTIVAL SALE. CHICAGO COIN CLUB. Chicago, October 13–15, 1961. Original printed card covers. Fine. (50.00)
The earlier three sales present here were conducted by Ben Dreiske, who in 1962 joined forces with David Shapiro to form Rare Coin Company of America, Inc., popularly known from the early days as as Rarcoa. Jacob F. Shapiro (i.e., Jake/J. F. Bell) was David Shapiro's father. The earliest Ben's catalogue present here notes that Dreiske's firm was established in 1929. Significant Rarcoa sales included are 1963 J. F. Bell U. S. gold; 1970 A. N. A.; Masters large cents; Harry X Boosel "1873" collection; N. M. Kaufman; etc.

791 Raymond, Wayte. **A SMALL COLLECTION OF UNITED STATES COINS.** So. Norwalk, March 1, (1910). 4 pages, 140 lots. 23 x 15.5 cm. Self-covered as issued. Near fine. (75.00)
Raymond's second auction sale. Rarely offered.

792 Raymond, Wayte. **CATALOGUE OF THE COLLECTION OF MR. FRANK T. KIEFFER...TOGETHER WITH THE COLLECTION OF UNITED STATES COINS, CHOICE DIMES, HALF DIMES, CENTS AND TOKENS, BELONGING TO MR. G. A. SMITH OF BROOKLYN, N. Y.** New York, June 20-21, 1918. 48 pages, 1154 lots. Original printed gray card covers. Near fine. (50.00)
Raymond's sixth sale. Adams *B-*: "MS 1800 5¢. Choice store cards. Coins of world. Fine 1799 1¢ @ $80. XF 1793 wreath." Very scarce.

793 Raymond, Wayte. **NUMISMATIC BOOKS. DUPLICATES FROM THE LIBRARY OF THE AMERICAN NUMISMATIC SOCIETY TOGETHER WITH A COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS INCLUDING MANY RARITIES...** New York: Anderson Galleries, May 26, 1919. Blank leaf, 25 (1) pages, 676 lots. Original printed wrappers, once folded. Very good. (50.00)
Raymond's eighth sale. Adams *B*: "1794 $1. MS 1873-CC $1. MS 1861-D $1 gold. Lifesaving medal." Rarely offered.

794 Raymond, Wayte. **THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W. W. C. WILSON, MONTREAL, CANADA. UNITED STATES & CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS.** New York: The Anderson Galleries, *Sale Number 1996*, November 16-18, 1927. 92, (2) pages, 1260 lots, frontispiece portrait, text illustrations, laser copy of large cent plate loosely laid in, priced throughout in black ink photocopy prices realized list, half cent and large cent buyers and notes on condition added in pencil. Small quarto. Original printed card covers a bit worn and discolored, internally fine. (100.00)
Adams page 6: "One of the great collections. Superb Canadian, 1670 15 sols, Beaver Club medal, near complete jetons, tokens, etc. Definitive for historical medals, both Canadian and U.S., Lucullus Club, Erie Canal Gold, Happy While United, etc. Washington, etc."

795 Raymond, Wayte. **A COLLECTION OF RARE UNITED STATES GOLD, SILVER AND COPPER COINS, ANCIENT GREEK & ROMAN GOLD & SILVER COINS.** New York: Anderson Galleries, April 6, 1926. 16 pages, 492 lots, half cent and large cent lots neatly handpriced in pencil with buyers' names, including a photocopy list of corrections. Original printed tan wrappers, once folded. Near fine. (50.00)
Raymond's tenth sale.

796 Raymond, Wayte. **IMPORTANT COLLECTION OF GOLD COINS FORMED BY THE LATE GIOVANNI P. MOROSINI. CHIEFLY ITALIAN AND OTHER EUROPEAN RARITIES, BELONGING TO THE ESTATE OF THE LATE GIULIA P. MOROSINI.** New York: Anderson Galleries, October 10, 1932. (8), 107, (3) pages, 374 lots, well illustrated throughout. Original printed tan card covers a trifle worn and dusty. Fine. (50.00)
Clain-Stefanelli 8009. Morosini formed a remarkable coin collection but, coming to sale in the depths of the Great Depression, the results were generally poor. Many of the gold coins brought little more than bullion value.

797 Raymond, Wayte. **MAIL BID SALES.** New York, 1937-1950. Fifty-three catalogues. Adams/Gengerke Sale Numbers 17-69. All in the original printed tan card covers, many with prices realized lists. Occasional minor faults. Generally fine. Also included are fourteen other publications, including monographs and premium guides. Among them are *The J. Pierpont Collection...*; paper money catalogues; *Standard Price Lists*; etc. (250.00)
A complete run of later Raymond mail bid sales. Earlier catalogues had been issued on an ad hoc basis and were mainly public auctions. Mail bid sales 17-69, however, took place on a regular basis, providing, no doubt, an efficient vehicle for Raymond to market excess stock. Nowadays, some are rarely encountered, as opposed to Raymond's series of Morgenthau auctions covering the same period, all of which are obtainable without great difficulty. A number of catalogues present here are ex Kenneth Sartoris, with his sale invoices laid in. The example of sale 23 present here includes a loose leaf with halftone illustrations of ancient coins on one side and world crowns on the other and sale 63 features Hillyer Ryder half cents and large cents, so identified by pencil notes.

A Virtually Complete Run of the First One Hundred Ninety-Two Stack's Catalogues, 1935-1964

798 Stack's. **AUCTION SALE CATALOGUES.** New York, 1935–1964. Adams/Gengerke Sale Numbers 1-11, 14-42, & 44-192. One hundred eighty-nine catalogues in all, lacking sales 12, 13, & 43. Also included is the facsimile reprint of the first catalogue. Various formats. Original printed paper or card covers throughout, except for the 1938 Reinhold Faelton catalogue which is attractively bound in tan cloth. Occasional minor faults. Generally fine. Some catalogues include prices realized lists. (2,500.00)
Adams, Volume II: "...the Stack's enterprise has evolved into perhaps the most successful coin dealership in the country. There have been others who have had more employees or who have received more publicity. However, only Stack's has maintained itself in the front rank of the hobby over a period of time that now encompasses three generations of family leadership. Stack's catalogues are fast becoming a popular collectible and understandably so...they are a faithful mirror of the highly successful firm which issued them. As such, they stand as a quasi–official record of contemporary American numismatics and trends therein." Anyone doing serious research in the field of American numismatics, whether it range from colonials, to United States large cents, or to proof gold, will find himself constantly consulting this truly indispensable series.

799 Stack's. **PRICE LIST OF U. S. COINS...ALL COINS SUBJECT TO PRIOR SALE & CHANGE OF PRICE.** New York, N. Y.: 690—6th Avenue, undated (circa 1935-1937). (4) pages. 16 x 12 cm. As issued: single sheet of coated stock folded in half. Further folded in half, minor separation. Very good. (75.00)
Unrecorded in Bourne. The list offers 1935 Commemorative half dollars and Lincoln cents and, since the firm moved at the end of 1937 to "larger quarters (32 W. 46th St.), wherein will be housed one of the largest stocks of numismatic material in America," it seems likely that this rare fixed price list was issued sometime during 1935 or at the beginning of 1936. By the end of the 1930s, when the familiar series of Stack's price lists began to gain momentum, it appears that this earlier emission had been forgotten and it was not included in the firm's numbering sequence.

800 Stack's. **SPECIAL GROUP OF CHOICE GOLD COINS. ALL PRICED FOR IMMEDIATE SALE.** New York, (1940). (4) pages, 48 listings. 23 x 15 cm. As issued: single sheet of coated stock folded in half. Printed in red ink. Near fine. (35.00)

Another out-of-series early Stack's fixed price list. The example at hand was found in a copy of the firm's March 22-23, auction sale catalogue. Featured are several 1906-1916 Chinese pattern proof gold taels and a (1912) 2½ tael.

801 Stack's. FIXED PRICE LISTS. New York, 1939-1970. A virtually complete run, as follows: Nos. (1), (2), 3-12; 12A; (13; 14-34; 34A; (35)-*Fixed Price List 1945-1946* ;36-38; 40-51; 53; 54; (55); 56-58; 61-66; 67A; & 68-76. Two hardbound copies, one in red and the other in blue cloth are present of the thirteenth fixed price list: *Stack's Numismatic Guide*. The thirty-fifth number: *Fixed Price List 1945-1946*, is also a hardbound edition. Generally fine or better copies. Also present are several later fixed price lists, including four page productions in large format, perhaps reprinted from *Coin World*, and special brochures, such as *The Yale University Brasher Doubloon* and *The Excessively Rare 1855 Kelligg & Company Fifty Dollar Gold Piece*. Included as well are three Stack's premium guides, issued in 6 x 3.5 inch format in printed card covers. The first, issued from 32 West 46th Street, is entitled on the front cover *Catalog No. 48, Handy Bankers Guide*, and includes a 4 page *Confidential Supplement*. The second and third are two different editions of the firm's *Latest Premium Price List of Rare United States Coins*, one apparently issued circa 1958, the other designated *Rare Coin Guide Edition No. 71*. Very good or better. (350.00)

A nice collection of these often quite elusive early Stack's fixed price lists, seldom found so complete. The *Handy Bankers Guide* and *Premium Price Lists* are rarely encountered.

802 Stack's. GOLD COINS OF THE WORLD. FIXED PRICE LIST. NO. 66. New York, circa 1961. (64) pages, 12 halftone plates. 23 x 14 cm. Original printed texured gold card covers. Near fine. *(also)* Coin Galleries. GOLD COINS OF THE WORLD. FIXED PRICE LIST. NO. 66. New York, circa 1961. (64) pages, 12 halftone plates. 23.5 x 15.5 cm. Original (?) gold cloth, upper cover lettered in silver. Fine/very fine. (100.00)

The second volume almost certainly, in your cataloguer's opinion, is a Special Hardbound Edition commissioned by the firm. The basic content of the two fixed price lists present here appears to be identical. Differences include: 1) the title on each is preceded by a detachable order form, one headed Stack's, the other Coin Galleries; 2) the titles are largely identical except for different firm imprints at the base; and 3) the card-covered copy features a gold coin size chart on the inside front cover and a price list on the inside rear cover of U. S. gold type coins.

CONSIGNMENT *R*

803 Hickcox, John H. AN HISTORICAL ACCOUNT OF AMERICAN COINAGE. Albany, N. Y.: J. Munsell, 78 State Street, London: Trübner & Co., 1858. *First Edition.* viii, 151, (1) pages, 5 plates of coins, well-engraved and printed by J. E. Gavit of Albany, New York, the first 2 in two colors. Large octavo: 26 x 18.5 cm. Well bound in contemporary black half morocco, gilt, marbled paper sides and endsheets, top page edges gilt, binding a bit worn. Fine. (850.00)

Clain-Stefanelli 11884. Sigler 1223. Inscribed in ink on second front flyleaf: "John H. Ellis, with the affectionate regards of B. A. Gould, 1861 January." Hickcox's *Historical Account* is the first substantial work ever written on American coins. Only 200 copies were issued. The author writes in the preface: "The design of this work is to give an account of the legally authorized coinage of the United States of America during the periods of their colonial history and their existence as a united republic. Nothing as comprehensive has heretofore been attempted, nor is there any separate publication on either our colonial or early federal coinage. The materials have been collected by consulting early periodicals, congressional and legislative documents and other works, and through an extensive correspondence with gentlemen in other states. In the concluding chapter is given a catalogue of pieces which have been neither legally issued, nor can they, with one or two exceptions, be considered as tradesmen's tokens, but were the inventions of individuals, sometimes proposed as specimens or patterns of coinage for the newly formed republic…The modern coinage of the United States having been quite fully exhibited in the valuable treatise by Messrs. Eckfeldt and Du Bois, it has been deemed expedient not to repeat the engravings contained in that work." Unfortunately for Hickcox, his pioneering work was almost immediately overshadowed by Montroville Wilson Dickeson's *American Numismatical Manual*. First issued in 1859 by a major publisher, it went through three editions in six years. Dickeson's work was the first attempt to cover the entire range of American numismatics, a goal which he largely if imperfectly accomplished. Though smaller in size and scope Hickcox's work is richer in historical detail and more elegant in style. It will always remain a landmark in American numismatic literature. John Harvard Ellis (1841-1870), was an author and member of the Suffolk Bar, best known for "The Works of Anne Bradstreet, in Prose and Verse," Charlestown, Massachusetts, 1867 (*A Supplement to Allibone Critical Dictionary of English Literature…* 1908). Bradstreet (1612-1672), was the first English woman known to have written poetry in the New World and America's first published poet.

CONSIGNMENT *S*

MAINLY CLASSIC WORKS ON ANCIENT ROMAN NUMISMATICS

804 [Ancient Greek Coins, Etc.] EIGHT ITEMS. Including, the Durst reprint of Kraay's *Archaic and Classical Greek Coins*; Sear's 1979 *Greek Coins and Their Values Volume II: Asia and North Africa*; the Whitman edition of Newell's *Royal Greek Portrait Coins*; Friedberg's 1992 *Gold Coins of the World*; Stahl's 1985 *The Venetian Tornesello*; and the American Numismatic Society's 2004-05, 2006, & 2007 *American Journal of Numismatics 16-17, 18, & 19*. Eight bound volumes. Generally fine (75.00)

805 [Ancient Roman Coins] SIX ITEMS. Including: Sutherland's 1976 *The Emperor and the Coinage: Julio-Claudian Studies*; Hill's 1976 *Historical Roman Coins*; Cohen's 1955 *Description Historique des Monnaies Frappées sous l'Empire Romain…Tome Premier*; the 1952 edition, bound in blue cloth, of *A Guide to the Exhibition of Roman Coins in the British Museum*; Klawans' 1963 *Reading and Dating Roman Imperial Coins*; and Sear's 1988 *Roman Coins and Their Values*. Six bound volumes. Generally fine (50.00)

806 Ars Classica. NO. III. MONNAIES D'OR, ROMAINES ET BYZANTINES. COLLECTION DE SIR ARTHUR J. EVANS, F. S. A., M. A., D. LITT., LL. D., PH. D., F. R. S., F. B. A., CORRESPONDANT DE L'INSTITUT, VICE-PRÉSIDENT DE LA SOCIÉTÉ ROYALE DE NUMISMATIQUE (LONDRES). Lucerne: Naville et Cie, 16 Juin 1922. (6), 42 pages, 342 lots, 11 fine plates of coins. Quarto. Original printed card covers a bit sunned. Fine. (75.00)

Clain-Stefanelli 3665. Grierson page 282.

807 Ars Classica. *NO. VIII.* CATALOGUE DE MONNAIES ROMAINES ANTIQUES EN OR, ARGENT ET BRONZE COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U. S. A.). Lucerne: Naville et Cie, 25–28 Juin 1924. (6), 107, (1) pages, 1770 lots, 64 fine plates of coins. Quarto. Later blue cloth, paper spine label. Fine. (100.00)
Clain-Stefanelli 3658. Grierson page 280.

808 Ars Classica. *NO. XI.* CATALOGUE DE MONNAIES ROMAINES ANTIQUES COMPOSANT LA COLLECTION DE H. C. LEVIS, ESQ., L. L. B., F. S. A. Lucerne: Naville et Cie, 18–20 Juin 1925. (6), 78, (2) pages, 1139 lots, 42 fine plates. Quarto. Original printed card covers a trifle worn. Near fine. (75.00)
Clain-Stefanelli 3674. Grierson page 284.

809 Cahn, Adolph E. & Hess Nachf., Adolph. DIE GOLD- UND SILBERMÜNZEN DER RÖMISCHEN REPUBLIK BIS 15 V. CHR. SAMMLUNG JUSTIZRAT DR. JUR. ET PHIL. H. C. ERNST JUSTUS HAEBERLIN. Frankfurt am Main, 17. Juli 1933. (8), 190 pages, 3304 lots, fine frontispiece portrait, 3 page biography by Herbert A. Cahn, index of rulers, 29 excellent plates of coins, valuation list, neatly priced throughout in ink. Quarto. Nicely bound in later tan half leather, lettered in brown. Fine. (350.00)
Grierson page 283. Clain-Stefanelli 3755*. Kroh page 10: "The sale contained 3304 lots the finest price offered for a catalogue. It sported with the utmost care (and the sole guidance of Dr. Alex von Pinkerton) and the introduction was written by a very young Herbert A. Cahn. The catalogue is so excellent it has been frequently utilized as a basic reference in the field. Obtainable very rare."

810 Cohen, Henry. DESCRIPTION HISTORIQUE DES MONNAIES FRAPPÉES SOUS L'EMPIRE ROMAIN COMMUNÉMENT APPELÉES MÉDAILLES IMPÉRIALES. *TOME PREMIER – TOME HUITIÈME.* Paris: Chez MM. Rollin & Feuardent, 1880–1892. *Deuxième Édition.* Eight volumes complete: xxvii, (1), 544; xvi, 446, (2); (4), 426, (2); (4), 532, (2); (4), 545, (3); (4), 570, (2); (4), 496; (4), 510, (4) pages, numerous attractive text illustrations of coins, size charts. Attractively bound in matching red quarter morocco, gilt. A handsome, very fine set. (1,000.00)
Clain-Stefanelli 4015*. Grierson page 74. Ex libris De L. Pierre Bastien. The scarce original and best edition of this still widely utilized reference. Tipped in the first volume is a 1889 holograph letter from Honoré Rollin dressing the work.

811 Grierson, Philip & Mays, Melinda. CATALOGUE OF LATE ROMAN COINS IN THE DUMBARTON OAKS COLLECTION AND IN THE WHITTEMORE COLLECTION. FROM ARCADIUS AND HONORIUS TO THE ACCESSION OF ANASTASIUS. Washington, D.C., 1992. xiv, (2), 499, (1) pages, including 37 plates of coins. Quarto. Original gray-green cloth, gilt. Very fine. (75.00)

812 Hamburger, Leo. RÖMISCHE MÜNZEN. SAMMLUNG EINES BEKANNTEN AUSLÄNDISCHEN. Frankfurt am Main, 19. Oktober 1925. (4), 148 pages, 2059 lots, 71 fine plates. Quarto. Original printed card covers. Fine. (125.00)
Ex libris F. J. Holthaus. Clain–Stefanelli 3657. An important sale, featuring the superb Niklovitz collection of Roman coins.

813 Gilhofer & Ranschburg und Hess, Adolph. SAMMLUNG FRANZ TRAU. MÜNZEN DER RÖMISCHEN KAISER. Wien, 22. Mai 1935. (8), 130 pages, 4727 lots, 2 fine portrait plates, 53 fine plates depicting coins, valuation list, neatly priced throughout in ink. Quarto. Attractively bound in French black quarter morocco, gilt, marbled sides, plates bound in on hinges, original printed card covers bound in. Fine/very fine. (250.00)
Clain-Stefanelli 4086*. Grierson page 288: "Collection très importante." Very scarce. A particularly handsome example of this major sale.

814 (Jameson, Robert). COLLECTION R. JAMESON. *TOME II:* MONNAIES IMPÉRIALES ROMAINES. Paris: Chez Feuardent Frères, 1913. (4), 96 pages, 19 very fine plates of Roman coins. Quarto. Nicely bound in green cloth and marbled boards, red spine label, gilt, spine a trifle sunned. Very fine. (300.00)
Ex Libris Doct. Pierre Bastien. Clain-Stefanelli 1929*. Kroh page 10: "The most striking thing about this collection is the superb quality and style...Dispersed throughout the trade in the 1940's and 1950's, many of the finest items to appear in recent sales are 'Jameson' coins."

815 Lacam, Guy. LA FIN DE L'EMPIRE ROMAIN ET LE MONNAYAGE OR EN ITALIE, 455-493. Luzern, 1983. Two volumes. 524, (8); (8), 541-1107, (5) pages, color frontispiece plate in first volume, text figures, tables, 226 + 60 fine plates depicting coins, including many enlargements, errata slip tipped in. Folio. Original matching crimson boards, gilt, later inscription on front pastedown. Very fine set. (300.00)
Kroh page 91: "...a truly remarkable corpus-catalogue of the gold coinage of the Italian mints of the Western Roman Empire with many surprising conclusions." One of only 800 sets issued.

816 Liebe, Christian Sigismund. GOTHA NUMARIA, SISTENS THESAURI FRIDERICIANI NUMISMATA ANTIQUA AUREA, ARGENTEA, ÆREA, EA RATIONE DESCRIPTA, UT GENERALI EORUM NOTITIÆ EXEMPLA SINGULARIA SUBIUNGANTUR, AUCTORE CHRISTIANO SIGISMUNDO LIEBE. ACCEDUNT EX ANDREÆ MORELLII SPECIMINE UNIVERSÆ REI NUMARIÆ ANTIQUÆ EXCERPTA, & EPISTOLÆ TRES EZ. SPANHEMII, QUIBUS RARIORES EIUSDEM THESAURI NUMI ILLUSTRANTUR. Amstelædami: Apud R. & J. Wetsenios & G. Smith, 1730. *First Edition.* (14), xxvi, 544, (28) pages, superbly engraved allegorical frontispiece, title printed in red and black with a finely engraved vignette, superbly engraved portrait of Frederick II, 12 finely engraved vignettes at the head of each chapter and elsewhere, including the *Numismatophylacium Fridericianum* (Frederick's Coin Room), woodcut initials and tailpieces, 316 fine engravings of ancient Greek and Roman coins in the text. Folio: 38.5 x 26.5 cm. Antique brown half morocco, brown cloth sides, six raised bands, spine attractively decorated in blind and lettered in gilt, marbled endsheets, extremities a bit rubbed. Fine. (650.00)
Ex libris City of Leeds Public Libraries. Hirsch page 76. Lipsius page 229. Hennin 218. Bassoli page 32. Babelon page 113. Strandberg page 103. Clain-Stefanelli

(*Numismatics: An Ancient Science*) page 31: "The little principality of Saxe-Gotha could claim an important collection which had been assembled by its princes. Frederick II (1691-1732) proclaimed that he created this cabinet 'for the reputation of Our Princely House, and for the good of the public.' " The work itself is a massive and quite handsome production, meticulously recording the remarkably fine collection assembled by the princes of Saxe-Gotha. According to Babelon, at the turn of the twentieth century it still "formed the core of the current collection of Gotha." Bassoli, however, reports that the collection was dispersed at the end of World War II.

817 Mattingly, Harold. **COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM. *VOLUME I:* AUGUSTUS TO VITELLIUS.** London, 1923. *First Edition.* ccxxxi, (1), 464 pages, 64 fine plates of coins. Original red cloth, gilt. Very fine. (300.00)
Grierson page 73. Clain-Stefanelli 4017*. Kroh page 72. Still an indispensable standard reference work. Though the halftone plates found in the various reprints are of good quality they cannot compare with the clarity of the original photographically-printed plates, and the ability to see, under magnification, enlargement of detail.

818 Mattingly, Harold. **COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM. *VOLUME II:* VESPASIAN TO DOMITIAN.** London, 1930. *First Edition.* cv, (3), 485, (1) pages, 83 fine plates of coins. Original red cloth, gilt. Very fine. (300.00)

819 [British Museum]. **COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM. *VOLUME III:* NERVA TO HADRIAN.** London, 1936. *First Edition.* cxcvi, 640 pages, 102 fine plates of coins. Original red cloth. Very fine. (300.00)

820 Mazzini, G. **MONETE IMPERIALE ROMANE.** Milano: Mario Ratto Editore, 1957-1958. Five volumes. xix, (1), 277, (3); ix, (3), 408, (4); ix, (3), 332, (4); xiii, (3), 365, (3); ix, (3), 327, [5] pages, 531 very fine phototype plates of coins. Quarto. Matching original blue cloth, gilt, top page edges gilt. Fine/very fine set. (2,500.00)
Ex-Libris Doct. Pierre Bastien. Grierson page 74. Clain-Stefanelli 4048*. From Pompey the Great to Romulus Augustulus, also tesserae and contorniates. Kroh page 72 (five stars): "This is the publication of the finest private collection of Roman coins ever assembled and it included 8,051 coins…every one of them illustrated on 537 exceptional Collotype plates…Most of the really incredible coin types and extreme rarities are included and the majority of them are in exceptional condition (including 1,261 gold coins and 1,641 large bronzes). The 1709 pages of Italian text is also very detailed." Number 60 of only 500 sets issued.

821 Merzbacher, Eugen. **SAMMLUNGEN GRIECHISCHER UND RÖMISCHER MÜNZEN. *I.:* GRIECHISCHE MÜNZEN AUS DEM BESITZE EINES FRANZÖSICHEN AMATEURS U. A. *II.:* RÖMISCHE MÜNZEN AUS DEM BESITZE DES GENERALS S. F. H*** UND DES VERSTORBENEN HERRN A. ST. VAN MUYDEN IN GENF.** München, 15. November 1910. (4), 134 pages, 2241 lots, 31 fine plates, prices realized list. *(bound with)* Hirsch, Jacob. **GRIECHISCHE UND RÖMISCHE MÜNZEN AUS DEM BESITZE DES REV. PERCY BARRON (WHYTELEAFE) UND EINES BEKANNTEN ENGLISCHEN GELEHRTEN (JOHN EVANS).** München: *No. XXX.*, 11. Mai 1911. (4), 103, (3) pages, 1298 lots, 39 fine plates. Quarto. Maroon cloth and boards, spine a bit worn. Very good. (100.00)
J. Schulman ink stamp on first title verso. Two important sales of ancient Greek and Roman coins.

822 Panvinius, Onuphrius. **FASTI ET TRIUMPHI ROM. A ROMULO REGE USQUE AD CAROLUM V. CÆS. AUG. SIVE EPITOME REGUM, CONSULUM, DICTATORUM, MAGISTRORUM EQUITUM, TRIBUNORUM MILITUM CONSULARI POTESTATE, CENSORUM, IMPP. & ALIORUM MAGISTRATUUM ROMAN. CUM ORIENTALIUM TUM OCCIDENTALIUM, EX ANTIQUITATUM MONUMENTIS MAXIMA CUM FIDE AC DILIGENTIA DESUMPTA…ADDITÆ SUNT SUIS LOCIS IMPP. & ORIENTALIUM, & OCCIDENTALIUM VERISSIMÆ ICONES, EX VETUSTISSIMIS NUMISMATIS QUÀM FIDELISSIMÈ DELINEATÆ. EX MUSÆO JACOBI STRADÆ MANTUANI, CIUIS ROMANI, ANTIQUARII.** Venetiis: Impensis Jacobi Stradæ Mantuani, 1557. *First Edition.* (12), 192, 181-228 pages (pages 181-192 repeated twice, numerous other page numbering errors), 99 printed leaves, 39 pages in the first pagination printed in red and black finely engraved woodcut printer's device on title, woodcut initials, 371 woodcuts of coins and medals in the text in white on a black ground, depicting Roman, Byzantine and German Emperors. *(bound with)* Panvinius, Onuphrius. **EREMITÆ AUGUSTINIANI DE TRIUMPHO COMMENTARIUS.** Venetiis: apud Michaelum Tramezinum, 1571. 111, 6 printed leaves followed by a single printed leaf headed on the recto: "Pius Papa V." and on the recto: "1570. A di 30 di Gennaro in Pregadi." Woodcut title engraving and initial in first pagination, woodcut initial on last leaf. Bound in between the end of the text and the index of the main work. Folio. 33 x 23 cm. Nineteenth century black quarter morocco, gilt, marbled endsheets, early inscriptions in title, one half by two inch portion at top of the title clipped, occasional minor marginal staining. Near fine. (1,000.00)
Ex Libris Doct. Pierre Bastien. Lipsius page 30: Dykes page 675. Of the work, Onofrio Panvinio (1529-1568) was a polymath, a scholar and Augustinian monk from Verona, though he spent much time in Rome. According to the sole this, his first work, "engraved on copper, is illustrated with woodcut engravings, set…so far more in the historical context." Strong woodcut engravings depicting illustrations, originally appearing in 1553, are similar in appearance to those found in Lefebvre and Huthwohl, the first two illustrated numismatic books.

823 Rollin & Feuardent. **COLLECTION DE M. LE VICOMTE DE PONTON D'AMÉCOURT. MONNAIES D'OR, ROMAINES ET BYZANTINES.** Paris, 25-30 avril, 1887. (2), 164 pages, 1009 lots, 37 very fine plates, prices realized list bound in. Tall quarto. Contemporary green French quarter morocco, gilt, marbled endsheets, original printed front wrapper bound in, plates bound in on hinges. Fine (750.00)
Grierson page 286. Clain-Stefanelli 3688. Still very important. A very pleasing example of this rare and most important catalogue, in contemporary state. According to the introduction: "La collection d'Amecourt est célèbre entre toutes, aucune collection particuliere ne peut lui être comparee, et seuls les grands musees nationaux peuvent rivaliser avec elle, encore sommes nous persuades que cette comparaison serait generalement a son avantage; formee dans un goût plus moderne, elle les surpasserait par l'etat de conservation et le style…Toutes ces belles médailles vont passer aux encheres publiques, ce sera la vente la plus importante du siécle; unc semblable réunion ne se retrovera probablement jamais."

824 Rollin & Feuardent. **COLLECTION DE FEU M. LE VICOMTE E. DE QUELEN. MONNAIES ROMAINES ET BYZANTINES D'OR, D'ARGENT ET DE BRONZE. MONNAIES GRECQUES, GAULOISES, MÉROVINGIENNES, ROYALES FRANÇAISES, ETC. ANTIQUITÉS GALLO-ROMAINES, LIVRES DE NUMISMATIQUE, ETC.** Paris, 14-26 mai 1888. (4), iii, (1), 229, (1), xi, (1) pages, 2627 lots, 13 fine plates, prices realized list. Quarto. Attractively bound in French black quarter morocco, gilt, marbled sides and endsheets, plates bound in on hinges, original printed wrappers bound in. Very fine. (325.00)
Grierson page 286. A handsome example of this important, rarely offered sale.

825 Rollin & Feuardent. **COLLECTION DE FEU M. H. MONTAGU, F.S.A. MONNAIES D'OR ROMAINES & BYZANTINES.** Paris, 20-28 Avril 1896. vii, (1), 180 pages, 1291 lots, 41 very fine autotype plates of coins, priced in ink. Quarto. Later black French three-quarter morocco, gilt, marbled paper sides, blue-speckled page edges, plates bound in on hinges. Very fine (750.00)
Grierson page 285. Clain Stefanelli 3682. A rare and exceptionally important catalogue, superbly illustrated. The proceeds totaled 365,004 francs, a remarkable sum at the time. An unusually nice example of this monumental sale.

826 Sotheby's. **THE BRAND COLLECTION. *PART I:* ROMAN AND EUROPEAN COINS.** Zurich, July 1, 1982. 377 lots, illustrated, color plates, estimate list. Original brown card covers. Very fine. *(also)* Sotheby & Co. A.G. **THE COLLECTION OF ANCIENT AND LATER COINS, THE PROPERTY OF THE METROPOLITAN MUSEUM OF ART. *PART I.* ROMAN GOLD COINS. *PART II:* GREEK COINS FROM THE JOHN WARD COLLECTION.** Zurich. 197[illegible]–1973. Two catalogues. (110); (132) pages, color frontispieces, maps, text illustrations, 38 plates. Quarto. Original matching green cloth, lettered in gilt. Fine. *(also)* Christie, Manson & Woods **CATALOGUE OF THE COLLECTION OF ROMAN AND BYZANTINE COINS FORMED BY THE LATE SIR CHARLES OMAN... (*PART II [FINAL]*— DIOCLETIAN—JOHN VIII).** London, November 12, 1968. 48 pages, 286 lots, 5 plates. Original printed green card covers. Fine (50.00)

The 1553 French Translation of Strada's Epitome

827 Strada, Jacob de. **EPITOME DU THRESOR DES ANTIQUITEZ, C'EST À DIRE, POURTRAITS DES VRAYES MÉDAILLES DES EMPP. TANT D'ORIENT QUE D'OCCIDENT. DE L'ESTUDE JACQUES DE STRADA MANTUAN ANTIQUAIRE. TRADUIT PAR JEAN LOUVEAU D'ORLÉANS.** A Lyon: Par Jacques de Strada, et Jacques Guerin, 1553.(24), 394, (30) pages, large engraved printer's device on title, fine woodcut coat of arms of Jean-Jacob Fugger on title verso, fine woodcut initials, 391 woodcuts of coins in the text in white on a black ground. Quarto: 23.5 x 17.5 cm. Contemporary full vellum over thin boards, ink title on spine, ink notes on rear flyleaf, intermittent negligible staining in extreme outer margins, small dig in spine. Fine. (1,000.00)
Finely engraved armorial ex libris De la Bibliotheque dr Mt. Le Cte de Serans; ex libris Bibliothèque Lyonaisse 1858-1893 d'Etienne Recamier; ex-Libris Doct. Pierre Bastien. Lipsius page 383. Brunet 29808. Dekesel S 71. A handsome example of the first edition in French of this attractive early illustrated numismatic book, first published in Latin a month earlier. The *Epitome* originated in the author's own cabinet although Strada received valuable assistance from Guillaume du Choul and Jean Grolier. The 391 medallions, engraved on wood, depict Roman, Byzantine and German emperors. The text gives short biographical sketches of the emperors. Strada (1505-1588), was an Italian antiquarian who acted as a purchasing agent for the Emperors Ferdinand I, Maximilian II and Rudolph II, in addition to buying coins for the Fugger cabinet in Augsburg. The handsome, visually appealing illustrations are similar in appearance to those found in Fulvio and Huttich, the first two illustrated numismatic books. Haskell terms this a "very elegant book - in which the heads and surrounding inscriptions stand out in white against a deep black ground," noting that Strada selected them from thirty volumes of numismatic drawings "which he had compiled while working for Hans Jakob Fugger, a member of the Augsburg banking family."

828 Vagi, David L. **COINAGE AND HISTORY OF THE ROMAN EMPIRE, C. 82 B.C. — A.D. 480. *VOLUME I:* HISTORY. *VOLUME II:* COINAGE.** Sidney, 1999. Two volumes. 638; 656 pages, illustrated. Original matching blue cloth, gilt, dust jackets. Near new. (75.00)

AMERICAN NUMISMATICS

829 Chapman, Henry. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF ANCIENT GREEK AND ROMAN, EUROPEAN, ORIENTAL, EARLY AMERICAN AND UNITED STATES COINS OF GEORGE H. EARLE, JR., ESQ., PHILADELPHIA.** Philadelphia, June 25–29, 1912. Blank leaf, v, (3), 225, (3), (12) pages, blank leaf, 3875 lots, prices realized list bound in. Quarto: 32 x 25 cm. Original white cloth and boards, gilt, covers discolored and a trifle worn, front hinge broken, internally fine. (150.00)
Special Hardbound Post-Sale Edition. Scarce; one of a small number of copies issued after the sale without plates and with the prices list bound in. One of the greatest general collections ever formed by an American. The ancient, European, and American sections are particularly remarkable for rarity and condition. While not as extensive as the Jenks collection, coin for coin it is probably superior.

830 Elder, Thomas L. **CATALOGUE OF THE IMPORTANT COLLECTION OF RARE COINS AND MEDALS FORMED BY THE LATE DR. GEORGE ALFRED LAWRENCE, OF NEW YORK...** New York, June 26–28, 1929. 107, (5) pages, 11 blank leaves, 1544 lots, 18, of 22, superb photographic plates, prices realized list. Quarto: 26.5 x 21 cm. Original gilt-printed cream card covers a trifle worn and sunned. Fine. The plates are exceptionally fine impressions, entirely free of the discoloration often encountered. (500.00)
Ex John W. Adams, sold as lot 1339 in the March 22, 2002 Kolbe sale. Adams A+: "Superb ancients. Outstanding medieval...Definitive Maltese...Perhaps best territorial gold ever." The Deluxe Special Quarto Edition, with eleven blank leaves interspersed throughout the text. A perplexing Elder production, rarely encountered with all twenty-two of the photographic plates originally prepared. The plates present here are complete for Lawrence's ancient Greek and Roman coins, English and European coins, and American colonial coins. Often copies come with only one or two specialized sections of the plates; there are also at least three different varieties of the text; and even the prices realized list comes on regular and thick paper. Four of the superb photographic plates present here depict ancient Greek and Roman coins; nine illustrate English and European coins; one mainly depicts American colonial coins; and four plates illustrate American pioneer gold coins (four additional plates of pioneer gold coins found in some plated versions are not included).

END OF SALE • THANK YOU

AUTHOR • FIRM • COLLECTION • PUBLISHER • PERIODICAL INDEX

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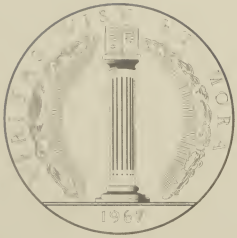
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